

# Wedding Bell

Album Let's Go !!!

DEPAPEPE

Arranged by Nonthaphat

Measures 1-4 of the song. The guitar part features a steady eighth-note accompaniment. The bass line consists of a simple harmonic progression. Chords are indicated below the staff: D, G, Em7, A7sus4, A7, F#m7, Bm7, Em7, Asus4, and A.

Measures 5-8. The guitar part introduces a more complex melody with triplets and sixteenth notes. The bass line continues with a steady accompaniment. Chords are: D, F#m7, Bm7, and F#m7.

Measures 9-12. The guitar part features a melodic line with various intervals and rests. The bass line provides a consistent harmonic support. Chords are: F#m7, Bm7, Em7, A7sus4, and A7.

Measures 13-16. The guitar part continues with a melodic line, including some triplet figures. The bass line remains steady. Chords are: D, F#m7, Bm7, and F#m7.

17

G A<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> D Dmaj<sup>7</sup> Gmaj<sup>7</sup>

Harm.-----

22

D Gmaj<sup>7</sup> D G A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>

Harm.-| Harm.-----|

27

Em<sup>7</sup> A D F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Fm<sup>7</sup>

Harm.-----|

31

Em<sup>7</sup> A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Asus<sup>4</sup> A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with some measures containing multiple staves for the guitar (e.g., measures 39-40). Chord diagrams are provided for the guitar part, showing fingerings for various chords: F#m7, F#m7, Fm7, Em7, A, F#m7, Bm7, Em7, Asus4, and A. The bass part is written in a simplified style, using numbers 1-4 to indicate fingerings. The score is labeled with measure numbers 39 and 40.

43

F#m7 Bm7 Em7 Asus7 A D

TAB

10 9 11 9 7 7 7 5 3 4 0 2 0 2 3 5 7 0 7 3 5

47

F#m7 F#m7 Fm7 Em7 A F#m7 Bm7 Em7 Asus4 A

Tablature: 3 5 5 5 7 9 9 7 4 9 9 10 10 9 10 12 10 9 10 10 10 12 10 7 9 9 10 10 10 9 10 12 10 9 10 12 11 9 7 7 0

51

F#m7 Bm7 Em7 Asus7 A D Em7 A

Harm.-----| RightHandHarmonics

T 10 14 10 10 7 4 3 3 2 2 0 3 2 3 2 3 2 15 14 12 14 15 12 15  
 A 9 9 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 11 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

D G Em7 A7sus4 A7 F#m7 Bm7 Em7 A7 D

T 2 3 0 3 3 3 3 3 2 0 2 2 2 3 3 3 3 0 2 2 2 2 2 2  
 A 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0

Guitar 1995  
 Nonthaphat

MuSic•Passion  
 DreamYMUSIC