

# Kesksuvi

Tiit Leito

Walusale

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Voice: Em D  
 B♭ Trumpet:  
 Kesk - su - vi on na - gu

C Em D  
 Vo. kesk - ik - ka jõud - nud nai - ne - lõh - nav, lop - sa - kas, vär - vi - li - ne, lee - be ja  
 B♭ Tpt.

C Em D  
 Vo. o - le - kus va - ba. Ōh - tu seob ta sil - mi - le u - nis - tus - te  
 B♭ Tpt.

C Em D  
 Vo. u - du - loo - ri, ma - gab vei - di, et hom - mi - kul jäl - le - gi  
 B♭ Tpt.

C Em D C  
 9 Vo. e-da-si laul-da sel-le su-ve veel laul-ma-ta lau-le, sel-le  
 B<sub>b</sub> Tpt.

Em D C Em D  
 12 Vo. su-ve veel laul-ma-ta lau-le. E-lu ei o-le e-nam ees e-ga  
 B<sub>b</sub> Tpt.

C Em D  
 15 Vo. ta-ga vaid ot-se te-ma õu - el, tu-leb ol - la vir - ge ja val - mis, et va-ra-kult  
 B<sub>b</sub> Tpt.

C Em D C  
 17 Vo. jõu - da sin - na, kus lu-gu on loo - mas, puu-du-vad  
 B<sub>b</sub> Tpt.

Em                    D                    C

20                   

Vo.                    B<sub>b</sub> Tpt.

The musical score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the B-flat trumpet (B<sub>b</sub> Tpt.). The key signature is one sharp (F#). The time signature is common time (indicated by '20'). The vocal line begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with a single eighth note. The lyrics are: "kü-si-mu-sed, kus, ja kui-das, mil-lal ja miks.". The trumpet part consists of three measures of rests.

kü-si-mu-sed, kus,      ja    kui-das,    mil-lal ja miks.