

Iced Earth

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Words & Music by Creator Failed

Jon
Tune down $\frac{1}{2}$ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Randy
Tune down $\frac{1}{2}$ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Clean
Tune down $\frac{1}{2}$ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Jimmy
Tune down $\frac{1}{2}$ step
① = F# ③ = G#
② = C# ④ = D#
③ = F# ⑥ = D#

$\text{♩} = 140$
 $\text{♪} = 140$

Jon

Randy

Clean

Jimmy

Brent

4

Jon

Randy

Clean

Jimmy

Brent

4

7

Jon

Randy

Clean

Jimmy

Brent

7

7

7

7

3

9

9

9

9

9

11

11

11

11

11

Jon

Randy

Clean

Jimmy

Brent

Jon

Randy

Clean

Jimmy

Brent

Jon 13

 Randy 13

 Clean 13

 Jimmy 13

 Brent 13

 Jon 15

 Randy 15

 Clean 15

 Jimmy 15

 Brent 15

Jon 17

 Randy 17

 Clean 17

 Jimmy 17

 Brent 17

 Jon 19

 Randy 19

 Clean 19

 Jimmy 19

 Brent 19

Jon 21

 Randy 21

 Clean 21

 Jimmy 21

 Brent 21

 Jon 23

 Randy 23

 Clean 23

 Jimmy 23

 Brent 23

Jon 25

Randy 25

Clean 25

Jimmy 25

Brent 25

Jon 27

Randy 27

Clean 27

Jimmy 27

Brent 27

This musical score displays two staves of five-line staff notation. The top staff begins at measure 25 and the bottom staff begins at measure 27. Each staff contains five distinct parts labeled Jon, Randy, Clean, Jimmy, and Brent from top to bottom. The music consists primarily of eighth-note patterns. In measures 25 and 27, each part begins with a single eighth note followed by a sixteenth-note grace note. In measures 26 and 28, each part begins with a sixteenth-note grace note followed by an eighth note. Measures 29 and 30 feature continuous eighth-note patterns.

Jon 29

Randy 29

Clean 29

Jimmy 29

Brent 29

Jon 31

Randy 31

Clean 31

Jimmy 31

Brent 31

This musical score consists of ten horizontal staves, grouped into two sets of five staves each. The top set (measures 29-31) includes staves for Jon, Randy, Clean, Jimmy, and Brent. The bottom set (measures 29-31) includes staves for the same five players. Each staff has five horizontal lines. Measure numbers 29 and 31 are placed at the beginning of each set. The music is written in common time. The top set features eighth-note patterns with slurs for Jon, Randy, and Clean, while Jimmy and Brent play sixteenth-note patterns with diamond-shaped grace notes. The bottom set continues these patterns. Measures 29 and 31 show a transition or repeat section, indicated by vertical bar lines.

33

Jon

Randy

Clean

Jimmy

Brent

35

Jon

Randy

Clean

Jimmy

Brent

37

Jon

Randy

Clean

Jimmy

Brent

This musical score consists of three systems of music for five voices: Jon, Randy, Clean, Jimmy, and Brent. Each system contains ten measures. The voices are represented by staves with five horizontal lines. Measures 33-34 for all voices consist of two short vertical dashes. Measures 35-36 for all voices consist of a single short vertical dash. Measures 37-38 for all voices consist of a single short vertical dash. Measures 39-40 for all voices consist of a single short vertical dash. Measures 41-42 for all voices consist of a single short vertical dash. Measures 43-44 for all voices consist of a single short vertical dash. Measures 45-46 for all voices consist of a single short vertical dash. Measures 47-48 for all voices consist of a single short vertical dash. Measures 49-50 for all voices consist of a single short vertical dash. Measures 51-52 for all voices consist of a single short vertical dash. Measures 53-54 for all voices consist of a single short vertical dash. Measures 55-56 for all voices consist of a single short vertical dash. Measures 57-58 for all voices consist of a single short vertical dash. Measures 59-60 for all voices consist of a single short vertical dash. Measures 61-62 for all voices consist of a single short vertical dash. Measures 63-64 for all voices consist of a single short vertical dash. Measures 65-66 for all voices consist of a single short vertical dash. Measures 67-68 for all voices consist of a single short vertical dash. Measures 69-70 for all voices consist of a single short vertical dash. Measures 71-72 for all voices consist of a single short vertical dash. Measures 73-74 for all voices consist of a single short vertical dash. Measures 75-76 for all voices consist of a single short vertical dash. Measures 77-78 for all voices consist of a single short vertical dash. Measures 79-80 for all voices consist of a single short vertical dash. Measures 81-82 for all voices consist of a single short vertical dash. Measures 83-84 for all voices consist of a single short vertical dash. Measures 85-86 for all voices consist of a single short vertical dash. Measures 87-88 for all voices consist of a single short vertical dash. Measures 89-90 for all voices consist of a single short vertical dash. Measures 91-92 for all voices consist of a single short vertical dash. Measures 93-94 for all voices consist of a single short vertical dash. Measures 95-96 for all voices consist of a single short vertical dash. Measures 97-98 for all voices consist of a single short vertical dash. Measures 99-100 for all voices consist of a single short vertical dash.

Jon 39
 Randy 39
 Clean 39
 Jimmy 39
 Brent 39

Jon 41
 Randy 41
 Clean 41
 Jimmy 41
 Brent 41

43

Jon

Randy

Clean

Jimmy

Brent

43

Jon

Randy

Clean

Jimmy

Brent

45

45

45

45

This musical score consists of ten staves, grouped into two sections separated by a vertical bar. The top section begins at measure 43 and includes five parts: Jon, Randy, Clean, Jimmy, and Brent. The bottom section begins at measure 45 and also includes these five parts. Each part is represented by a set of five horizontal lines, one for each guitar string. The music is written in common time. Notes are represented by solid black dots, while diamond-shaped stems indicate specific performance techniques or volume levels. Measures 43 and 45 feature eighth-note patterns, while measures 44 and 46 feature sixteenth-note patterns.

47

Jon

Randy

Clean

Jimmy

Brent

— 3 —

49

Jon

Randy

Clean

Jimmy

Brent

51

Jon

Randy

Clean

51

Jimmy

Brent

53

Jon

Randy

Clean

53

Jimmy

Brent

This page contains ten staves of musical notation for guitar. The staves are grouped into two sections by measure number. The first section starts at measure 51 and includes staves for Jon, Randy, Clean, Jimmy, and Brent. The second section starts at measure 53 and includes staves for Jon, Randy, Clean, Jimmy, and Brent again. Measures 51 and 53 begin with eighth-note patterns with slurs. Measures 52 and 54 show sixteenth-note patterns with diamond-shaped note heads. The Clean staff is blank.

Jon 55
 Randy 55
 Clean 55
 Jimmy 55
 Brent 55

Jon 57
 Randy 57
 Clean 57
 Jimmy 57
 Brent 57

$\bullet = 74$
let ring

Detailed description: The musical score consists of ten staves, grouped into two sections. The first section (measures 55-56) contains five staves labeled Jon, Randy, Clean, Jimmy, and Brent from top to bottom. Each staff has a key signature of one sharp (F#) and a time signature of common time. Measure 55 starts with eighth-note patterns, followed by sixteenth-note patterns in measure 56. The second section (measures 57-58) also contains five staves labeled Jon, Randy, Clean, Jimmy, and Brent. Measure 57 begins with eighth-note patterns, followed by sixteenth-note patterns with slurs and grace notes in measure 58. A tempo marking of $\bullet = 74$ and the instruction "let ring" are placed between the two sections.

Jon 59
 Randy 59
 let ring - - -
 Clean 59
 Jimmy 59
 Brent 59

Jon 61
 Randy 61
 let ring - - -
 Clean 61
 Jimmy 61
 Brent 61

Jon 63
 Randy 63
 Clean 63
 Jimmy 63
 Brent 63

$\bullet = 74$
let ring -

Jon 65
 Randy 65
 Clean 65
 Jimmy 65
 Brent 65

$\bullet = 76$

Jon 67

 Randy 67

 Clean 67

 Jimmy 67

 Brent 67

 Jon 69

 Randy 69

 Clean 69

 Jimmy 69

 Brent 69

70

Jon Randy Clean Jimmy Brent

71

Jon Randy Clean Jimmy Brent

$\bullet = 77$

72 Jon

72 Randy

72 Clean

72 Jimmy

72 Brent

74 Jon

74 Randy

74 Clean

74 Jimmy

74 Brent

Jon 75

 Randy 75

 Clean 75

 Jimmy 75

 Brent 75

 = 77
 Jon 77

 Randy 77

 Clean 77

 Jimmy 77

 Brent 77

78

Jon

Randy

78

Clean

78

Jimmy

78

Brent

78

79

Jon

Randy

79

Clean

79

Jimmy

79

Brent

79

$\text{♩} = 106$

The musical score consists of five staves, each representing a band member's part:

- Jon:** Starts with a dynamic instruction **#** followed by a treble clef. Measures 81 and 83 show eighth-note patterns.
- Randy:** Starts with a dynamic instruction **#** followed by a bass clef. Measures 81 and 83 show eighth-note patterns.
- Clean:** No notes are present in measures 81 and 83.
- Jimmy:** Starts with a dynamic instruction **#** followed by a bass clef. Measures 81 and 83 show eighth-note patterns.
- Brent:** Starts with a dynamic instruction **#** followed by a bass clef. Measures 81 and 83 show eighth-note patterns.

Measure numbers 81 and 83 are indicated above each staff.

$\bullet = 106$

Jon



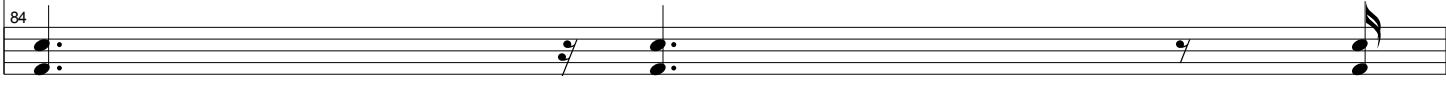
Randy
Clean



Jimmy



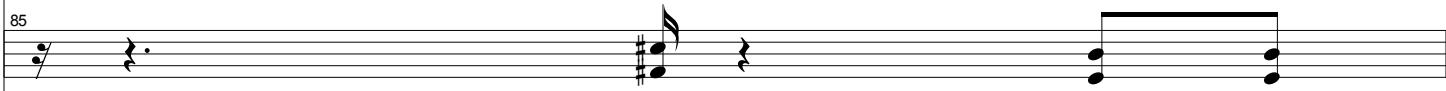
Brent



Jon



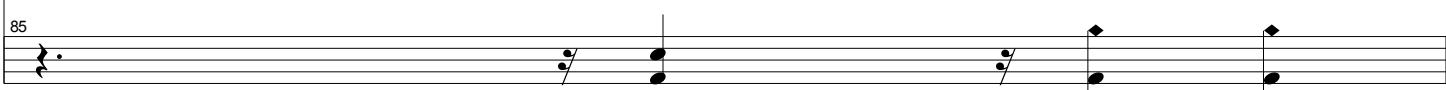
Randy
Clean



Jimmy



Brent



$\bullet = 106$

Jon

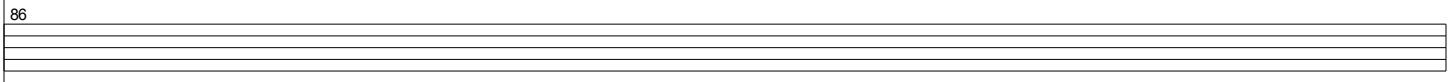


$\bullet = 106$

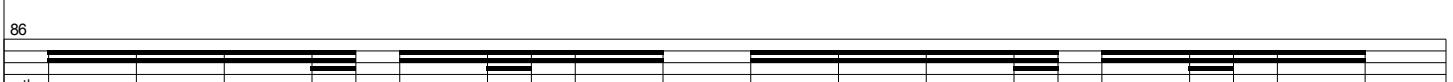
Randy



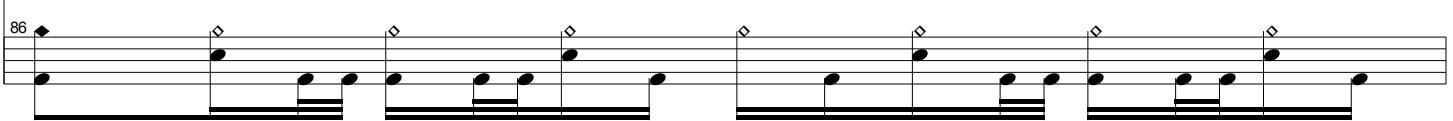
Clean



Jimmy



Brent



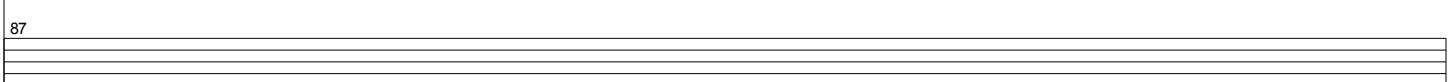
Jon



Randy



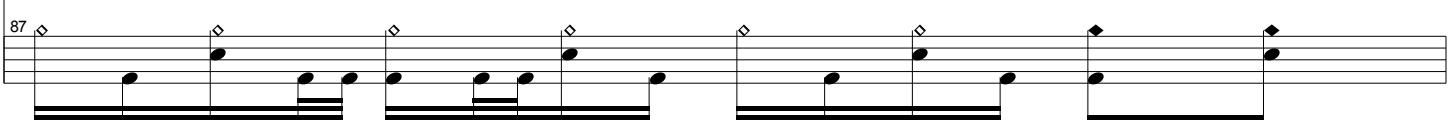
Clean



Jimmy



Brent



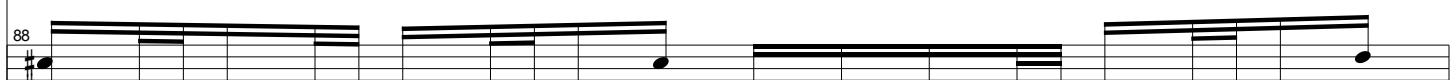
$\bullet = 106$

Jon

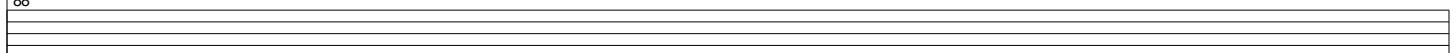


$\bullet = 106$

Randy



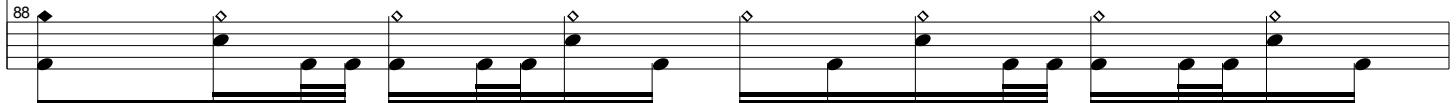
Clean



Jimmy



Brent



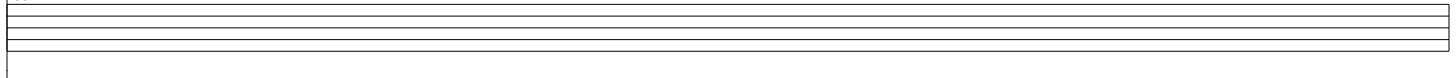
Jon



Randy



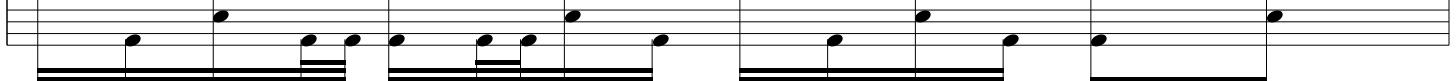
Clean



Jimmy



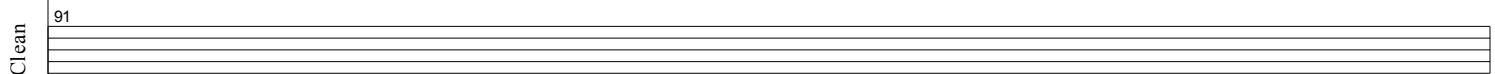
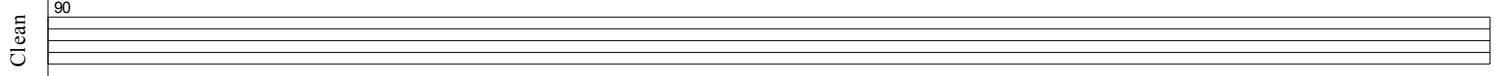
Brent



$\text{♩} = 106$



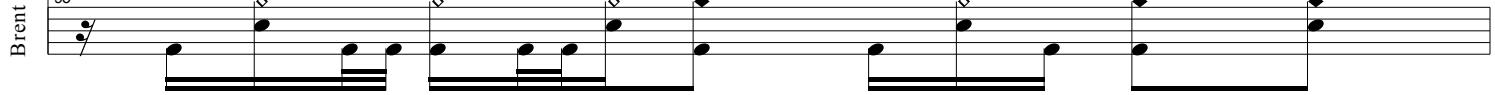
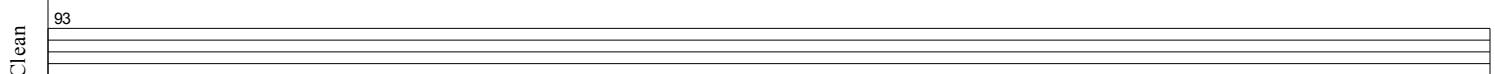
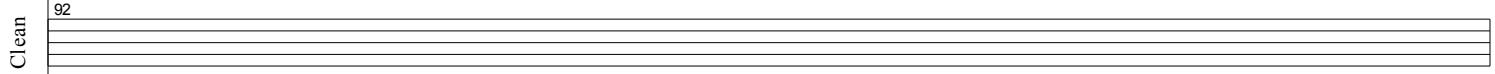
$\text{♩} = 106$



$\text{♩} = 106$



$\text{♩} = 106$



94

Jon

Randy

Clean

94

Jimmy

Brent

95

Jon

Randy

Clean

95

Jimmy

Brent

Jon 96

Randy 96

Clean 96

Jimmy 96

Brent 96

Jon 97

Randy 97

Clean 97

Jimmy 97

Brent 97

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The figure displays a musical score for five guitar parts: Jon, Randy, Clean, Jimmy, and Brent. The score is divided into two staves. The top staff covers measures 98 through 100. The bottom staff covers measures 99 through 101. Each part has its name listed vertically on the left side of its respective staff.

Jon: Measures 98-100. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 98, there is a single note on the bottom string. In measure 99, there are six notes on the top three strings. In measure 100, there are six notes on the top three strings.

Randy: Measures 98-100. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 98, there is a single note on the bottom string. In measure 99, there are six notes on the top three strings. In measure 100, there are six notes on the top three strings.

Clean: Measures 98-100. The part consists of six horizontal lines representing different guitar strings. There are no notes present in any of the measures.

Jimmy: Measures 98-100. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 98, there is a single note on the bottom string. In measure 99, there are six notes on the top three strings. In measure 100, there are six notes on the top three strings.

Brent: Measures 98-100. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 98, there is a single note on the bottom string. In measure 99, there are six notes on the top three strings. In measure 100, there are six notes on the top three strings.

Jon: Measures 99-101. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 99, there is a single note on the bottom string. In measure 100, there are six notes on the top three strings. In measure 101, there are six notes on the top three strings.

Randy: Measures 99-101. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 99, there is a single note on the bottom string. In measure 100, there are six notes on the top three strings. In measure 101, there are six notes on the top three strings.

Clean: Measures 99-101. The part consists of six horizontal lines representing different guitar strings. There are no notes present in any of the measures.

Jimmy: Measures 99-101. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 99, there is a single note on the bottom string. In measure 100, there are six notes on the top three strings. In measure 101, there are six notes on the top three strings.

Brent: Measures 99-101. The part consists of six horizontal lines representing different guitar strings. Notes are indicated by vertical stems pointing up or down. In measure 99, there is a single note on the bottom string. In measure 100, there are six notes on the top three strings. In measure 101, there are six notes on the top three strings.

Jon 100

 Randy 100

 Clean 100

 Jimmy 100

 Brent 100♦

 Jon 101

 Randy 101

 Clean 101

 Jimmy 101

 Brent 101♦

Jon 102

Randy 102

Clean 102

Jimmy 102

Brent 102

Jon 103

Randy 103

Clean 103

Jimmy 103

Brent 103

This musical score consists of ten staves, grouped into two sections. The first section (measures 102) includes staves for Jon, Randy, Clean, Jimmy, and Brent. The second section (measures 103) also includes staves for Jon, Randy, Clean, Jimmy, and Brent. The Clean staff in both sections contains three blank horizontal lines. The music is written in common time. Measures 102 begin with eighth-note chords followed by sixteenth-note patterns. Measures 103 begin with eighth-note chords followed by sixteenth-note patterns with diamond-shaped grace notes.

104

Jon

Randy

Clean

Jimmy

Brent

104

104

104

104

104

105

Jon

Randy

Clean

Jimmy

Brent

105

105

105

105

105

This musical score displays two staves of music for five guitar parts: Jon, Randy, Clean, Jimmy, and Brent. The top staff covers measures 104 through 105. The bottom staff covers measures 104 through 105. The music is in common time. The notation includes various note heads (solid black, open circles, diamonds), stems, and bar lines. Measure 104 begins with eighth-note patterns. Measure 105 introduces more complex techniques such as grace notes (indicated by small diamonds), slurs, and tremolo markings.

solo starts

The musical score consists of five staves, each representing a different player's guitar part. The staves are labeled from top to bottom: Jon, A.H., Randy, Clean, Jimmy, Brent, Jon, Randy, Clean, Jimmy, and Brent. The score is divided into two sections: measures 106 and 107. In measure 106, the solo starts for all players except Clean. The notation includes various note heads (solid black, hollow black, diamond), stems, and horizontal bar markings. Measure 107 continues the solo parts. The staff for Clean is empty in both measures. The page number 34/49 is located at the bottom right.

106

Jon

A.H. -

Randy

Clean

106

Jimmy

Brent

107

Jon

Randy

Clean

107

Jimmy

Brent

Page 34/49

Jon 108

 Randy 108

 Clean 108

 Jimmy 108

 Brent 108

 Jon 109

 Randy 109

 Clean 109

 Jimmy 109

 Brent 109

110

Jon

Randy

Clean

110

Jimmy

Brent

111

Jon

Randy

Clean

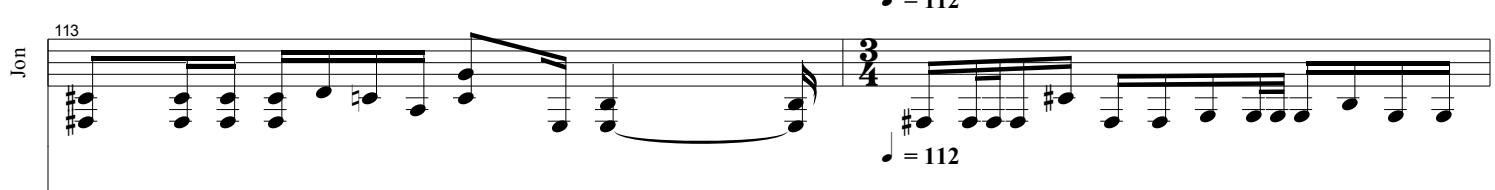
111

Jimmy

Brent

Jon 112

 Randy 112 A.H.
 Clean 112
 Jimmy 112
 Brent 112

Jon 113

 Randy 113
 Clean 113
 Jimmy 113
 Brent 113

$\bullet = 112$
 $\bullet = 112$

115

Jon

Randy

Clean

115

Jimmy

Brent

117

Jon

Randy

Clean

117

Jimmy

Brent

Jon 119

 Randy 119

 Clean 119

 Jimmy 119

 Brent 119

 $\downarrow = 106$

 Jon 121

 Randy 121

 Clean 121

 Jimmy 121

 Brent 121

Jon 123

Randy 123

Clean 123

Jimmy 123

Brent 123

123

123

123

123

123

Jon 124

Randy 124

Clean 124

Jimmy 124

Brent 124

124

124

124

124

124

$\text{♩} = 144$

Jon 125

Randy 125

Clean 125

Jimmy 125

Brent 125

Jon 127

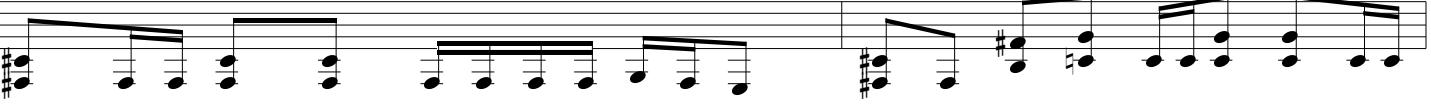
Randy 127

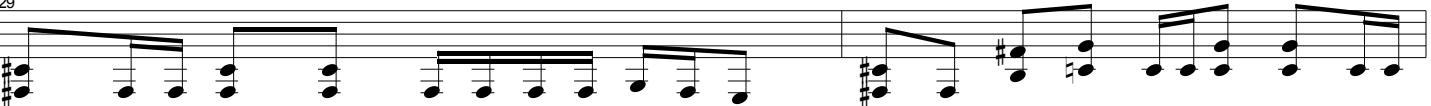
Clean 127

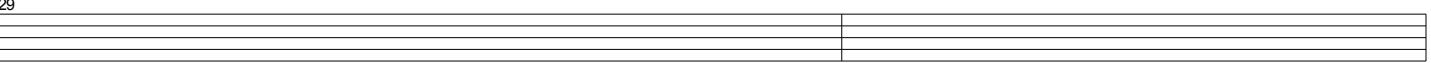
Jimmy 127

Brent 127

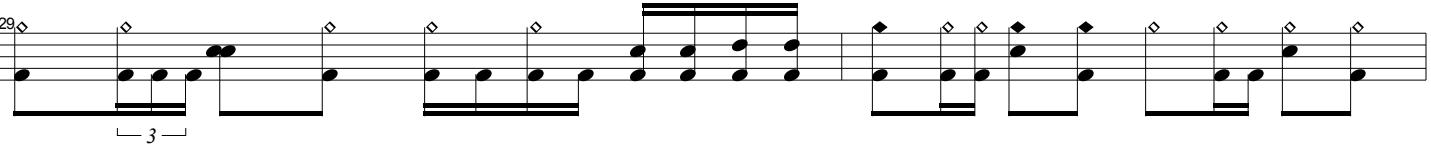
This musical score is organized into two sections. The first section, indicated by tempo marks of 125, includes staves for Jon, Randy, Clean, Jimmy, and Brent. The second section, indicated by tempo marks of 127, also includes staves for Jon, Randy, Clean, Jimmy, and Brent. The music is composed of eighth and sixteenth notes, with some sixteenth-note patterns enclosed in brackets. A dynamic instruction 'Clean' is placed above the Clean staff. The score concludes with a page number 'Page 41/49' at the bottom right.

Jon 129


 Randy 129


 Clean 129


 Jimmy 129


 Brent 129◊


 Jon 131


 Randy 131


 Clean 131


 Jimmy 131


 Brent 131◊


Jon 133

 Randy 133

 Clean 133

 Jimmy 133

 Brent 133◊

 Jon 134

 Randy 134

 Clean 134

 Jimmy 134

 Brent 134◊

135

Jon

Randy

135

Clean

135

Jimmy

135

Brent

135

3

136

Jon

Randy

136

Clean

136

Jimmy

136

Brent

136

3

137

Jon

Randy

Clean

Jimmy

Brent

138

Jon

Randy

Clean

Jimmy

Brent

139

Jon

Randy

139

Clean

139

Jimmy

139

Brent

139

140

Jon

Randy

140

Clean

140

Jimmy

140

Brent

140

Jon 141

Randy 141

Clean 141

Jimmy 141

Brent 141

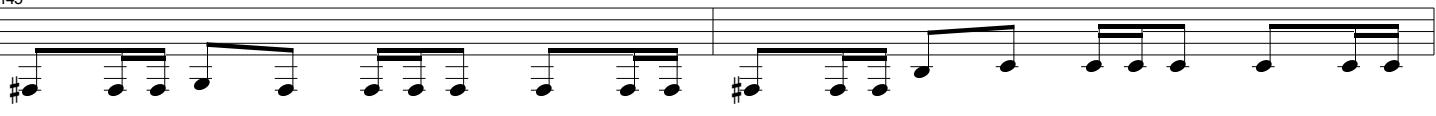
Jon 143

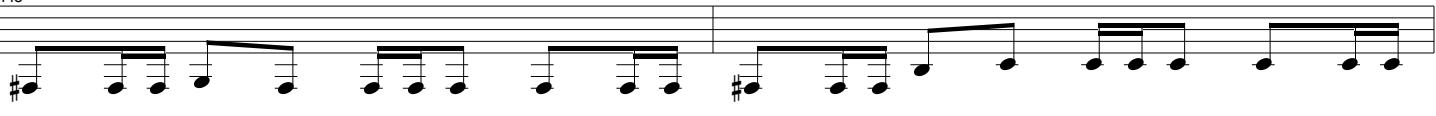
Randy 143

Clean 143

Jimmy 143

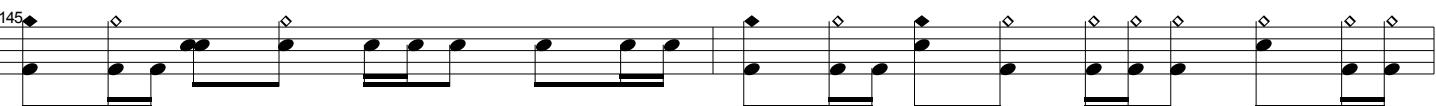
Brent 143

Jon 145


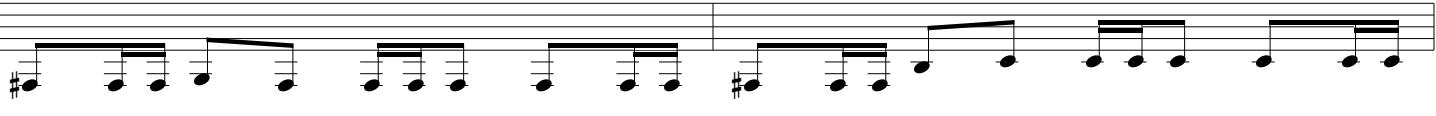
 Randy 145


 Clean 145


 Jimmy 145

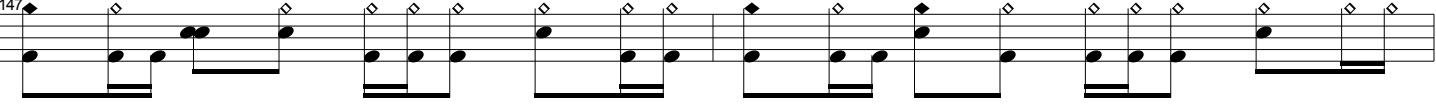

 Brent 145


 Jon 147


 Randy 147


 Clean 147


 Jimmy 147


 Brent 147


Jon 149

Randy 149

Clean 149

Jimmy 149

Brent 149

— 3 —