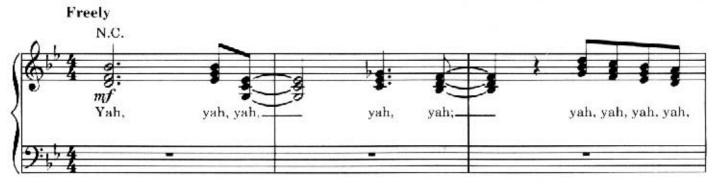
PROMISES

8

Words and Music by BASIA TRZETRZELEWSKA, DANNY WHITE and PETER ROSS







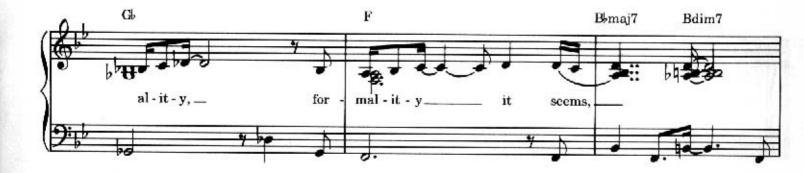


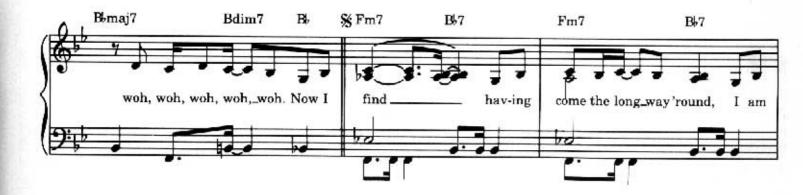
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To Coda Φ



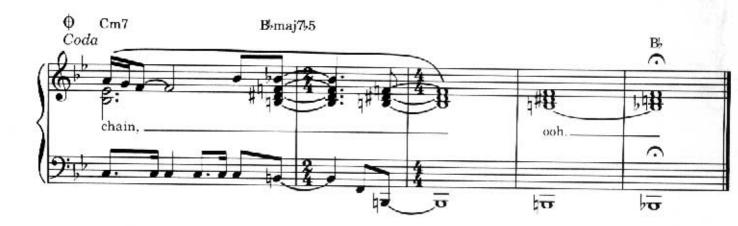












RUN FOR COVER

12

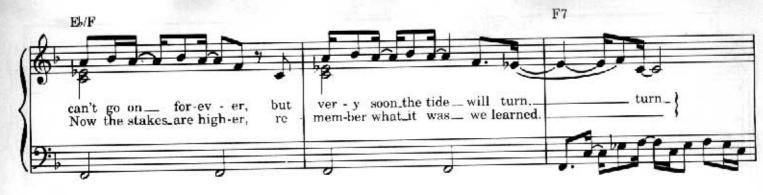
Words and Music by BASIA TRZETRZELEWSKA, DANNY WHITE and PETER ROSS







F7









Eb/F F7 F7 Run for cov - er, got to run for cov - er, when the sky is fall - ing down















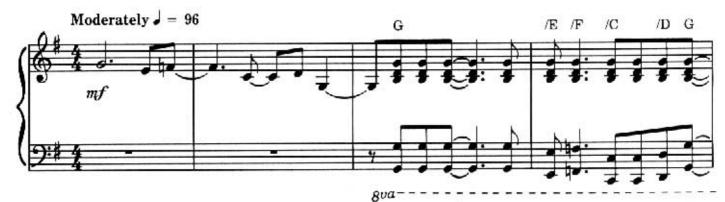


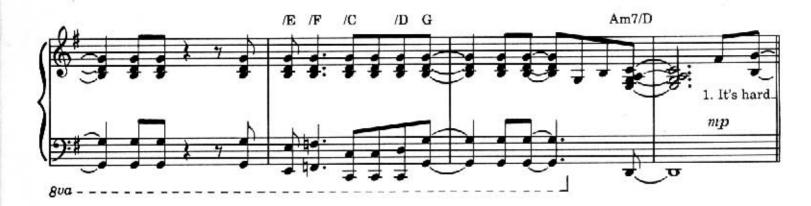




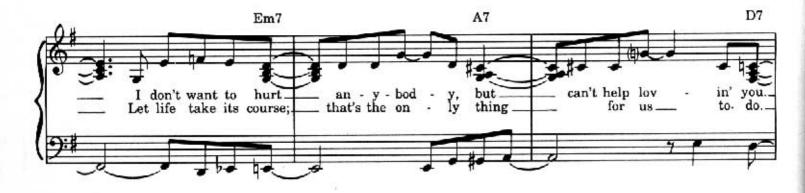
TIME AND TIDE

Words and Music by BASIA TRZETRZELEWSKA and DANNY WHITE









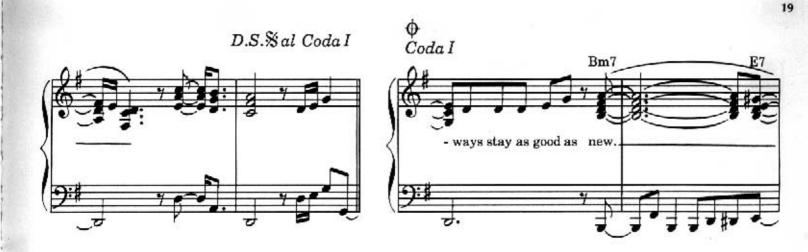


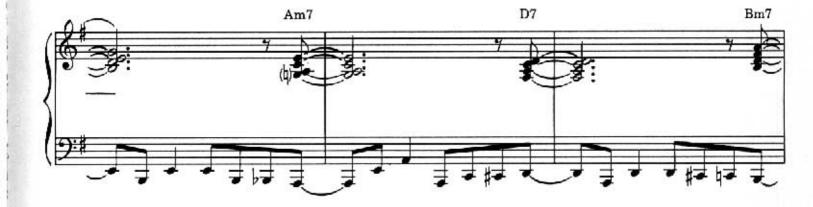


















FREEZE THAW

Words and Music by BASIA TRZETRZELEWSKA, DANNY WHITE and PETER ROSS

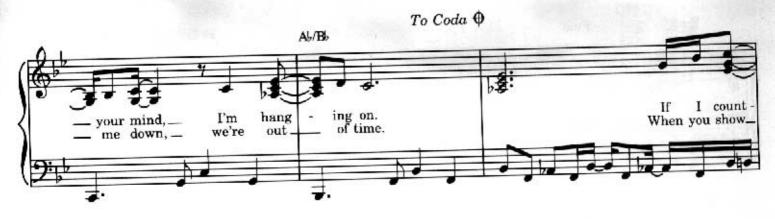


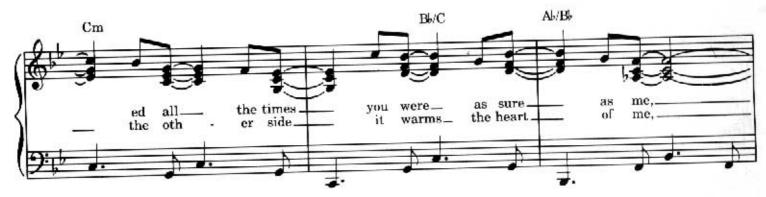








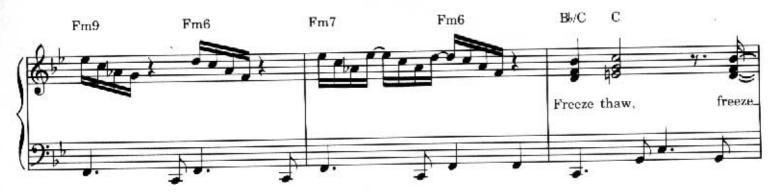


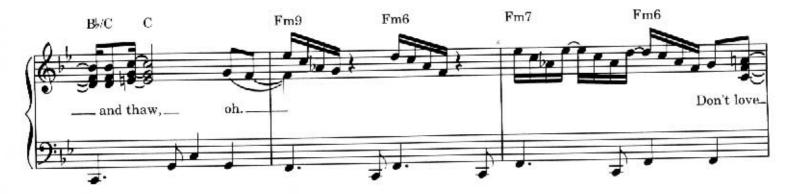


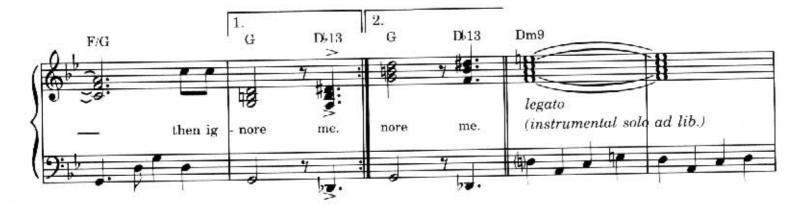






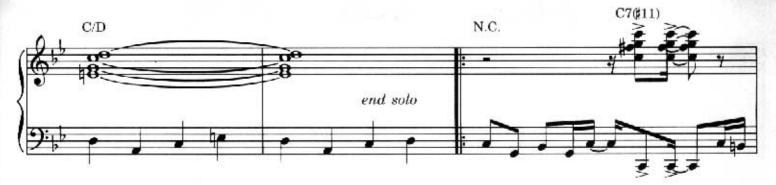


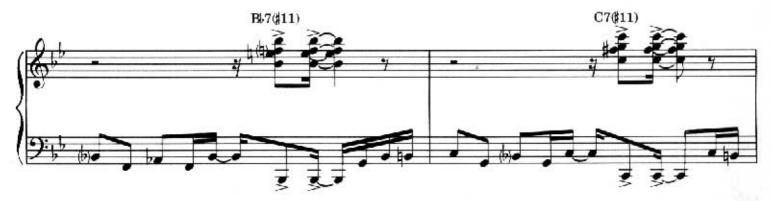


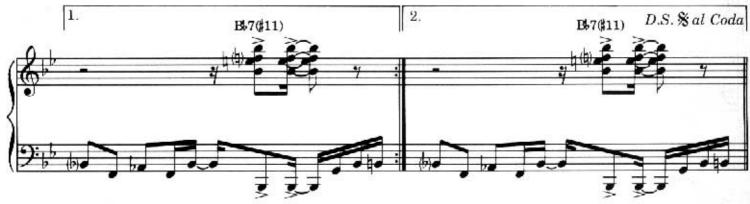


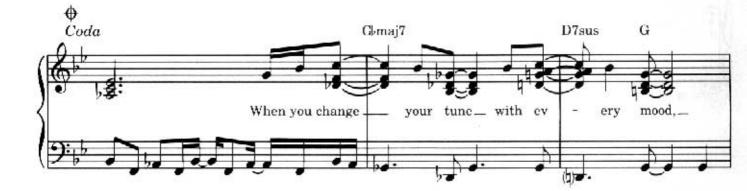








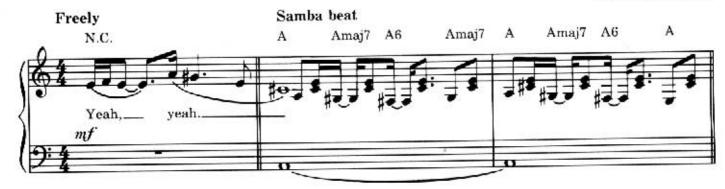




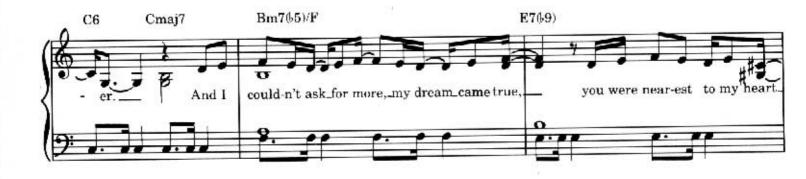


FROM NOW ON

Words and Music by BASIA TRZETRZELEWSKA and DANNY WHITE



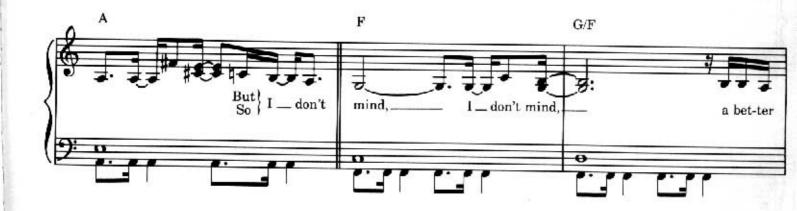






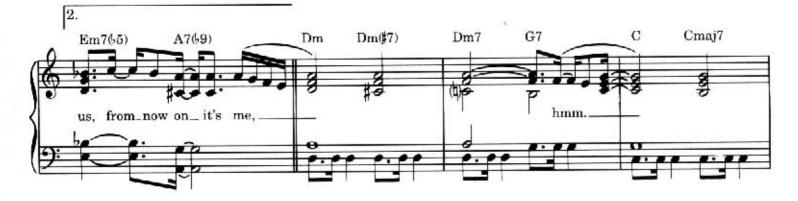










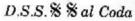






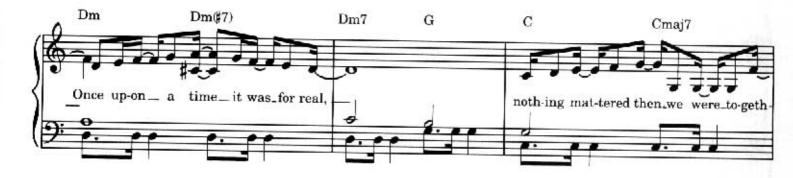












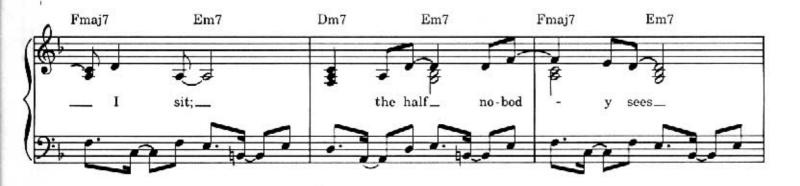


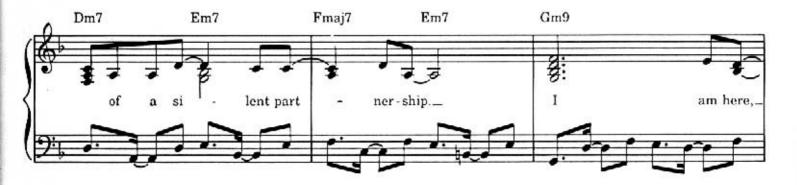


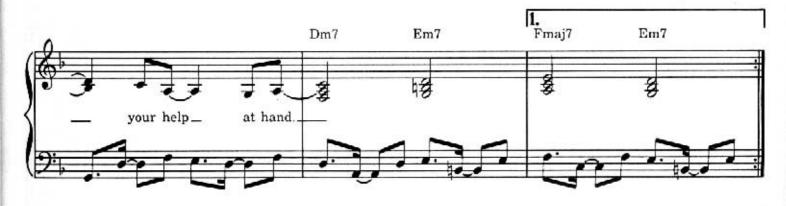
NEW DAY FOR YOU

Words and Music by BASIA TRZETRZELEWSKA, DANNY WHITE and PETER ROSS

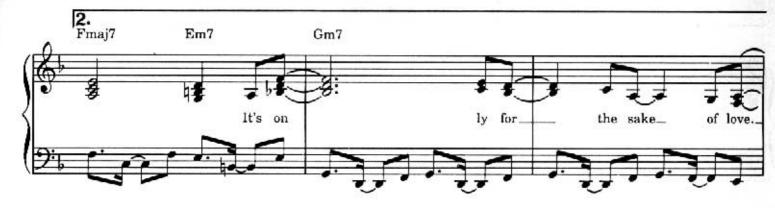




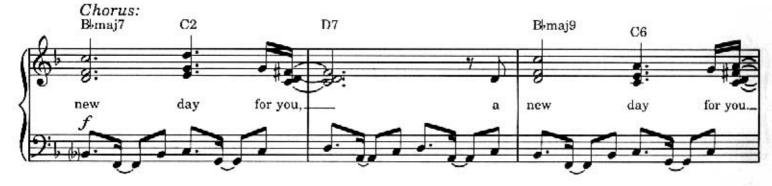


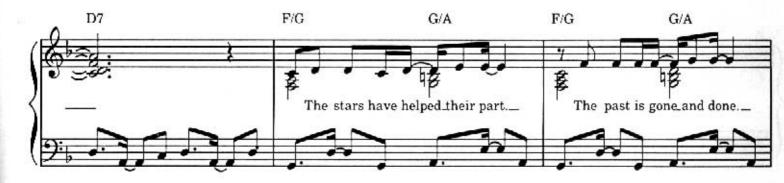


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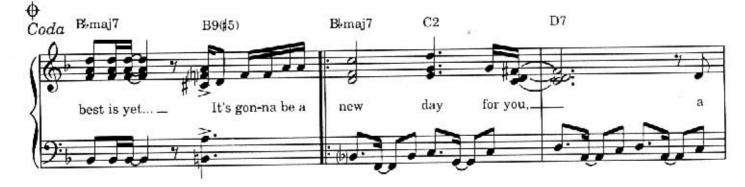


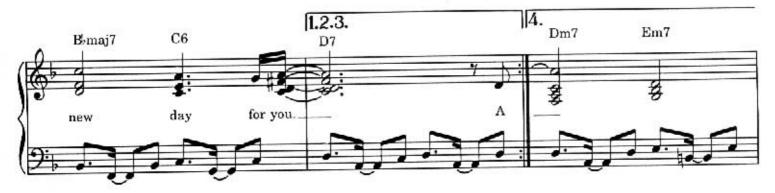


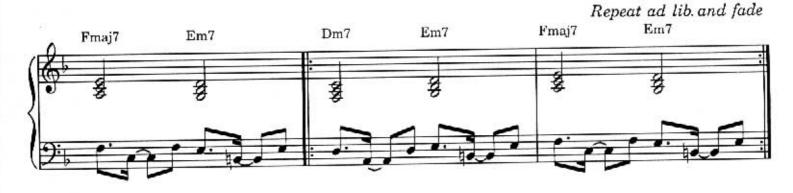








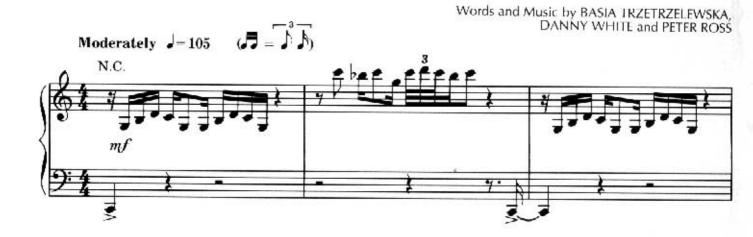




Verse 2: I'm never far away; A clear view from where I stand, I'll be there if you need me; I am your helping hand, My words, you've heard them all before. It's only for the sake of love. (To Chorus:) Verse 3: So what is this I hear: You deserve a break? Take time to think it out, Don't make a new mistake. I am here, your help at hand. (To Chorus:) Verse 4: Measures 1-8, Instr. solo ad lib. My words, you've heard them all before. It's only for the sake of love. (To Chorus:)

PRIME TIME TV

3





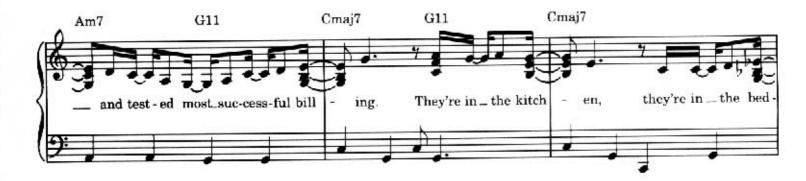




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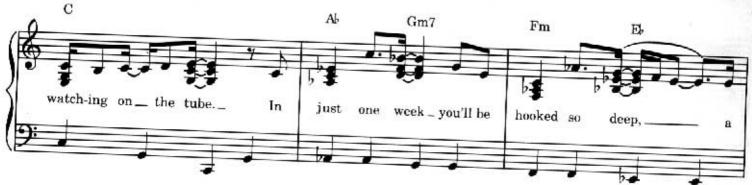


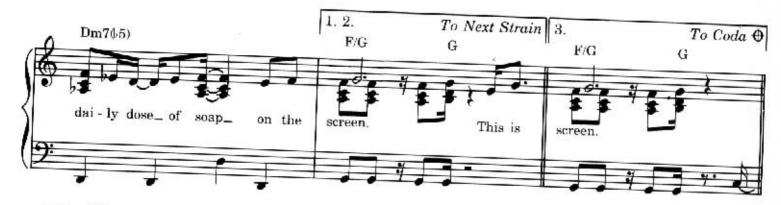


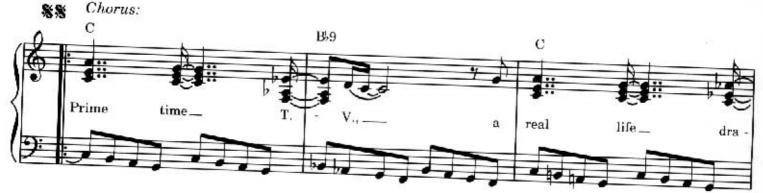


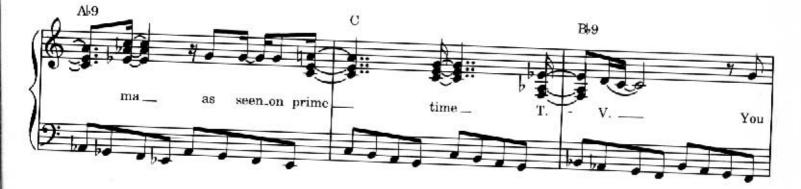




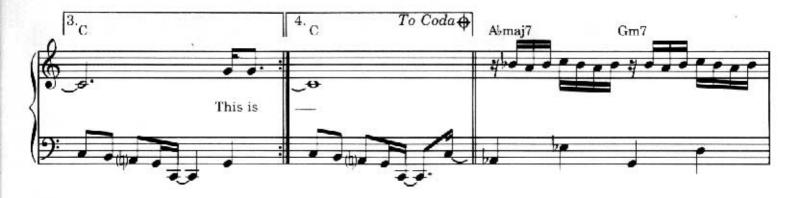




























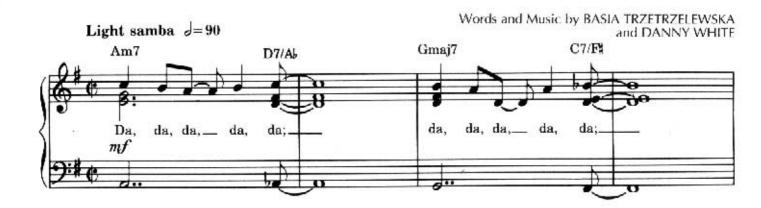


Verse 2:

The same old story, from rags to riches; The conflicting morals of the family business. You can't predict it, the play's so twisted, Maybe that's the reason why it's so addictive. All the alibis and fake surprise, Will Cecil B. DeMille be turning in his grave? But even so, like the ratings show, We'll watch it once again, every time. (To Chorus:) Verse 3:

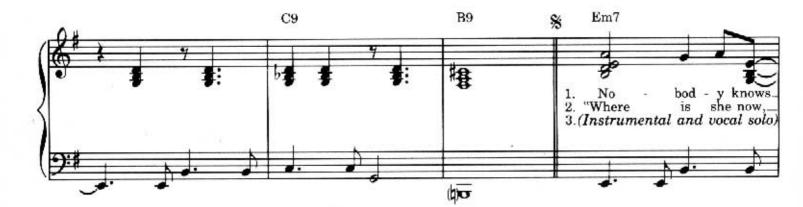
Is it a window, is it a mirror? Is it just for entertaining and for pleasure? So when it's over, we're back to people, Just to prove that human touch can have no equal. As we look inside their private lives, It's really me and you we're watching on the tube. In just one week you'll be hooked so deep, A daily dose of soap on the screen. *(To Chorus:)*

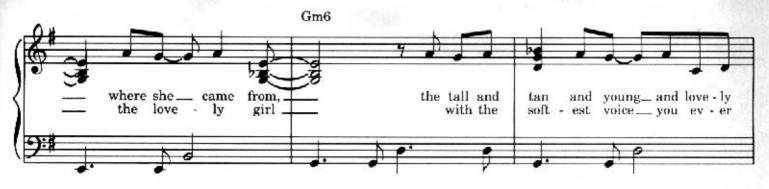
ASTRUD

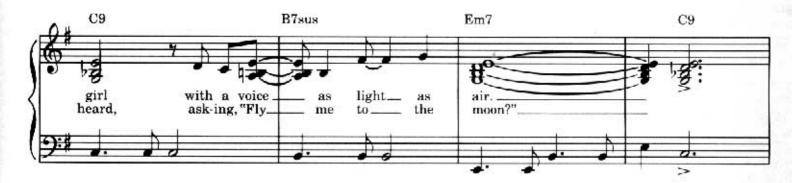


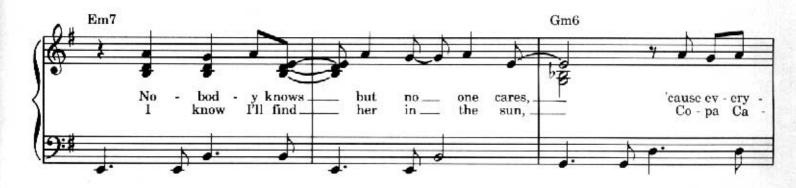




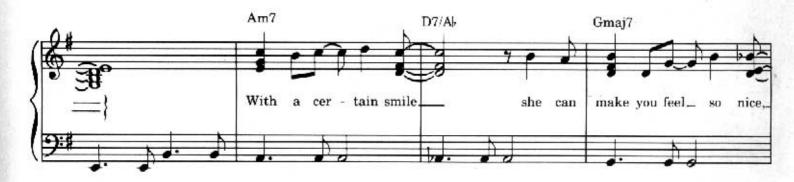


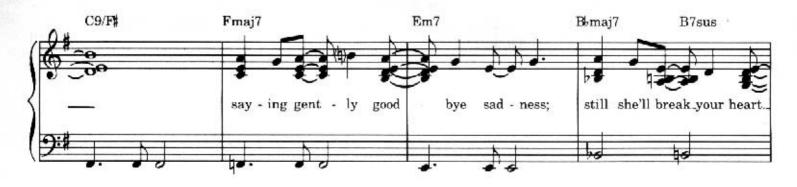




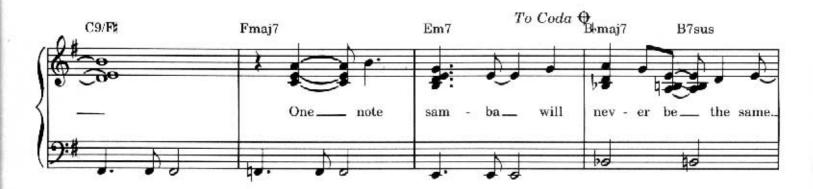


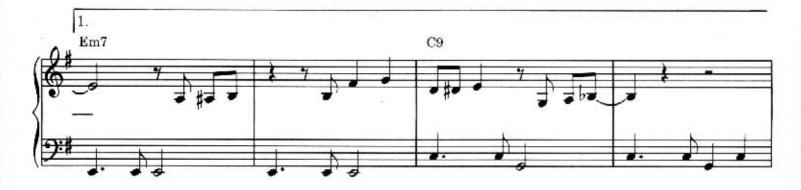


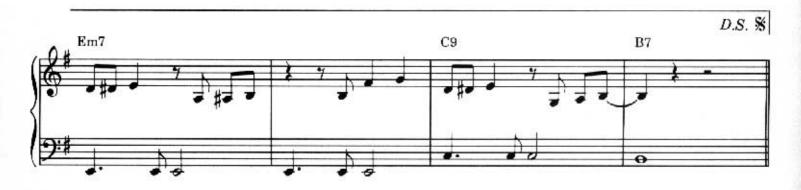


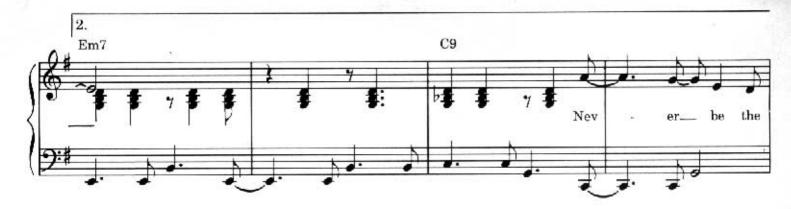


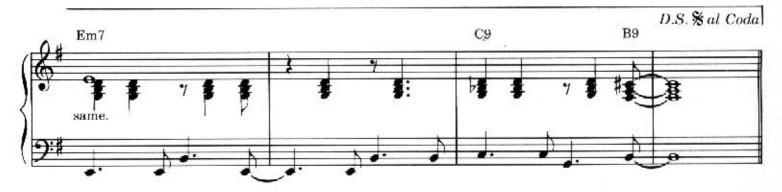
















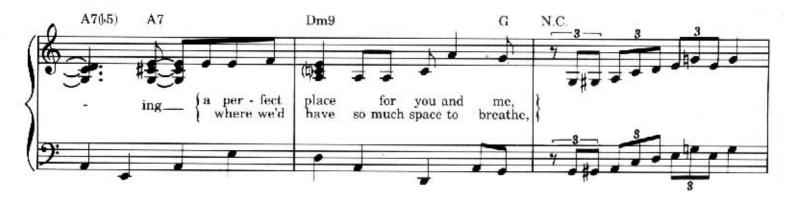
Repeat ad lib. and fade



MILES AWAY







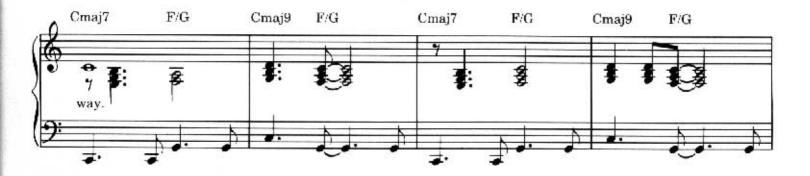


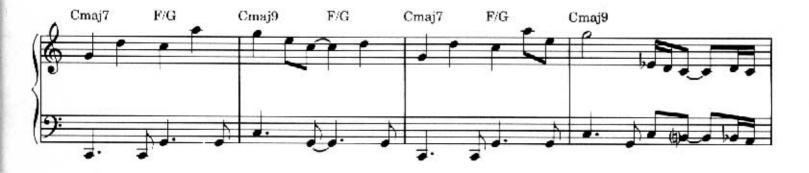


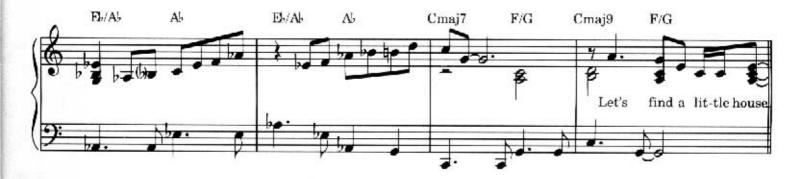


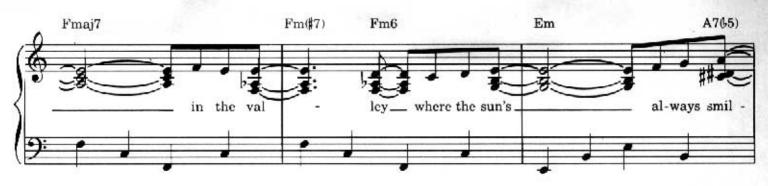


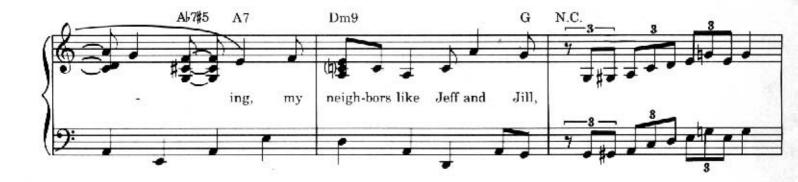


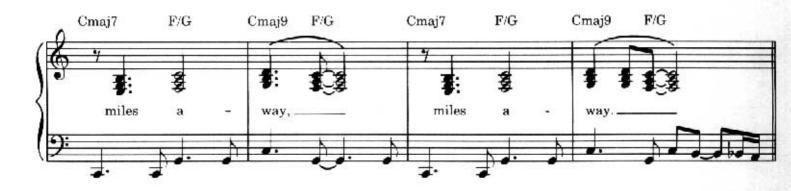


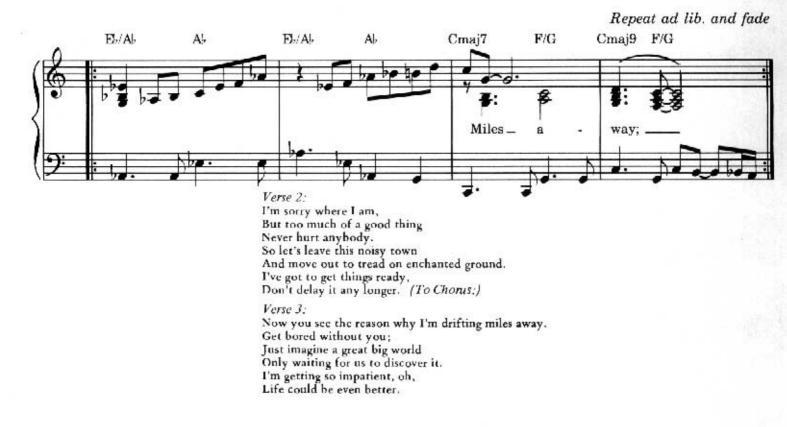






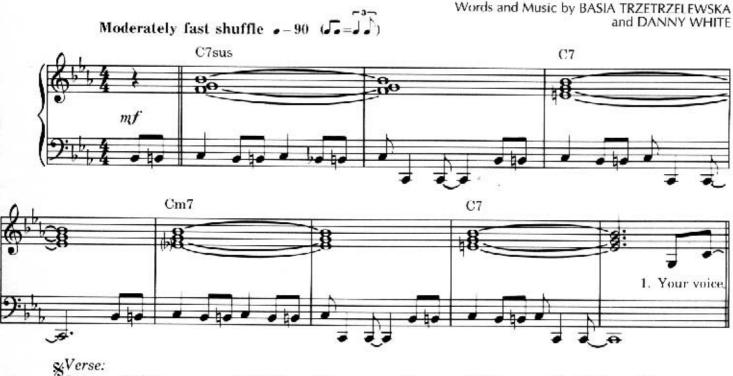


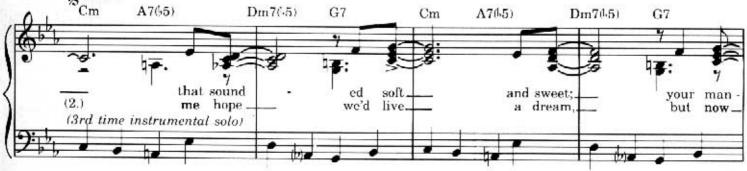




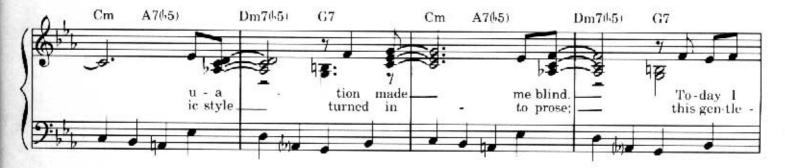
HOW DARE YOU

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