

# Pavana

Cutting

Moderate  $\text{♩} = 120$

1  
T 3 5 7 8 7 5 3 1 0 0 1 3 1 5 1 3 5 6 6  
A 0 2 9 6 2 0 2 4 0 3 3 1 3  
B 0 6 0 3 1 1 3

6  
1 5 5 0 3 1 0 3 1 0 1 0 5 8 0 7  
2 2 0 2 0 2 0 2 0 0 0 0 9 7  
0 2 3 1 0 3 1 0 3 2 0 3 2 0

11  
5 5 10 8 7 6 7 2 0 5 5 3 2 0 3 0 2 5 7 5 3 2 0  
7 7 7 9 7 0 2 2 2 3 2 3 2 0 2 2 0 2 7 7

16  
2 5 5 7 8 7 5 3 1 0 0 1 3 1 5  
3 2 0 0 2 9 6 2 0 2 4 0 3 3 1 3  
0 5 0 0 3 1 1 3

21  
1 3 5 6 6 1 5 5 0 3 1 0 3 1 0 1 3 1 0 5  
3 3 0 2 2 1 0 2 6 0 1 0 3 2 1 4 0 1 0  
1 3 3 0 3 1 0 3 1 0 3 2 0 3 1 4 0 1 0

26

8 - 0 - 7 - 8 | 5 - 5 | 10 - 8 - 7 - 8 - 7 | 2 - 0 - 5 | 5 - 3 - 2 | 0 - 3 - 0 - 2  
 9 - 7 | 0 - 7 | 7 - 9 - 7 | 0 - 2 - 2 | 2 - 0 - 2 | 2 - 3 - 2  
 0 - 7 - 3 | 7 - 0 - 3 | 0 - 2 - 3 | 2 - 3 | 0 - 2

31

5 - 7 - 5 - 3 - 2 - 0 | 3 - 2 - 5 | 0 - 2 - 1 - 1 - 3 | 0 - 1 - 3 - 6 | 1 - 1 - 5  
 7 - 7 | 0 - 5 | 0 - 2 - 2 | 2 - 0 - 2 | 2 - 0 - 3 | 3 - 3 - 0  
 7 - 7 | 5 - 5 | 0 - 4 - 0 | 4 - 0 - 9 | 0 - 7 - 1

36

5 - 0 - 3 | 1 - 3 - 0 | 1 - 3 - 5 - 0 | 1 - 5 - 10 - 7 - 9 | 8 - 5 - 7 - 8 - 5 - 7 - 8 - 5 - 7 - 8  
 2 - 3 - 2 - 0 | 0 - 2 - 3 | 2 - 0 - 2 | 0 - 9 - 0 | 9 - 5 - 7 - 9 - 5 - 7 - 9 - 5 - 7 - 9  
 3 - 2 - 0 | 0 - 2 - 0 | 0 - 2 - 0 | 0 - 9 - 0 | 0 - 7 - 0

42

8 - 7 - 5 | 3 - 5 - 7 - 8 | 10 - 8 - 7 - 9 | 7 - 5 - 5 - 3 | 5 - 4 - 2 - 4 - 5 - 3 - 4  
 10 - 8 - 7 - 5 | 4 - 5 - 7 - 5 | 9 - 7 - 9 | 0 - 7 - 0 | 9 - 5 - 7 - 9  
 8 - 7 - 3 | 3 - 7 - 3 | 3 - 7 - 3 | 3 - 7 - 3 | 0 - 7 - 0

47

5 - 0 - 2 - 0 - 2 - 3 | 0 - 2 - 3 - 2 - 0 | 1 - 0 - 5 | 0 - 2 - 1 - 1 - 3 | 0 - 1 - 3 - 6  
 6 - 7 | 5 - 4 - 5 - 7 - 5 | 0 - 2 - 0 | 0 - 2 - 0 | 2 - 0 - 2 | 2 - 0 - 2  
 5 - 5 - 3 | 5 - 5 - 3 | 5 - 5 - 3 | 5 - 5 - 3 | 0 - 3 - 0

51

1 - 5 | 5 - 0 - 3 - 1 | 1 - 3 - 0 | 1 - 3 - 5 - 0 | 1 - 5 - 10 - 7  
 3 - 3 - 3 | 2 - 2 - 2 | 0 - 2 - 0 | 2 - 0 - 2 | 0 - 4 - 0 | 0 - 9 - 0  
 1 - 1 - 1 | 1 - 1 - 1 | 1 - 1 - 1 | 1 - 1 - 1 | 7 - 7 - 7

Sheet music for guitar, page 56, featuring a melodic line with fingerings and a harmonic progression below it.

The melodic line consists of sixteenth-note patterns primarily on the B, G, D, and A strings. Fingerings are indicated above the notes:

- Measure 1: 1, 2, 3, 4
- Measure 2: 1, 2, 3, 4
- Measure 3: 1, 2, 3, 4
- Measure 4: 1, 2, 3, 4
- Measure 5: 1, 2, 3, 4
- Measure 6: 1, 2, 3, 4
- Measure 7: 1, 2, 3, 4
- Measure 8: 1, 2, 3, 4
- Measure 9: 1, 2, 3, 4
- Measure 10: 1, 2, 3, 4
- Measure 11: 1, 2, 3, 4
- Measure 12: 1, 2, 3, 4
- Measure 13: 1, 2, 3, 4
- Measure 14: 1, 2, 3, 4
- Measure 15: 1, 2, 3, 4
- Measure 16: 1, 2, 3, 4

The harmonic progression below the melodic line shows chords being played on the E, B, G, and D strings. The progression is as follows:

- Measure 1: E major (E, G, B)
- Measure 2: B major (B, D, G)
- Measure 3: G major (G, B, D)
- Measure 4: D major (D, F#, A)
- Measure 5: E major (E, G, B)
- Measure 6: B major (B, D, G)
- Measure 7: G major (G, B, D)
- Measure 8: D major (D, F#, A)
- Measure 9: E major (E, G, B)
- Measure 10: B major (B, D, G)
- Measure 11: G major (G, B, D)
- Measure 12: D major (D, F#, A)
- Measure 13: E major (E, G, B)
- Measure 14: B major (B, D, G)
- Measure 15: G major (G, B, D)
- Measure 16: D major (D, F#, A)

The image shows a musical score for guitar. The top part is a standard staff notation with black notes on a five-line staff. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tempo is marked as 66.

66

5 0 3 5 8 7 8 8 7 8 6 5 3 3 1 5 3 3 0 3 5 0 3  
6 5 3 2 4 5 7 5 7 5 7 8 3 5 1 3 0 2 3 7  
1

The image shows a musical score for guitar, page 72. The top part is the musical notation with six staves of sixteenth-note patterns. The bottom part is the tablature, showing the fret positions for each string (6, 5, 4, 3, 2, 1) across six measures. The tablature is as follows:

0	3	1	0	7		8	—	7	5	7		7	5	5	10	7		8	5	7		5	0	2	3		3	3		
2	0	2	6		3	5	7	7	8	7	5	6	5	7	9	5	7	5	5	7	5	3	2	3		5	4	1	2	0
4						0	—	7				5	3	7		7	6	5	7	5	5	2	3	0	2	3				

83

0-3-5-8-7-8-5-7-8-6-5-3-3-1-5-3-0-3-7-5-0-3-0-3-1-0-7-3  
1-5-5-4-5-1-6-5-3-5-0-0-0-2-2-2-0-2-6  
3-0-7-5-7-8-3-5-1-3-0-2-5-3-4-2-2-0-2-6

89

8-7-5-7-7-8-7-5-7-5-5-10-7-8-5-7-5-5-0-2-3-3-0-2-3-3-5-2-0-2-2-3-2  
5-7-5-3-9-7-5-7-5-2-3-0-2-3-4-1-3-2-0-2-0-2-0

95

2-7-5-3-2-0-0-2-5  
3-2-0-2