

Thula baba, thula sana

SATB

African

Slow (lullaby)

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices, along with a piano part. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a call-and-response style, with the piano providing harmonic support.

Vocal Parts:

- Soprano:** The top voice, singing in soprano range.
- Alto:** The second voice from the top, singing in alto range.
- Tenor:** The third voice from the top, singing in tenor range.
- Bass:** The bottom voice, singing in bass range.

Piano Part:

- Measures 1-5:** The piano part consists of eighth-note chords. The vocal parts enter with lyrics: "thu-la thul, thu-la ba-ba thu-la sa - na; thul' u bab' - u - zo fi - ka e - ku se - ni; thu-la".
- Measures 6-10:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "se - ni kukh'in kan - ye - zi zi - ho - lel' u ba - ba, zimkhan yi - se - la in - dlel' - e".
- Measures 11-15:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "se - ni kukh'in kan - ye - zi zi - ho - lel' u ba - ba, zimkhan yi - se - la in - dlel' - e".
- Measures 16-20:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "se - nikukh' in kan - ye - zi zi - ho - lel' u ba - ba; yi bu - se - la ;".
- Measures 21-25:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.". The piano part includes a dynamic instruction "sf" (fortissimo).
- Measures 26-30:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.". The piano part includes a dynamic instruction "f" (forte).
- Measures 31-35:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.". The piano part includes a dynamic instruction "sf" (fortissimo).
- Measures 36-40:** The piano part continues with eighth-note chords. The vocal parts enter with lyrics: "zi - yek-ha - ya le - kha-ya; Thu - la thu - la ba - ba; Thu - san. The piano part includes a dynamic instruction "f" (forte).

Text:

The lyrics are in Afrikaans and include: "thu-la thul, thu-la ba-ba thu-la sa - na; thul' u bab' - u - zo fi - ka e - ku se - ni; thu-la", "se - ni kukh'in kan - ye - zi zi - ho - lel' u ba - ba, zimkhan yi - se - la in - dlel' - e", "se - ni kukh'in kan - ye - zi zi - ho - lel' u ba - ba, zimkhan yi - se - la in - dlel' - e", "se - nikukh' in kan - ye - zi zi - ho - lel' u ba - ba; yi bu - se - la ;", "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.", "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.", "ziyek - ha - ya so - be - le - kha - ya. Thu - la thu - la, thu-la ba - ba san.", "zi - yek-ha - ya le - kha-ya; Thu - la thu - la ba - ba; Thu - san."

Ed. F. T. van Vugt