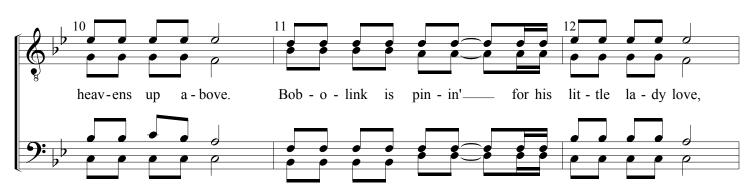


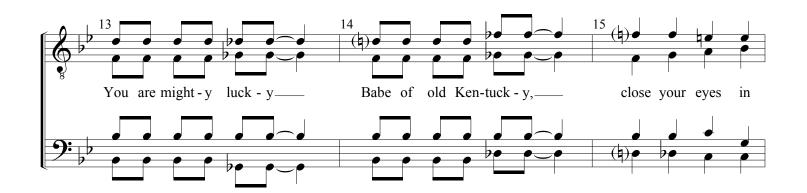


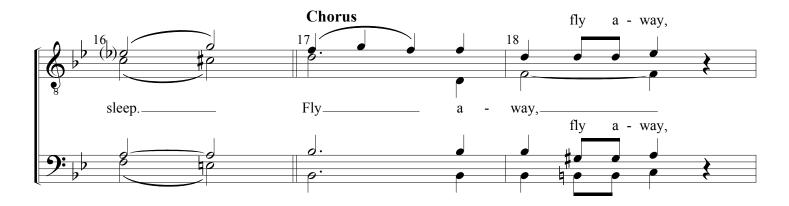
KENTUCKY BABE

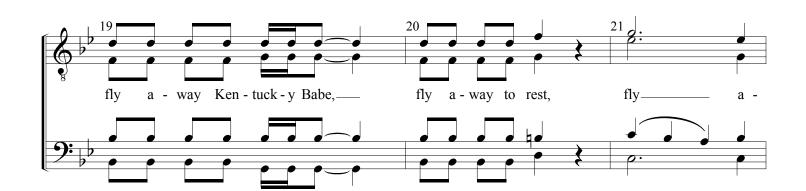


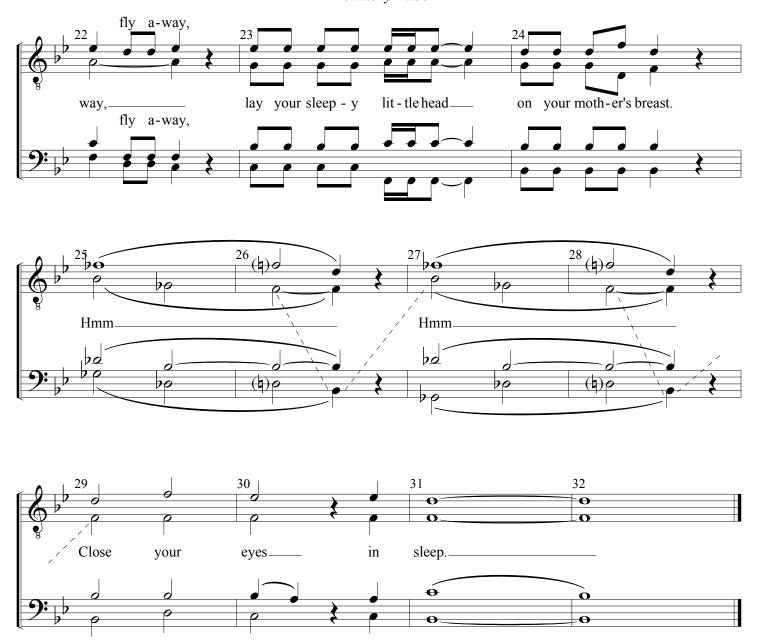
Original melody simplified. Original dialect lyrics modified.











Performance Notes

Adam Geibel, composer, organist, conductor, teacher, publisher . . . was born near Frankfort-on-Main, Germany in 1855. He moved to the United States in 1862 and was educated at the Institute for the Blind in Pennsyvania. Some of his most famous songs are *Kentucky Babe*; *Stand Up, Stand Up for Jesus*; *Some Day He'll Make it Plain* and *Sleep*. Richard Henry Buck, author . . . was born in Philadelphia in 1870. Other than *Kentucky Babe*, Henry also wrote the lyrics to the well-known barbershop classics, *Dear Old Girl* and *Where the Southern Roses Grow*.

Sigmund Spaeth, on page 91 of his book "Barbershop Ballads and How to Sing Them" (Prentice Hall 1940): "When properly sung, *Kentucky Babe* is probably the most practical male quartet (piece) ever written." Barbershopper Kirk Roose is a well-known quartet singer, director and arranger. The Society has published some of his arrangements including Let the Rest of the World Go By and Railroad Rag. Roose is a champion for easy-to-sing arrangements. He has modified the lyrics in *Kentucky Babe* to be more compatible with today's world, giving us a fresh arrangement of this old chestnut.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing