

MORE TO ME

Music & Lyrics by
PAUL FUJIMOTO

Orlando

8 I know you think ____ I'm worth- less. ____ I know you think ____ I'm slow. I

Piano

mp colla voce

O.

8 know that's why ____ you've kept me in the dark and out of the know. ____ I

Pno.

O.

8 In tempo (not too fast)
know you are ____ the old - est. And, I guess, that makes you "right". But,

Pno.

More To Me

O. ¹³
8 I am still _____ your kin. _____ And, I kin still put up a fight! _____ I'm

Pno. ¹³

O. ¹⁷
8 not just a kid. _____ Look close and you'll see _____ what I've al-ways known: there is more to

Pno. ¹⁷
poco cresc.

O. ²¹
8 me! There is

Pno. ²¹
mf

Driving Rock

O. ²⁵
8 more to _____ me than just a pret - ty face! _____ Come

Pno. ²⁵

More To Me

OLIVER: 3
"Wrestling match".

O. 29 C Maj7 Eb Maj7 F m7 Bb sus4 Bb7 Eb Bb/D C m7 B7
8 down to the park, to - mor - row, _____ and watch me win the race! _____

Pno. 29

O. 33 A m7 G Maj7 F#m7 F#7 G D7 Em C#7
8 Still... you won't be - lieve your eyes! There's more to me then you re - al -

Pno. 33 mp

O. 38 Driving
8 ize! 'Til I'm free as the birds in the e - ver-green trees, 'Til I'm

Pno. 38

O. 41
8 racing with the waves on the wide o - pen sea, 'Til I score an "A-plus" on the S. A. T., _____ I ne-ver will be tru-ly me!

Pno. 41

O. 44 8 Dad al- ways said, and he should know, ____ each man must choose his own way to go. ____ I

Pno. 44

O. 46 8 think of dad ____ when I'm feel- ing lost. ____ I think a- bout how, no mat- ter how he got tossed, he would

Pno. 46

O. 48 8 rise a - gain ____ like a phon - ics! PHOE - NIX! Why do I al - ways get those two con -

Pno. 48

O. 50 8 fused? ____ But, the point is, bro, ____ when you ain't got no- thing, you ain't got no- thing to

Pno. 50

52
O. 8
lose! _____

Pno. 52

54
O. 8
I wan- na see what lies past the sun - set! I wan-na know I can go _____ that far! *opt.*

Pno. 54
f

57
O. 8
I may not know how to spell my dreams, but I

Pno. 57
mf *poco cresc.*

60
O. 8
still know what they are! _____

Pno. 60
f

O. ⁶³
8 I know that where I am _____ is not where I'm meant to be. _____ I know you don't give _____ a damn.

Pno. ⁶³
subito p colla voce

O. ⁶⁷
8 But, I've just got to find my fu - ture; no - thing means more _____

Pno. ⁶⁷
poco cresc. *f*

O. ⁷⁰
8 _____ to me! _____

Pno. ⁷⁰
ff

O. ⁷³
8 _____

Pno. ⁷³