

LES BOUCLES D'OR

Musique de
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T° di Valse



Do

Do Rémi

Sol7 Do

Do

La7 Rémi Do

Do Sol7 Do

2ème fois au TRIO
3ème fois FIN

B.S.

First system of a piano score in G major. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Chord labels include Ré7 and Sol. Trills are marked with a '3' and a slur.

Second system of the piano score. The right hand continues with eighth-note patterns and chords, and the left hand maintains the accompaniment. Chord labels include Ré7 and Sol. Trills are marked with a '3' and a slur.

Third system of the piano score. The right hand features eighth-note patterns and chords, with first and second endings marked '1' and '2'. The left hand continues the accompaniment. Chord labels include Sol and Ré7. Trills are marked with a '3' and a slur.

B.S. -----

TRIO section starting with a common time signature. The right hand features a melodic line with a long note, and the left hand plays a steady eighth-note accompaniment. Chord labels include Do and Fa.

Continuation of the TRIO section. The right hand features a melodic line with a long note, and the left hand plays the accompaniment. Chord labels include Fa and Solm.

Continuation of the TRIO section. The right hand features a melodic line with a long note, and the left hand plays the accompaniment. Chord labels include Solm and Do7. A first ending is marked '1'.

Continuation of the TRIO section. The right hand features a melodic line with a long note, and the left hand plays the accompaniment. Chord labels include Fa, Do7, Fa, and Sol7. A second ending is marked '2'.

B.S. -----