

A Musical Setting for
The Exsultet

According to the use of The Episcopal Church

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Dedicated to Marilyn McCallum
and the choir of Nativity Episcopal Church,
Bloomfield Township, MI

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Exsultet

Music by Daniel Lawson

♩=100 *Deacon* *Cong.* *Deacon*

Re - joice now, Re - joice now, heav'n-ly

⑥
hosts and choirs of an - gels, and let your trum-pets shout Sal - va - tion for the vic-t'ry of our

⑪ *Cong.* *Deacon*
might-y King. Re - joice and sing now, Re - joice and sing now, all

⑬ *ritard.*
the round earth, bright with a glor - i - ous splen - dor, for

⑲ *♩=100* *Cong.*
dark-ness has been van-quished by our e - ter-nal King. Re - joice and be glad now, Re-

⑳ *Deacon*
- joice and be glad now, Mo-ther Church, and let your ho-ly courts, in ra - diant light, in

㉑ *ritard.* *♩=80*
ra - di-ant light, re - sound with the prais-es of your peo - ple. All you who stand near this

㉓
ho - ly flame near this mar - v'lous and ho - ly flame, pray with me to

37

God the Al-might-y for the grace to sing the worth-y praise of this great light; through

41

Je - sus Christ our Lord, who lives and reigns with him, in the u - ni - ty of the Ho - ly Spir - it, one

46

Cong. ♩=100 *Deacon*

God, for ev - er and ev - er. A - - men. The

51

Cong. *Deacon*

Lord be with you. And al - so with you. Let us give thanks to the

56

Cong. ♩=80 *Deacon*

Lord our God. It is right to give him thanks and praise. It is tru - ly right and good,

60

al - ways and ev' - ry - where, with our whole heart and mind and voice, to praise you, the

63

in - vis - i - ble, al - might - y, and e - ter - nal God, and your on - ly - be - got - ten

67

Son, Je - sus Christ our Lord; for he is the true Pa - schal Lamb, who at the

71

feast of the Pass - ov - er paid for us the debt of Ad - am's sin, and by his blood de - liv - ered your

75

 faith - ful peo - ple. This is the night, when you brought our fa - thers, the

79

 child-ren of Is-ra-el, out of bond-age in Eg - ypt, and led them through the Red Sea on dry land.

83

 This is the night, when all who be-lieve in Christ are de-liv-ered from the gloom of sin, and

87

 are re-stored to grace and ho-li-ness of life. This is the night, when Christ broke the bonds of death and

91

 hell, and rose vic - tor-ious from the grave. How won-der-ful be-yond our

95
Cong. *Deacon*

 know-ing, O God, How won-der-ful be-yond our know-ing, O God, is your mer-cy and lov-ing-

99

 - kind-ness to us, that to re - deem a slave, you gave a Son, to re - deem a slave, you

103
Cong. *Deacon*

 gave a Son. How ho - ly is this night, How ho - ly is this night, when

108

 wick-ed - ness is put to flight, and sin is washed a - way, and sin is washed a -

113



- way. It re - stores in - no - cence to the fall - en, and joy to those who mourn. It

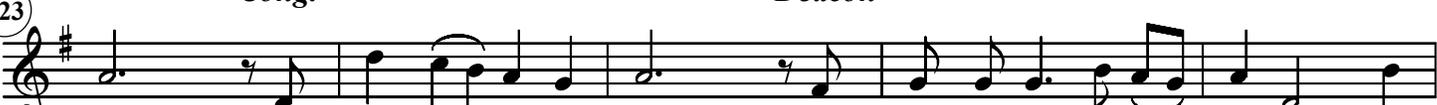
118



casts out pride and hat - red, and brings peace and con - cord. How bless - ed is this

123

Cong. *Deacon*



night, How bless - ed is this night, when earth and heav - en are joined and

128



man is re - con - cil'd to God. Ho - ly Fa - ther, ac -

133



- cept our eve - ning sac - ri - fice, ac - cept o - ur eve - ning sac - ri -

138



- fice the of - fer - ing of this can - dle, this can - dle in your hon - or. May it

143



shine con - tin - u - al - ly to drive a - way all dark - ness. May Christ,

148



Christ the Morn - ing Star who knows no set - ting,

153



find it ev - er burn - ing: he who gives his light to all cre -

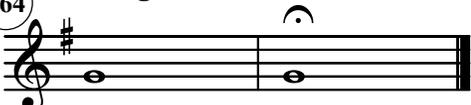
158



- a - tion, and who lives and reigns for ev - er and ev - er.

Detailed description: This block contains musical notation for measure 158. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a whole rest. The lyrics are: "- a - tion, and who lives and reigns for ev - er and ev - er."

164 *Cong.*



A - men.

Detailed description: This block contains musical notation for measure 164, marked "Cong.". It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of two measures: the first measure has a whole note G4, and the second measure has a whole note G4 with a fermata above it. The lyrics are: "A - men."