

# Siyahamba

Memphys

Folclore Sul Africano  
adapt Evandro Oliva

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (indicated by '#'). The music is divided into sections by vertical bar lines and measures. The lyrics are written below each staff, corresponding to the notes. The first section (measures 1-5) has lyrics: 'Si-ya hamb' e - ku - kha nye - ni - kwen- kos Si - ya hamb' e - ku - kha - nye - ni kwen kos Si - ya'. The second section (measures 6-10) continues with similar lyrics: 'hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos Si - ya'. The third section (measures 11-15) introduces new lyrics: 'ham- ba o o Si - ya hamb' e - ku - kha nye - ni kwen kos Si - ya'. The fourth section (measures 16-20) concludes with: 'hamn' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos'. The score ends with a 'ritardand' instruction above the staff.

Si-ya hamb' e - ku - kha nye - ni - kwen- kos Si - ya hamb' e - ku - kha - nye - ni kwen kos Si - ya

hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos Si - ya

hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos Si - ya

ham- ba o o Si - ya hamb' e - ku - kha nye - ni kwen kos Si - ya

ham ba ham ba Si - ya ham ba ham ba Si - ya hamb' e - ku - kha nye ni kwen kos Si - ya

ham ba o o Si - ya hamb' e - ku - kha nye ni kwen kos Si - ya

hamn' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos

hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos

hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos

hamb' e - ku - kha - nye - ni kwen - kos Si - ya hamb' e - ku - kha nye ni kwen kos