

Sing, sing, sing

M&T: Louis Prima
Arr: Mario Thürig / Feb. 04

1.x Double Time

S1 & 2 Now that you've dis - cov-ered that the mu-sic goes 'round and 'round,
Alt Now that you've dis - cov-ered that the mu-sic goes 'round and 'round,
Bass Now that you've dis - cov-ered that the mu-sic goes 'round and 'round,

f C7 f Db7 f C7 f
you've for - got to re - mem-ber, you've got to swing in this man's town.
you've for - got to re - mem-ber, you've got to swing in this man's town.
you've for - got to re - mem-ber, you've got to swing in this man's town.

f C7/g f/ab C7/g f C7/g f/ab C7
Sing, sing, sing, sing, ev - 'ry-bo - dy start to sing.
Swing, swing, swing, swing, ev - 'ry-bo - dy start to swing.
Sing, sing, sing, sing, ev - 'ry-bo - dy start to sing.
Swing, swing, swing, swing, ev - 'ry-bo - dy start to swing.
Sing, sing, sing, sing, ev - 'ry-bo - dy start to sing.
Swing, swing, swing, swing, ev - 'ry-bo - dy start to swing.

Sing, sing, sing - 2

f C7/g f/ab C7/g f Db7 C7 f
 La - de - la, wo - ho-ho, now you're sing - in' with a swing.
 La - de - la, wo - ho-ho, now you're swing-in' while you swing.

 La - de - la, wo - ho-ho, now you're sing - in' with a swing.
 La - de - la, wo - ho-ho, now you're swing-in' while you swing.

 La - de - la, wo - ho-ho, now you're sing - in' with a swing.
 La - de - la, wo - ho-ho, now you're swing-in' while you swing.

Ab Eb7 Ab Eb7 bb7 Eb7 Ab
 When the mu - sic goes a-round ev - 'ry - bo - dy goes to town.

 When the mu - sic goes a-round ev - 'ry - bo - dy goes to town.

 When the mu - sic goes a-round ev - 'ry - bo - dy goes to town.

Ab Eb7 Ab Eb7 bb7 Eb7 Ab Eb7/g
 But there's some-thing you should know, ho - ho, ba - by, ho-ho - ho.

 But there's some-thing you should know, ho - ho, ba - by, ho-ho - ho.

 But there's some-thing you should know, ho - ho, ba - by, ho-ho - ho.

Sing, sing, sing - 3

A musical score for piano/vocal/guitar. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The time signature is common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff: f, C7/g, f/ab, C7/g, f, C7/g, f/ab, C7. The lyrics "Sing, sing, sing, sing, ev - 'ry-bo - dy start to sing." are written below the staff. The vocal line follows the piano accompaniment.

A musical score for piano/vocal/guitar. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: f, C7/g, f/ab, C7/g, f, Db7, C7, f. The lyrics "La - de - la, wo - ho-ho, now you're sing-in' with a swing." are written below the staff. The vocal line follows the piano accompaniment.

A musical score for piano/vocal/guitar. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The first measure has a label "Solo" above it. The second measure has a label "D.S." at the end. The vocal line follows the piano accompaniment.