

CANZONI

per Basso solo

GIROLAMO FRESCOBALDI (1583-1643)
herausgegeben von Friedrich Cerha

I

[Allegro]

The musical score consists of six staves of basso solo music. The first two staves are in common time (C), the next two in 3/4 time (G), and the last two in 3/2 time (B). The music features various note values including eighth and sixteenth notes, and rests. The bassoon part is supported by a continuo basso part indicated by a basso clef and a bassoon icon.

[Allegro]

The continuation of the musical score consists of six staves of basso solo music. The first two staves are in 3/2 time (B), the next two in 3/4 time (G), and the last two in 3/2 time (B). The bassoon part is supported by a continuo basso part indicated by a basso clef and a bassoon icon.

[Adagio]

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal entries begin with eighth-note patterns. The piano part features sustained notes and eighth-note chords.

[Allegro]

The vocal parts continue with eighth-note patterns. The piano part includes eighth-note chords and sixteenth-note patterns.

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The vocal parts continue with eighth-note patterns. The piano part includes eighth-note chords and sixteenth-note patterns.

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52

53

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56

II

[Allegro]

The musical score is divided into four systems. The first system starts with a bass staff (C-clef) with a single note, followed by a treble staff (G-clef) with a series of eighth-note chords. The second system begins with a bass staff (C-clef) with eighth-note chords. The third system starts with a bass staff (C-clef) with eighth-note chords. The fourth system begins with a bass staff (C-clef) with eighth-note chords. The score concludes with a section labeled [Adagio].

[Allegro]

Handwritten musical score for three staves in 3/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Bass (C), Treble (G), Bass (C). Measure 2: Bass (G), Treble (D), Bass (G). Measure 3: Bass (A), Treble (E), Bass (A). Measure 4: Bass (B), Treble (F#), Bass (B). Measure 5: Bass (C), Treble (G), Bass (C). Measure 6: Bass (D), Treble (A), Bass (D).

Handwritten musical score for three staves in 3/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Bass (C), Treble (G), Bass (C). Measure 2: Bass (G), Treble (D), Bass (G). Measure 3: Bass (A), Treble (E), Bass (A). Measure 4: Bass (B), Treble (F#), Bass (B). Measure 5: Bass (C), Treble (G), Bass (C). Measure 6: Bass (D), Treble (A), Bass (D).

Handwritten musical score for three staves in 3/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Bass (C), Treble (G), Bass (C). Measure 2: Bass (G), Treble (D), Bass (G). Measure 3: Bass (A), Treble (E), Bass (A). Measure 4: Bass (B), Treble (F#), Bass (B). Measure 5: Bass (C), Treble (G), Bass (C). Measure 6: Bass (D), Treble (A), Bass (D).

Adagio

Handwritten musical score for three staves in 3/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Bass (C), Treble (G), Bass (C). Measure 2: Bass (G), Treble (D), Bass (G). Measure 3: Bass (A), Treble (E), Bass (A). Measure 4: Bass (B), Treble (F#), Bass (B). Measure 5: Bass (C), Treble (G), Bass (C). Measure 6: Bass (D), Treble (A), Bass (D).

Allegro

Handwritten musical score for three staves in 3/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Bass (C), Treble (G), Bass (C). Measure 2: Bass (G), Treble (D), Bass (G). Measure 3: Bass (A), Treble (E), Bass (A). Measure 4: Bass (B), Treble (F#), Bass (B). Measure 5: Bass (C), Treble (G), Bass (C). Measure 6: Bass (D), Treble (A), Bass (D).

[Adagio]

[Allegro]

[Adagio]

[Allegro]

D.11.230.

III

[Allegro]

Musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from C major to F major (one sharp) at the beginning of the section. The vocal parts are separated by vertical braces. The music consists of two staves per system, with the bass line continuing from the previous section.

Continuation of the musical score for three voices. The key signature changes to G major (one sharp). The vocal parts are separated by vertical braces. The music consists of two staves per system.

Continuation of the musical score for three voices. The key signature changes to E major (two sharps). The vocal parts are separated by vertical braces. The music consists of two staves per system.

Continuation of the musical score for three voices. The key signature changes to D major (one sharp). The vocal parts are separated by vertical braces. The music consists of two staves per system.

Continuation of the musical score for three voices. The key signature changes to B major (two sharps). The vocal parts are separated by vertical braces. The music consists of two staves per system.

A musical score consisting of three staves (Treble, Bass, and Alto) across five systems. The score is in common time, with key signatures changing from C major to G major and back to C major. The music features various note values, rests, and dynamic markings like accents and slurs. The first system starts with a bass note followed by a treble note. The second system begins with a bass note. The third system starts with a treble note. The fourth system begins with a bass note. The fifth system starts with a treble note.

Musical score page 12, measures 12-15. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 12: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 13: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 14: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 15: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes.

[Adagio]

[Adagio] Musical score page 12, measures 16-19. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 16: Bass has quarter note. Treble has eighth notes. Bass has quarter note. Measure 17: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 18: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 19: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes.

[Allegro]

[Allegro] Musical score page 12, measures 20-23. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 20: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 21: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 22: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 23: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes.

Musical score page 12, measures 24-27. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 24: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 25: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 26: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 27: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes.

Musical score page 12, measures 28-31. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 28: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 29: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 30: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes. Measure 31: Bass has eighth notes. Treble has eighth notes. Bass has eighth notes.

Three staves of musical notation in G major, 2/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff an bass clef. The notation consists of various note heads and stems, with some notes connected by horizontal lines.

IV

Adagio

Three staves of musical notation in C major, 2/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff an bass clef. The notation includes various note heads and stems, with some notes connected by horizontal lines.

Allegro

Three staves of musical notation in C major, 2/4 time. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff an bass clef. The notation includes various note heads and stems, with some notes connected by horizontal lines.