

In Old Madrid

CLIFTON BINGHAM

H. TROTÈRE

Tempo di Bolero

1. Long years a -
2. Far, far a -

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest, followed by four measures of whole rests. The music then enters in the fifth measure with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The introduction concludes with a double bar line.

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "go, in old Ma-drid, Where soft-ly sighs of love the light gui-tar, Two sparkling way from old Ma-drid, Her lov-er fell, long years a-go, for Spain;—A con-vent". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "eyes a lat-tice hid, Two eyes as dark-ly bright as love's own star! There veil those sweet eyes hid, And all the vows that love had sigh'd were vain! But". The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "on the casement ledge, when day was o'er, A ti-ny hand was light-ly laid; A still, between the dusk and night, 'tis said, Her white hand opes the lat-tice wide, The". The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

rall.

face looked out, as from the riv - er shore There stole a ten - der ser - e -
faint sweet ech - o of that ser - e - nade Floats wierd - ly o'er the mist - y

a tempo

nade! . . . Rang the lov - er's hap - py song, Light and low from
tide! . . . Still she lists her lov - er's song, Still he sings up -

a tempo

shore on to shore, But ah! the riv - er flow'd a - long Be -
on the shore, Though flows a stream than all more strong Be -

f

tween them ev - er - more.

rall.

con tenerezza

"Come, my love, the stars are shin - ing, Time is fly - ing, Love is sigh - ing;

Come, for thee a heart is pin - ing, Here a - lone I wait for thee!

thee, a - lone I wait, . . I wait for thee, my love, . . I wait for

thee; O come, my love, . . I wait for thee, I wait for

dim.

thee, my love, for thee!

p dim. e rall. 8.....

Sweet and Low

ALFRED TENNYSON

pp Larghetto

JOSEPH BARNBY

1. Sweet and low, sweet and low, Wind of the west - ern sea; Low, low,
2. Sleep and rest, sleep and rest, Fa - ther will come to thee soon; Rest, rest on

breathe and blow, Wind of the west - ern sea; O - ver the roll - ing
moth - er's breast, Fa - ther will come to thee soon; Fa - ther will come to his
Fa - - - - - ther will

wa - ters go, Come from the dy - ing moon and blow, Blow him a - gain to
wa - ters go, Come from the moon and blow, the west, Un - der the sil - ver
babe in the nest, Sil - ver sails all out of the west,
come to his babe, Sil - ver sails out of the west,

me, While my lit - tle one, while my pret - ty one sleeps.
moon, Sleep, my lit - tle one, sleep my pret - ty one, sleep.

pp *rall. e dim.* *pp*