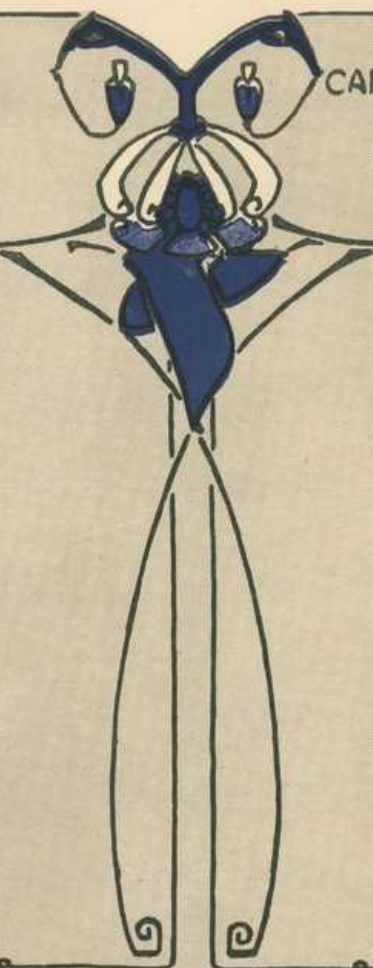


GOOD-BYE BLUES

A
FOX-TROT

By
CARLETON L. COLBY



PUBLISHED IN THE FOLLOWING ARRANGEMENTS

SONG	.60
PIANO SOLO	.60
ORCHESTRATION (11 & Pia)	.75
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GOOD-BYE BLUES

Words by
Wm. A. DOWNS

Music by
CARLETON L. COLBY

Not too fast

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The vocal line includes lyrics and is marked with *L.H.* (Lyricist's Hand) at the end of each line. The tempo is marked *Not too fast*. The key signature has two flats (Bb and Eb).

Good - bye for - ev - er, Rag-time blues once

ruled the world, Good - bye for - ev - er To those tunes we

whirled and twirled, The jazzy song has had its day, The critics say it's now passé

It's been sur-passed, It's been out-classed; It's fad - ing fast, at last.

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Spoken ad lib

Good - bye Blues (You made us once so merry) Good - bye Blues (here's your o - bit - u - a - ry)

Tos - ti's Good - bye Is now appropri-ate For you are out of date, All your

bars (and we could not resist them) sure were jars (to our old nervous system) No more we'll hear those jazzy

blues we loved so well, They're thru good-bye good-bye Good - bye for

locomotive whistle

ev - er, To those blue jazz mel-o - dies, Good bye for - ev - er,

L.H.

p

To those dis-cord harmonies, They wrote the blue songs by the stack, We'll get the blues if

p L.H.

they come back, Those songs were trash, But they made cash, Then came the crash, some smash.

For then the

p

waltz (having a ver-y mer-ry swing) That has no faults (started to make the peo-ple sing) or rag-gy

R.H. *ad lib*

halts (of the old syn-co-pat-ed thing) Made us en - thuse (those good old blues) No more you'll

hear (*pounding and sounding in your ear*) Those blues so queer (*so queer*) Oh Dear; (*oh dear*) It's

Good-bye, Good-bye, poor old Blues Good-bye for-ev-er,

Rags and blues have met their doom. Good-bye for-ev-er, Now we'll place them

in a tomb, And tho' they made us dance and laugh, We'll have to write their ep-i-taph,

You're goin'-a-way, You're goin' to stay, Good-bye Blues Good-bye.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are written below the vocal line, with some words in parentheses indicating performance instructions. The score concludes with a double bar line.

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We have shown just a line from each of the various movements to give you a general idea of them.

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First Movement



Second Movement



Third Movement



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