

"Fusions" by Erik Monnard

Tuning: A · A · D · F# · A · A

Intro. (freely!)

Handwritten musical notation for the Intro. section. It features a single staff with various fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The notation includes a "P.M." (pull-off) mark and a circled "To verse!" at the end. A "(letting)" mark is also present.

Verse

Handwritten musical notation for the first line of the Verse. It includes a circled "NOTE 1" and a "P.M." mark. The notation shows fret numbers and fingerings for the first line of the verse.

Handwritten musical notation for the second line of the Verse. It includes a "P.M." mark and various fret numbers and fingerings.

Handwritten musical notation for the third line of the Verse. It includes a "P.M." mark and various fret numbers and fingerings.

Handwritten musical notation for the fourth line of the Verse. It includes a "P.M." mark and various fret numbers and fingerings.

Handwritten musical notation for the fifth line of the Verse. It includes a "P.M." mark and various fret numbers and fingerings.

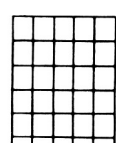
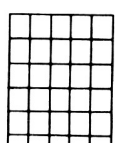
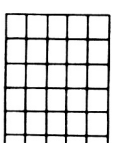
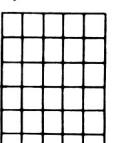
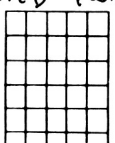
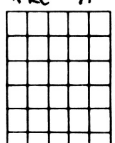
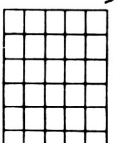
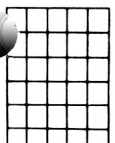
Chorus

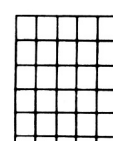
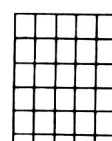
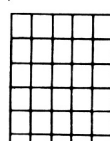
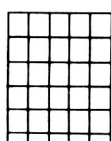
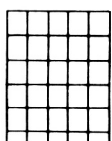
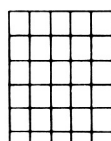
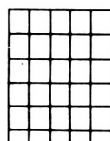
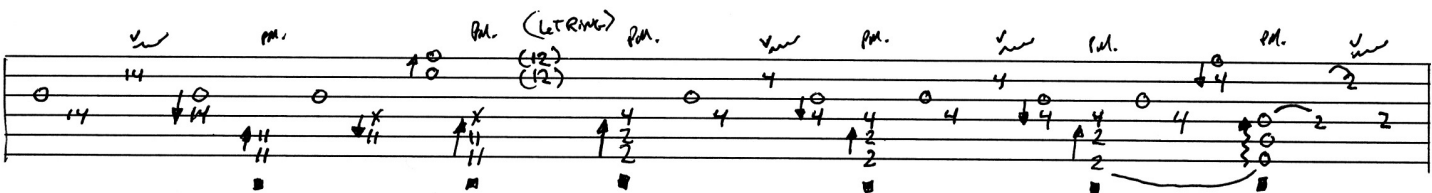
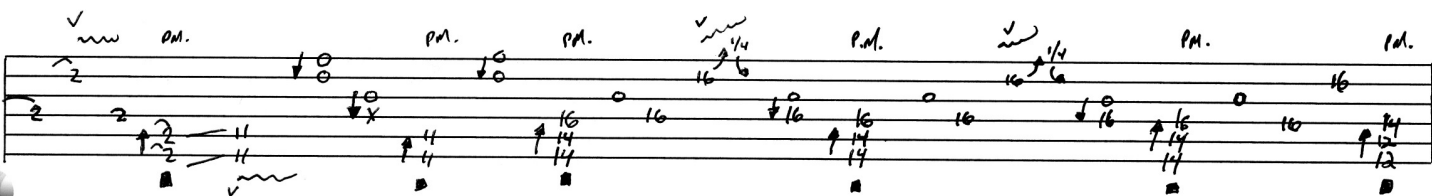
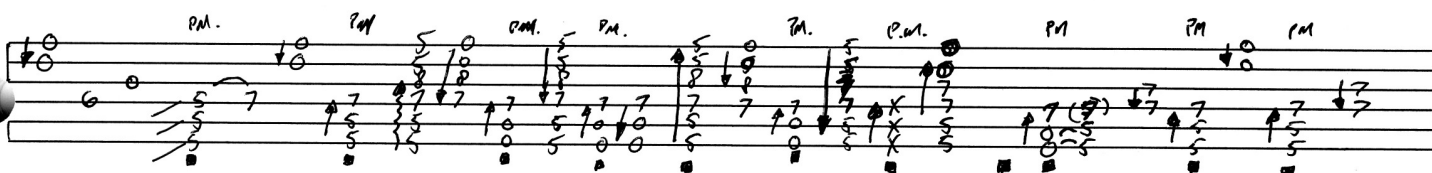
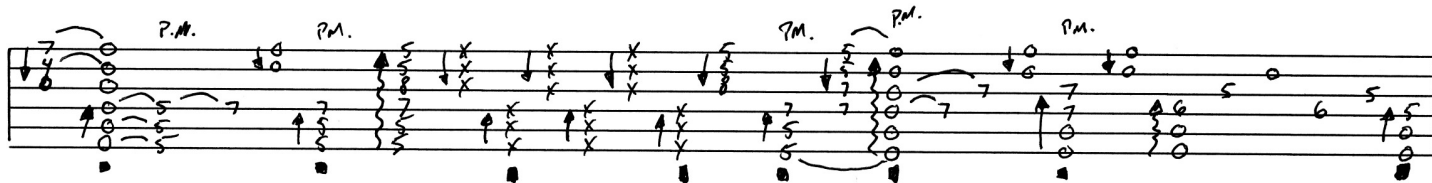
Handwritten musical notation for the Chorus. It includes a "P.M." mark and various fret numbers and fingerings.

NOTE 1 =

Diagram showing the fretboard for Note 1. It indicates the first four frets (1, 2, 3, 4) and the fifth fret (5) with fingerings (1, 2, 3, 4, 5).

WHEN you SEE ANY CHORDS LIKE THIS, you play the first one (4 here) AND then pull down with your index to produce the next chord (8 here) SORTA like a "caressed pull-off".





Repeat box (play rather!) 4 times, freely, then to chorus.

■ = Right-hand comes down above the 6th string with the palm, producing a bass effect while playing.
 PM = palm muting (very slight here and only for brief strokes)
 ↑ = strum downward } = slower strum, rapid notes succession
 ↓ = strum upward }
 ~~~~~ = vibrato    — = slide    ~ = pull offs/hammer-ons    x = mute string