

# Unwell

Words & Music by  
**ROB THOMAS**

Arr. by Ludy

tempo = 80

Piano

The first system of piano accompaniment for 'Unwell' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and a few chords, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano accompaniment, maintaining the eighth-note patterns in both hands.

The third system continues the piano accompaniment, with the right hand showing some chordal textures.

The fourth system contains the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "All day sta - ring at the cei - ling ma - king".

friends with sha - dows on my wall All night

hear - ing voi - ces tel - ling me that I should get some sleep Be - cause to -

mor - row might be good for some - thing Hold on

Feel - ing like I'm head - ed for a Break - down And

I don't know why But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell

But stay a-while and may-be then you'll see A diff' rent side of me

I'm not cra-zy I'm just a lit-tle im-paired I know right now you don't care

But soon e-nough you're gon-na think of me And how I used to be

Me, I'm talk-ing to my-self in pub-lic

Dod - ging glances on the train And I know I

know they've all been talk - ing about me I can hear them whis - per And it

makes me think there must be some thing wrong With me,

Out of all the ho - urs think - ing Some-how I've lost my mind But

I've been talk - ing to my sleep

Pret - ty soon they'll come to get me

Yeah, they're tak - ing me a - way

But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell But stay a-while and may-be then you'll see

A diff' rent side of me I'm not cra - zy, I'm just a lit - tle im -

paired I know right now you don't care

But soon e-nough - you're gon-na think of me And how we used to be

repeat 'til fades Yeah, how I used to be

How I used to be

I'm just a lit - tle un -

well How I used to be