

HANA HOU KAKOU

Megan McKenna
and Tony Alonso

Music by
Tony Alonso

Verses 1-3

Cantor



1. Herewhere we stand on the moun - tain of God:
2. Here jus - tice reigns and the doors are thrown wide:
3. Here we are freed and for - giv - en by grace:
4. Here with each sto - ry, the good news is told:

5. Reu - ni - dos a aquí_en la mon - ta - ña de Dios:
6. A - quí ho - no - re - mos la - tier - ra y_el mar:

7. Hi 'i poi 'i - a a ku - la kou ma - na:
8. 'o - e no ko ma - kou Ma - ku - a:

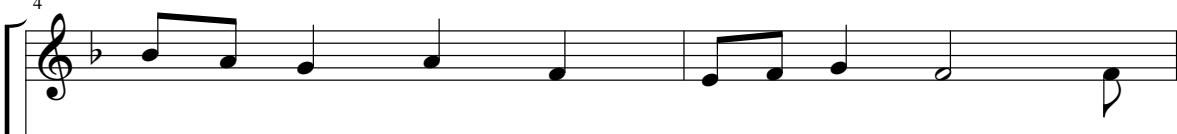
All Gm⁷

F/A

C

C/E

F



Ha - na hou ka - - kou, al - le - lu ia!

5. A
6. Re

7. A



Cantor

B♭

F/A

Gm⁷

B♭/C

F



Come let us sing the prais - es of God:
Mer - cy de - scends with each turn - ing tide:
Held in the warmth of mer - cy's em-brace:
Truth is re - vealed as myst - ries un - fold:

quí can ta - re - mos la glo - ria de Dios:
ga - los de Cris - to, nues - tros a guar - dar:

'o - he ka - na - ka ku me - ha - me - ha:
Ku li - ke ma - kou i kou a - lo - e

Refrain

10 B♭ F/A Gm B♭/C F F/A B♭ F/A

Break now the bread of heaven's a - lo - ha. Share now the cup of

13 G G⁷/B C B♭ F/A A⁷ A⁷/C♯ Dm F/C

God's sha - lom. Dance in the light of jus-tice and mer - cy.

16 Gm F/A C C/E F

Ha - na hou ka - - kou, al - le - lu ia!

Musical score showing measures 18 through 21. The key signature changes every two measures: Gm (two sharps), F/A (no sharps or flats), C (no sharps or flats), C/E (one sharp), and F (no sharps or flats). Measure 18 starts with a half note followed by a quarter note. Measure 19 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.