

Welcome To The Jungle

Guns N' Roses

Appetite For Destruction

$\text{♩} = 60$

Intro

$\text{♩} = 104$

Tempo 104

Tabbed by Binam Karmacharya

Musical score for the intro section. The first measure shows a treble clef, 4/4 time, and a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by two eighth notes. The third measure starts with a bass note followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The fourth measure starts with a bass note followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair.

P.M. - - - - |

P.M. - - - -

Guitar tab for the intro section. The top line shows the strings T, A, and B with the following notes: T (4, 4), A (4-4-4), B (4). The bottom line shows the strings E, B, G, D, A, and E with the following notes: E (4, 2, 2), B (4, 2, 2-0), G (2), D (4, 2, 2-0), A (2), E (2).

Musical score for the beginning of the main section. The first measure shows a treble clef, 4/4 time, and a bass note followed by six eighth-note pairs. The second measure shows a bass note followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair.

P.M. - - - -

Guitar tab for the beginning of the main section. The top line shows the strings T, A, and B with the following notes: T (4, 2, 2), A (4, 2, 2-0), B (2). The bottom line shows the strings E, B, G, D, A, and E with the following notes: E (4, 2, 2), B (4, 2, 2-0), G (2), D (4, 2, 2-0), A (2), E (2).

Musical score for the middle of the main section. The first measure shows a treble clef, 4/4 time, and a bass note followed by six eighth-note pairs. The second measure shows a bass note followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair.

P.M. - - - -

Guitar tab for the middle of the main section. The top line shows the strings T, A, and B with the following notes: T (4, 2, 2), A (4, 2, 2-0), B (2). The bottom line shows the strings E, B, G, D, A, and E with the following notes: E (4, 2, 2), B (4, 2, 2-0), G (2), D (4, 2, 2-0), A (2), E (2).

Musical score for the end of the main section. The first measure shows a treble clef, 4/4 time, and a bass note followed by six eighth-note pairs. The second measure shows a bass note followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair.

P.M. - - - - - |

Guitar tab for the end of the main section. The top line shows the strings T, A, and B with the following notes: T (4, 2, 2), A (4, 2, 2-0), B (2). The bottom line shows the strings E, B, G, D, A, and E with the following notes: E (4, 4, 4, 2, 2-2), B (4, 4, 4, 2, 2-2), G (2), D (4, 4, 4, 2, 2-2), A (2, 0, 0), E (2, 0, 0).

Musical score for page 10. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a series of note heads, mostly eighth notes, with some sixteenth-note heads and rests. The bottom staff shows a numbered staff with the following sequence of numbers: -4, -4, -4, 2, 2, 2, -4, -4, 4, 2, 2, 2, 0, 0, 2, 0.

accel. — — — — —

Tempo 124

11

P.M.

A musical staff in common time (indicated by 'C') with a tempo marking of 124 BPM. The staff consists of five horizontal lines and four vertical spaces. The first measure shows a single note on the top line with a quarter note value. The second measure shows a series of eighth notes on the top three lines. The third measure shows a series of eighth notes on the middle three lines. The fourth measure shows a series of eighth notes on the bottom three lines.

1

100

100

100

A standard musical treble clef symbol, which is a stylized letter 'G' positioned above the fourth line of a five-line staff.

1/2 P.

M. - - -

1

P.M.

- - -

100

A standard musical treble clef symbol.

10

10

1/2

100

P.M.

- - - +

Verse 1

23

Chorus

26

P.M. - - -

30

P.M. - - -

Verse 2

33

$\frac{1}{2}$ P.M. - - - - | $\frac{1}{2}$ P.M. - - - - | $\frac{1}{2}$ P.M. - - - - |

36

$\frac{1}{2}$ P.M. - - - - |

Chorus

39

9 X X 7 X 9 7
9 X X 7 X 9 7
7 X X 5 X 7 5 5 4 2

9 X X 7 X 9 7
9 X X 7 X 9 7
7 X X 5 X 7 5 5 4 2

5 3
5 3
5 4
7 5

43

Guitar Solo 1

46

4 4 4 | 4 2 2 | 9 7 9 | 9 9 9 | 9 5 > 0 | 0 2 0 0 3 > 2 0 3 / 7

Guitar tablature for measure 49:

49

9 7 9 | 9 9 | X 3 0 | 0 0
9 7 9 | 9 9 | X 2 | 0 0
0 7 7 | 0 7 | 0 - | 0 0

0 7 7 | 0 7 | 3 2 0 0 | 0 0

Verse 3

56

$\frac{1}{2}$ P.M. - - - - -

2 X-X |
 2 X-X | 2 X-X | 2 X-X | 2 X-X | 2 X-X | 2 X-X |
 0 X-X | 0 0 | 0 X-X | 0 0 | 0 X-X | 0 0 |
 3 3 2 0 | 3 3 2 0 | 3 3 2 0 | 3 3 2 0 | 3 3 2 0 | 3 3 2 0 |

59

9 7 X 9 7 | 9 7 X 9 7 | 9 X-X 7 X 9 7 | 9 X-X 7 X 9 7 |
 9 7 X 9 7 | 9 7 X 9 7 | 9 X-X 7 X 9 7 | 9 X-X 7 X 9 7 |
 7 5 X 7 5 4 2 | 7 7 7 5 X 7 5 5 4 2 | 7 X-X 5 X 7 5 5 4 2 | 7 X-X 5 X 7 5 5 4 2 |

Chorus

62

P.M. - - - - -

9 X-X 7 X 9 7 | 5 5 | 7 5 | 9 9 |
 7 X-X 5 X 7 5 5 4 2 | 3 2 | 5 3 | 7 5 | 6 6 | 5 5 3 0 |

Interlude

66

P.M. - - - - -

7 7 5 | 6 6 5 5 3 0 | 7 7 5 | 6 6 5 5 3 0 | 7 5 | 6 5 3 4 | 7 5 | 7 5 | 3 | 5 |

70

$\frac{1}{2}$

3 6 | 7 8 7 | 12 13 12 7 5 5 8 | 7 7 | 7 6 7 10 |
 4 7 7 10 8 | 10 |

74

79

Guitar Solo 2

83

87

91

99

A.H. ——————

F# F# C# A

4 2 4 2 4 2 4 2 4 1
4 2 4 2 4 2 4 2 4 2
4 2 0 2 0 2 0 2 0 2 2

Sheet music for guitar, page 105. The top staff shows a melodic line with various note heads and rests. The bottom staff is a six-string tablature. Arrows indicate fingerings: a curved arrow from the 2nd string to the 0th fret, labeled $\frac{1}{2}$; another curved arrow from the 2nd string to the 0th fret, labeled $\frac{1}{2}$; and a straight arrow from the 3rd string to the 3rd fret, also labeled $\frac{1}{2}$. The tablature shows the following fingerings: X-X (12th fret), 2 (10th fret), 0 (10th fret), 2 (10th fret), 2-1-0-1 (10th fret), 3 (12th fret), 3 (12th fret), 12 (10th fret), 12 (10th fret), and X-X (10th fret).

109

110

Final Choruses

113

P.M. - - - - - |

7-7-7-7-6-6-5-5-5-4-4-3-3-2-2 4-4-3-3-4-4-5-5-7-7-6-6-7-7-8-8
2-1-2-3-5-4-5-6-5-0-3-2-5-3

A musical score for piano, page 117. The score consists of two staves. The top staff shows a melodic line with various note values and dynamics. The bottom staff contains a single instruction: "P.M. ----- |".

P.M.

7 9 9 5
7 9 9 5
5 7 7 5
6 6 5 5 3 0
- 7 7 5
6 6 5 5 3 0
5 5 3 2
5 3

End

Detune the E string slowly

Sheet music for guitar and piano, page 129. The top staff shows a melodic line with eighth and sixteenth notes, primarily in the treble clef, with some bass notes. The bottom staff shows a harmonic progression with Roman numerals and fingerings. The piano part consists of four staves, each with a bass note and a treble note. The guitar part has six staves, each with a fret number and a string number.

129

7 9 7 8 7 5 6 5 5 0 5 3 0

3 3 1 2 2 0