

DONZELLE, FUGGITE
(OH, HASTEN, YE MAIDENS)
Canzone

English version by Constance Purdy

FRANCESCO CAVALLI (1599-1676)
Transcribed by Pietro Floridia

$\bullet = 100$ *Tempo di scherzo, un poco moderato
ma sempre capriccioso ed a tempo rubato*

mf

1 2 3 4 5

Don
Oh,

p staccatissimo

sf p

6 7 8 9 10 11 12

zel-le, fug - gi - te pro - ca - ce bel - tà! -
hasten, ye maid - ens, from beau - ty to flee!

(marcato)

13 14 15 16 17

Fug - gi - te, fug - gi - te, fug - gi - te! -
Oh, has - ten, ye maid - ens, oh, has - ten! -

f p

18 19 20 21 22 *f*

23 24 25 26 27 *poco tratt.*

gi - te, fug - gi - te, fug - gi - te! Don - zel - le, fug - gi - te pro
 has - ten, ye maid - ens, oh, has - ten! Ye maid - ens, oh, has - ten from

28 29 *a tempo* 30 31 32 33

ca - ce bel - tà! -
 beau - ty to flee!

34 35 36 37 38 39 40

p *pp*

Meno mosso

41 *p* 42 43 44 45

Se lu - ci - do sguar - do vi pe - ne tra, il co
If pier - cinga glance strikes your heart like an ar

46 47 *poco rall.* 48 49 *a tempo* 50 51

re, _____ la - scia - te quel dar - do del
row, _____ Be - ware of the dart, it is

poco rall. *a tempo*

52 53 54 *poco meno* 55 56

per - fi - do, a - mo - re, che, in si - die scal - tri - te tra - man - do vi
la - den with sor - row, Love snares but to chas - ten, De - ceiv - ing is

57 58 59 *Tempo I* 60 61 62 63

sta! _____ Don - zel - le, fug - gi - te pro - ca - ce bel
he! _____ Ye maid - ens, oh has - ten from beauty to

p

64 65 66 67 68 69

ta! flee! Fug Oh,

marcato *f* *p*

70 71 72 73 74 75

gi - te, fug - gi - te, fug - gi - te! -
has - ten, ye maid - ens, oh, has - ten! -

f

76 77 78 79 80 81

Fug - gi - te, fug - gi - te, fug - gi - te! Don - zel - le, fug
Oh, has - ten, ye maid - ens, oh, has - ten! Ye maid - ens, oh,

f

82 83 84 85 86 87 88

poco tratt. gi - te pro - ca - ce - bel - ta! -
has - ten from beau - ty to flee! (*deciso*)

poco tratt. *ff*