

# Giving and Rewarding

- 1994 -

Kahlil Gibran

André van Haren

**1** **Largo**  $\text{♩} = 56$

Soprano      Alto      Tenor      Bass

Piano

S.      A.      T.      B.

Piano

*Tre Corde*

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8

S. life.

A. life.

T. life.

B. life.

Piano

*Dolce p*

*Dolce p*

*Dolce p*

*Dolce p*

is ne - ver

*f*

12

S. emp ty. There are those who give with joy, and that joy is their re - ward!

A. emp ty. There are those who give with joy, and that joy is their re - ward!

T. emp ty. There are those who give with joy, and that joy is their re - ward!

B. emp ty. There are those who give with joy, and that joy is their re - ward!

Piano

*f*

*f*

*f*

*f*

*rit.*

*rit.*

*rit.*

*rit.*

15      **A tempo**  
**ppp**

S. Gi - ving, re - war - ding. **pp** And there are those, who give with

A. Gi - ving, re - war - ding. **pp** And there are those, who give with

T. **pp** 3 Li-be-ra me, Do-mi-ne, de mor-te ae-ter-na! **pp** And there are those, who give with

B. **pp** 3 - 3 - 3 -

Piano { **pp Dolce** 3 3 u.c.

19

S. pain, and that pain is their bap - ti - sm. **mf** 3 Li - be - ra me, Do - mi - ne, de

A. pain, with pain, they give **p** Gi - ving, re -

T. pain, with pain, they give **p** Gi - ving, re -

B. **p** Gi - ving, re -

Piano { **p** 3 3

22

S. *mor - te ae - ter - na!* *And their are those, who give and know not*

A. *war - ding.* *And their are those, who give and know not*

T. *8 war - ding.* *And their are those, who give and know not*

B. *war - ding.* *And their are those, who give and know not*

Piano *mf* *p* *p* *f*

25

S. *pain in their gi - ving.* *Nor do they seek joy, nor give mind - ful - ness of vir - tue;*

A. *pain in their gi - ving.* *Nor do they seek joy, nor give mind - ful - ness of vir - tue;*

T. *8 pain in their gi - ving.* *Nor do they seek joy, nor give mind - ful - ness of vir - tue;*

B. *pain in their gi - ving.* *Nor do they seek joy, nor give mind - ful - ness of vir - tue;*

Piano

29

S. *p Dolce* *pp* — They give, as in youn - der val - ley, the myr - tle breathes its frag - rance in - to

A. *p Dolce* *pp* — They give, as in youn - der val - ley, the myr - tle breathes its frag - rance in - to

T. *p Dolce* *pp* — 8 They give, as in youn - der val - ley, the myr - tle breathes its frag - rance in - to

B. *p Dolce* *pp* — They give, as in youn - der val - ley, the myr - tle breathes its frag - rance in - to

Piano { *p Dolce* *pp* —

33

S. *f* space, through the hands of suchs as these, God speaks;

A. *f* space, through the hands of suchs as these, God speaks;

T. *f* space, through the hands of suchs as these, God speaks;

B. *f* space, through the hands of suchs as these, God speaks;

Piano { *f* *pp* —

37

S. And from behind their eyes, He

A. And from behind their eyes, He

T. - - He

B. And from behind their eyes, He

Piano

40

S. smiles, *ppp* up - on the  $\# \text{E} \text{F}$  Earth.

A. smiles, *ppp* up - on the  $\text{E} \text{F}$  Earth.

T.  $^8$  smiles, *ppp* up - on the  $\# \text{E} \text{F}$  Earth.

B. smiles, *ppp* up - on the  $\text{E} \text{F}$  Earth.

Piano *ppp*