

BROKEN VOW

Lara Fabian
Arranged by:
Lester Delgado

Solo

mp Andante

The first system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The third staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The fourth staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The fifth staff is a bass clef with a melody starting on a whole rest, followed by eighth and sixteenth notes. The word 'ooh' is written below the second and third staves, and 'ooh' followed by a line is written below the fourth and fifth staves. The dynamic *mp* is written above the second, third, fourth, and fifth staves.

6

The second system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The third staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The fourth staff is a treble clef with a melody starting on a whole rest, followed by eighth and sixteenth notes, with a dashed slur over the first four notes. The fifth staff is a bass clef with a melody starting on a whole rest, followed by eighth and sixteenth notes. The word 'ooh' is written below the second and third staves, and 'ooh' followed by a line is written below the fourth and fifth staves. The word 'dooh' is written below the fourth and fifth staves. The dynamic *mp* is written above the second, third, fourth, and fifth staves.

11

Tell me your name I want to know The way she looks and where you go I need to see her face I need to under-

ooh _____ ohh

ooh _____ ooh

dooh _____ doohh ohh

16

stand why you and I came to an end Tell me again I want to hear

ohh _____ dooh doohh _____

ohh _____ dooh _____

dooh _____

dooh _____

21

Who broke my faith in all these years who lays with you at night while I'm here all alone re mem'bring when I was your own.

dooh _____ dooh _____

dooh _____ dooh _____

dooh _____

8

dooh _____

8

26

f — I let you go — I let you fly — why do I keep — on as-king why? — I let you

f dooh _____

f dooh _____

f dooh _____

8

f dooh _____ ooh _____

f

31

go _____ now _____ that I found a way to keep some - how more that a bro - ken

dooh

dooh _____

ooh _____

8

Detailed description: This block contains measures 31 through 35 of the musical score. It features five staves. The top staff has a vocal melody with lyrics. The second staff has a vocal line with the word 'dooh'. The third staff has a vocal line with 'dooh' and a blank space. The fourth staff has a vocal line with 'ooh' and a blank space, and a small '8' below it. The bottom staff is a bass line.

36

vow

dooh _____

dooh _____

dooh _____ dooh

p

p

p

p

Tell me the words I never said Show me the tears you never

Tell me the words I never said Show me the tears you never

Tel me the words i never said Show me the tears you never

8

Detailed description: This block contains measures 36 through 40. It features five staves. The top staff has a vocal line with the word 'vow'. The second staff has a vocal line with 'dooh' and a blank space, and lyrics 'Tell me the words I never said Show me the tears you never' starting in measure 38. The third staff has a vocal line with 'dooh' and a blank space, and the same lyrics. The fourth staff has a vocal line with 'dooh' and a blank space, and the same lyrics. The bottom staff is a bass line. Dynamics *p* (piano) are marked at the start of measures 36, 38, 39, and 40.

41

I let you
shed Give me the touch that one you pro-mised to be mi-ne or has it vanished for all time? I let you
shed Give me the touch that one you pro-mised to be mi-ne or has it vanished for all time? I let you
shed touch that one you pro-mised to be mine vanished for all time I let you

46

mp
go I let you fly why do I keep on as-king why? I let you go now that I
mp
go I let you fly why do I keep on as-king why? I let you go now that I
mp
go I let you fly why do i keep on as-king why? I let you go now that I
mp
go I let you fly why do i keep on as-king why? I let you go now that i
mp

51

found a way to keep some - how more than a bro - ken vow I closed my

found ____ a way to keep some - how ____ more than a bro - ken vow

found ____ a way to keep some - how ____ more than a bro - ken vow

8 found ____ a way to keep some how ____ more than a bro - ken ____ vow

1.

1.

1.

1.

1.

56 *mf* *poco a poco cres.*

eyes and dreamed of you and I and then I ____ re-a - lized there's more to life than on - ly bitter ness ____ in - si - de ____ I close my

mf Ahh ahh

mf Ahh ahh ahh

mf Ahh ahh

8 Ahh ahh

mf

61 rit. *f* a tempo

eyes _____ I _____ give a-

ahh Ahh. ooh ooh _____

ahh _____ Ahh _____ ahh ahh ooh _____ ooh _____

8 ahh _____ Ahh _____ ooh _____ ooh _____ ooh _____

66 3 1. 2.

way my soul to hold you once a - ga-in _____ and ne-ver let this pro-mise en-d

ooh I let you vow

ooh I let you vow

8 ooh I let you vow

