

Carol of The Bell

mp

Violins 1

Violins 2

Violoncello

Double Bass

8

f

Vlns. 1

Vlns. 2

Vlc.

Cb.

8

mf ————— *f* —————

Vlns. 1 Vlns. 2 Vlc. Cb.

13

8

ff

Vlns. 1 Vlns. 2 Vlc. Cb.

19

8

mf

Vlns. 1 Vlns. 2 Vlc. Cb.

24

8

p

29

Vlns. 1

Vlns. 2

Vlc.

Cb.

p

p

8

35

Vlns. 1

Vlns. 2

Vlc.

Cb.

p

8

mf

41

Vlns. 1

Vlns. 2

Vlc.

Cb.

p

mf

mf

mf

mf

8

47

Vlns. 1 *f*

Vlns. 2 *f*

Vlc. *f*

Cb. *f*

8

53

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlc. *ff*

Cb. *ff*

mf

mf

mf

mf

8

58

Vlns. 1

Vlns. 2

Vlc.

Cb.

p

p

8

63

Vlns. 1

Vlns. 2 *p*

Vlc.

Cb. 8

A musical score for four instruments: Violins 1 and 2, Viola, and Cello/Bass. The score is in common time, key signature of one flat. Measure 63 begins with Violin 1 playing eighth-note pairs, followed by Violin 2 with eighth-note pairs, then a sustained eighth note by the Viola, and finally a sustained eighth note by the Cello/Bass. The music consists of a series of sustained notes with grace notes above them, separated by measure lines. The Cello/Bass part includes a dynamic marking 'p' (piano).