

Aires de golpe tuyero

Temas de Golpe de Arpa de Miranda y Aragua (Venezuela)

Gilberto Rebolledo (1992)

2

16

B

16

Music score for section B, measures 16-20. The score consists of four staves. The top staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The vocal parts are written in a rhythmic style with vertical stems and horizontal dashes. The lyrics are: la ran la tun a la ran la tun a la ran la. The vocal parts are labeled with letters: B, C, D, and E. The lyrics are: la ran la u la ran la u la ran la. The vocal parts are labeled with letters: F, G, H, and I. The lyrics are: dam pon pon pon ton ton dam dam dam dam pon. The vocal parts are labeled with letters: J, K, L, and M.

21

21

Music score for section B, measures 21-25. The score consists of four staves. The top staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The vocal parts are written in a rhythmic style with vertical stems and horizontal dashes. The lyrics are: tun a la ran la tun a la ran la tun a. The vocal parts are labeled with letters: N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The lyrics are: u la ran la u la ran la u. The vocal parts are labeled with letters: F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The lyrics are: pon pon ton ton dam dam dam pom pon pon. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

26

C

26

Music score for section C, measures 26-30. The score consists of four staves. The top staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The vocal parts are written in a rhythmic style with vertical stems and horizontal dashes. The lyrics are: tu cun tun tu tu cun tun tu tu cun tun tu tu cun cun tu. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The lyrics are: la ran la u u tu tun tun u u la ran la. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The lyrics are: la ran la u tu tun tun u tu tun tun. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The lyrics are: ton ton ton ton dun dom dom dom dom tu tu tu. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

4

46

Ta ran ta ran tan ta ran tan ta ra tan ta ran la ran la ran
 Ta ran ta ra ta ran ta ra ta ran ta ran ta ran ta ran ta ra
 ú Tan ta ta ta ran ta ran ta ran ta ra
 ? ton ton ton ton ton ton ton ton to ton ton ton ton

51

ta ra ta ra ta ra la ran la ran la ran la ran ta ra ta ra
 ä
 ta ra ra ra ta ra ra ra la ran la ra la ran la ra ta ra ta ra
 ? ton ton

56

ä la ran la ran qui lin qui lin ti plin ti plin tu ru ru ru a
 ä
 la ran la ra qui lin lin plin plin tun tun tun tun a
 ä
 la ran la ra plin plin tun tun tun tun dam dam dam dam
 ? ton ton ton to ton ton

61

Music for measure 61:

Staff 1: & **b** (no notes)

Staff 2: & **b** (notes: u, la, ran, la, tun, a, la, ran, la, tun, a, la, ran, la)

Staff 3: & **b** (notes: ä, la, ran, la, u, la, ran, la, u, la, ran, la)

Staff 4: ? **b** (notes: ü, la, ran, la, u, la, ran, la, u, la, ran, la)

Below the staffs: dam, pon, pon, pon, ton, ton, dam, dam, dam, dam, la, pon, la

66

Music for measure 66:

Staff 1: & **b** (no notes)

Staff 2: & **b** (notes: tun, a, la, ran, la, tun, a, la, ran, la, a, a)

Staff 3: & **b** (notes: ä, la, ran, la, u, la, ran, la, u, la, ran, la)

Staff 4: ? **b** (notes: u, la, ran, la, u, la, ran, la, u, la, ran, la)

Below the staffs: pon, pon, ton, ton, dam, dam, dam, pom, pom, pom, pon

71

Music for measure 71:

Staff 1: & **b** (no notes)

Staff 2: & **b** (notes: la, ran, la, tun, a, la, ran, la, a, a, ta, ran)

Staff 3: & **b** (notes: ä, la, ran, la, u, la, ran, la, u, la, ran, la)

Staff 4: ? **b** (notes: ü, la, ran, la, u, la, ran, la, u, la, ran, la)

Below the staffs: pom, pom, dam, dam, dan, pon, pon, lan, lan, lan

6

76

ta ran, ta ran, ta ran, ta ran, ra ra ra, da ba, da ba, da da, ba da
 ta ran, ta ran, tan, tan, ta ra, ra ra, ra, tun, to, tun, tun, to
 lan, la ran, ta ran, ta ra, ran, a, tun, to, tun, tun, to
 ? b, u, u, lan, lan, lan, lan, lan, ton, tun, ton, ton, ton

81

81

da ba, da da, ba da, da ba, da dam, ta ra, ra, ta ra, ran, tan, ta ra, ta ra, ta ra, ra, tun, to, ton, tu, ta ra, ran, ta, a, a
 tun, to, ton, tu, ta ran, ta, a, a
 ? b, tun, ton, ton

86

86

a, ta ran, ra tan, u, tu ru, ru, ru, ru, ru, ru, ru, ru, run, tu
 a, u, u, u, tu, tu
 ? b, ton, ton, tun, tun, tun, tun, tun, tun, tun, tun, tun

91 G

ru____ u____ u____ u____ u____ u____ la ra la ra la ra lan____ la
tu ru tu ru ru____ tu ru u____ la ra la ran____ la ra lan____ la
da ban dan da ba dan la ran la ran la ran la ra la ra
po____ po____ pon____ pon____ pon____ to____ tu____ tun____ tu cm____

96

lam____ la lam____ la lam____ la tin____ tin____
lam____ la lam____ la lam____ la tin____ tin____
a____ la lam____ la lam____
tun____ tu cm____ tun____ tu cm____ tun____ tu cm____ tun____ tu cm____

101

tin____ tin____ ta ran____ ta ran____ ta ran____ ta ran____ ta ran____
tin____ tin____ ta ran____ ta ran____ ta ran____ tan____ tan____
lam____ lam____ lam____ lam____ la ran____ la ra____ lan____ la ran____
ta ran____ ta ran____ ta ran____ ta ran____ ta ran____ lan____ lan____

106

ta ran ra ra ra da ba da da da ba da da da ba da dam ta
 ta ra ra ra ra tun to tun to tun to ton ton tu
 ran a tun to tun to tun to ton ton ton ton ton tu
 lan ton tun ton ton ton ton ton ton ton ton ton

111

ra ra ta ra ran tan ta ra ta ra ra ta ran ra tan u
 ta ra ran ta a a a a u
 ta ran ta a a a a u u
 ton ton tu ton ton tun tun

116

H

tu ru ru ru ru ru ru tu ru ru run tu tu ti ti ti ti tin
 u u u tu tu tu ten te ten
 tu tu tu ten te ten

126

ti qui li tin____ ti tin

ti qui li tin____ ti la____ la ra la lan ten ten ten plin

mú la____ la ra la lan ten ten ten plin

lan la____ la lan ten ten ten plin

ten ten ten pom pon

10

136

ta ran ta ta ra ta ra ra ra la la la la la la la la la ra ra ra a
u tun a ú tun a ú tun a ú tun a ú tun a
ú tun a ú tun a ú tun a ú tun a ú tun a
? b ú tun a ú tun a ú tun a ú tun a ú tun a

141

la ra la plin plin tan tan tan a
ú la la ra la plin plin tan tan tan a
ú la la ra la plin plin ta ta ta ta ta ta ta ta
? b ú tun tu kon kon

146

ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú
á á á á á á á á á á á á á á á á
ú tun tun tun pa
? b ú tun pa pa

151

la ra la ta
ä i u u u u u u u u u u
ä i u u u u u u u u u
ä i u u u u u u u u u
pa kon kon

156

ca ta ca ta ca ta ca ta ta to ti
u u u u a tin ton
u u u u a tin ton ton
kon kon kon kon kon kon kon ton to ton ton to ton

161

to ti to ti tan to ti to ti
tin ton la ra la la ra tin ton tin ton
tin la ra la ra la tin ton ton ton to ton la ra
ton to ton ton to ton ton ton ton to ton

12

166

to ti tan tu ru ru ru u tu tu tu

la ra ra la ra la ra u u u u u u

la pom pom pom toc toc toc toc

ton ton ton pom pom pom pom pom pom

171

tu ru ru ru u tu tu tu u

u u u u u u u u

toc toc toc toc toc toc toc pom

pom pom pom pom pom pom pom pom

176

a a

la ra la ra a la ra a la ra a

pom pom dun dun dun dun dun dun dun dun

— pom dun dun dun dun dun dun dun dun

181

tun *ti qui m*

tun *ti m*

dum *ti qui m*

dum *to to tom*