

Spieldauer
etwa 6 1/2 Minuten

Natascha

Russischer Walzer

Natascha
Russian Waltz

Natascha
Valse russe

Valse moderato

mf

Alfons Holzschuh

D G G# A

mf

rem

la7

D d^m A a⁷ *)

rem

Okt. ad lib.

A a⁷ D d^m A

re7

sol^m

p

D d^m D d⁷ G g^m

sol^m

re^m

mf

mi7

la7

re^m

mf

G g^m D d^m E e⁷ A a⁷ D d^m d^m d^m

Bei den Takten 1-7 u. 9-15 können die Grundbässe als 3/4 Notenwert jeweils einen Takt lang ausgehalten werden.

*) Statt Sept.- Akkorde können auch Dur- Akkorde gespielt werden z.B. g⁷=g

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Ravensburg Württ.

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A musical score for the song "The Rose Tree". The score is written for piano (p) and includes a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-5) and dynamics (f, p). The lyrics are written below the bass staff, and the chords are indicated by letters and symbols (A, a7, D, d7, F#, G, g7, etc.).

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano (mf) and includes a bass line with chords. The chords are: A a7, C# a7, D dm, A a7, D dm, and D. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with a repeat sign at the end.

breit (larghetto) *Handel*

f *sol^m* *fa* *sib* *do^m* *sol^m* *re7* *sol^m* *f*

G gm F f B b C cm G gm D d7 G gm G gm G gm

Handwritten musical score for 'Die Wacht am Rhein'. The score is written on two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'lebendig (vivo)' with a circled '4' indicating the tempo. The piano part includes chord symbols: fa, sib, dom, solm, re7, solm, solm, and dom. The bass line includes notes: F f, B b, C cm, G gm, D d7, G gm, gm, and C cm. The score is marked with '3' and 'A' above the vocal line, and 'mf' (mezzo-forte) below the piano part. The piece ends with a double bar line and a repeat sign.

1. *langsam und breit*

2. *langsam und breit*

sol m *re 7* *sol m* *sol m* *ff do m* *re 7* *sol m*

G g^m D d⁷ G g^m G g^m G g^m C g^m D g^m G g^m

Akkordeon II

Natascha Russischer Walzer

Natascha
Russian Waltz

Natascha
Valse russe

 **Valse moderato**

Alfons Holzschuh

mf $\frac{4}{2}$ $\frac{4}{1}$ $\frac{2}{2}$

p-mf $\frac{3}{1}$ $\frac{2}{1}$ $\frac{3}{1}$

p $\frac{3}{1}$ $\frac{5}{2}$

f $\frac{4}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{3}{1}$ *decresc.* *mf* $\frac{3}{1}$

f *breit (larghetto)* $\frac{1}{1}$

f *Oktaven ad lib.* $\frac{4}{1}$ $\frac{1}{1}$

p *lebendig (vivo)* $\frac{4}{1}$ $\frac{1}{1}$

1. 2. langsam u. breit $\frac{1}{1}$ $\frac{1}{1}$

D d^m d^m D d^m d^m D d^m d^m D d^m d^m A a⁷ a⁷ A a⁷ a⁷ A a⁷ a⁷ A a⁷ a⁷

A a⁷ a⁷ A a⁷ a⁷ A a⁷ a⁷ A a⁷ a⁷ D d^m d^m A D d^m d^m D d^m d^m D d^m d^m D d^m d^m

D d⁷ d⁷ D d⁷ d⁷ G g^m g^m G g^m g^m G g^m g^m G g^m g^m D d^m d^m D d^m d^m E e⁷ e⁷ A a⁷ a⁷

D d^m d^m d^m D A a⁷ a⁷ A a⁷ a⁷ D d^m d^m D d^m d^m D d⁷ d⁷ F# d⁷ d⁷ G g^m g^m G g^m g^m A a⁷ a⁷

C# a⁷ a⁷ D d^m d^m D d^m d^m A a⁷ a⁷ A a⁷ a⁷ D d^m d^m d^m G g^m g^m F f f B b b C c^m c^m

G g^m g^m D d⁷ d⁷ G g^m g^m g^m G g^m g^m F f f B b b C c^m c^m G g^m g^m D d⁷ d⁷ G g^m g^m

C c^m c^m C c^m c^m G g^m g^m G g^m g^m D d⁷ d⁷ D d⁷ d⁷ G g^m C c^m c^m C c^m c^m

G g^m g^m G g^m g^m D d⁷ d⁷ D d⁷ d⁷ G g^m g^m g^m G g^m C c^m D d^m G g^m G

Bässe und Akkorde weglassen, wenn sie von der 1. Stimme gespielt werden.

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