

# Diez Canciones Populares Catalanas

VERSIONES PARA GUITARRA SOLA

POR

MIGUEL LLOBET

# LA FILLA DEL MARXANT

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET  
(1899)

Andante ma non troppo

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music. The first staff includes dynamic markings *mf* and *p*, and performance instructions such as "har. oct.", "h. oc.", and "nat.". The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The fifth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The sixth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The seventh staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The eighth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The ninth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The tenth staff has a *p* dynamic and includes circled numbers (1-7) for fingering. The score concludes with a double bar line and a repeat sign.



# LA NIT DE NADAL

(EL DESEMBRE CONGELAT)

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET

Allegro

C4 - - - 7 C9 - - - 7 C2 - - - 7 (1918)

*f* *mf* *rall.*

This system of musical notation is for the first system of the piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is in common time (C). Above the staff, there are guitar chord diagrams for C4, C9, and C2. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some circled numbers (2, 3, 4) and a circled 'X' indicating specific techniques or fingerings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *rall.* (rallentando).

C4 - - - 7 C8 - C2 - - -

*f* *a tempo* *mf* *rall.*

This system of musical notation is for the second system. It continues the melody and accompaniment. The chord diagrams above the staff are C4, C8, and C2. The dynamics include *f*, *a tempo*, *mf*, and *rall.*

C7 - - - 7

*a tempo y scherzando*

This system of musical notation is for the third system. The chord diagram above the staff is C7. The tempo marking is *a tempo y scherzando*.

C6 7 C7 - - - 7 C6 7 C7 1 C4 - - - 7

*P*

This system of musical notation is for the fourth system. The chord diagrams above the staff are C6 7, C7 - - - 7, C6 7, C7 1, and C4 - - - 7. The dynamic marking is *P* (piano).

C2 - - - C7 - - -

Andante

*f* *p* *p* *rall.* *espression*

C2 7

*y molto ligado*

C 1 7

*p*

Tempo primo

C 9 - - - C 9 - - -

*scherzando*

har.

*f*

C 7 - - - C 4 - - - C 2 7 C 4 7 C 2 - - -

# EL MESTRE

MELODIA POPULAR CATALANA

Version para guitarra por  
MIGUEL LLOBET  
(1910)

Andante

The score is written for guitar in 3/4 time, marked 'Andante'. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. Above the staff, the chord 'C 5 - - - 7' is indicated. The music is marked 'molto espressivo'. The second staff continues with similar notation, including a 'C 3 - - - 7' chord. The third staff features a dynamic marking of 'f' and a 'Rasg.' (riscando) instruction. The fourth staff has a dynamic marking of 'p' and a 'Rasg.' instruction, with a 'rit. - - - a tempo' marking. The fifth staff includes a 'p' dynamic and a 'rit.' marking. The sixth staff has a 'p' dynamic and a 'rit.' marking. The seventh staff is marked 'p' and 'sempre molto espressivo'. The eighth staff has a 'p' dynamic and a 'Pizz.' (pizzicato) instruction. The ninth staff has a 'p' dynamic. The score includes various musical notations such as chords, dynamics, and performance instructions.

*dim.* *p* *natural*

*rit.* *espr.* *p-p*

*Pizz.* *p* *natural* *più vivo e con anima*

*el canto har. oct.* *a tempo p* *Tempo primo*

*har. oct.* *Pizz.*

*canto har. oct.*

*natural*

*rit.*

*har.* *har. oct.* *har.* *har.* *har. oct.* *har.* *pp* *Pizz.* *Pizz.*

# PLANYS

MELODIA POPULAR CATALANA

Versión para guitarra por  
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(1899)

en Re

*p*

This system shows the beginning of the piece in the key of D major. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with guitar-specific fingering numbers (1-4) and a dynamic marking of *p* (piano). The accompaniment is indicated by dots on the strings.

C3 C4

*f* *p* *dolce p* *mf*

This system continues the melody and accompaniment. It includes dynamic markings of *f* (fortissimo), *p* (piano), *dolce p* (dolce piano), and *mf* (mezzo-forte). The notation includes various guitar techniques such as slurs and fingerings.

C2

*sf* *misteriosa* *rall. poco*

This system features a dynamic marking of *sf* (sforzando) and a tempo marking of *misteriosa*. The piece concludes this section with a *rall. poco* (rallentando poco) marking. The notation includes complex fingerings and slurs.

C3 C5

*pp* *mf* *f*

This system shows a change in dynamics, starting with *pp* (pianissimo), moving to *mf* (mezzo-forte), and ending with *f* (fortissimo). The notation includes various guitar techniques and fingerings.

C3 C2

*dim.* *pp*

This system concludes the piece with a *dim.* (diminuendo) marking and a final *pp* (pianissimo) dynamic. The notation includes various guitar techniques and fingerings.





# LO FILL DEL REI

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET  
(1900)

Andante

C2 - - - - - C2 - - - - - C2 - - - - -

*p* *cresc.* *mf* *p*

C7 - - - - - C5 - - - - - C7 - - - - - C5 - - - - -

*p* *f* *p* *ar. p* *rit. poco* *a tempo* *p*

C7 - - - - - C5 - - - - - C4 - - - - - C5 - - - - - C6 - - - - - C7 - - - - -

*p* *marcato*

*fp* C5 - - - - - C6 - - - - -

*fp* *f* *rit. poco*

1 C2 - - - - - 2 C7 - - - - -

*a tempo* *ar. 7/2* *rit.* *p*

# LA FILADORA

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET  
(1918)

Allegro scherzando

The score consists of six staves of music. The first staff begins with the tempo marking 'Allegro scherzando' and includes chord markings C4, C9, and C7. The second staff has markings C67, C77, C4, C27, and C27. The third staff includes C9, C77, C4, C4, and C2. The fourth staff has C4, C4, and C4 markings. The fifth staff includes C7, C7, and 'ar. oct.' markings, with a dynamic marking 'f' and the instruction 'a tempo' at the end. The sixth staff has C37, C4, C37, and C77 markings, and concludes with two numbered endings (1 and 2).

# EL NOI DE LA MARE

*Andante*

en Ré

1/2 CV

CVII

1/2 CV

1/2 CII

CII

CIV

CIV

arm. 12

arm. 7

arm. 7

arm. 8do

*Archiele*

# L'HEREU RIERA

(1900)

MIGUEL LLOBET

Allegro vivo

Handwritten signature: *Archiele*

Measure numbers: 6, 12, 18, 24, 30, 36

Dynamic markings: *f*, *mf*, *p*, *nat. p*, *ff rit.*, *fff*

Performance instructions: *pizz.*, *rit.*

Roman numerals: CIX, CVII, CII, CVI

# EL MESTRE

(1910)

MIGUEL LLOBET

Andante

CV-----

*molto espressivo*

5 CIII-----

10 *f* 1. 2. *f* Rasg.

15 CI----- *p* *f* Rasg. *p* *rit.* *espr. molto* *a tempo*

20 CV----- CIV----- *p* *rit.*

24 *p* *sempre molto espressivo*

29 CIII----- CII----- CIII----- CI----- CIII----- CII----- *p* *pizz.*

*Handwritten signature*

*rit.* *harm. oct.* *el canto harm. oct.* *un - morido*

34 *i p i m* *harm.* *dim.* *p* *19* *m* *harm.* *m*

39 *rit.* *espr.* *natural* *espresso* *p* *p*

44 *pizz.* *nat.* *piu vivo e con anima* *Tempo primo* *CV*

49 *el canto har. oct.* *a tempo P* *CI* *CI* *CI*

54 *harm. oct.* *pizz.* *CV* *CV*

59 *harm. oct.* *pizz.* *CI* *CI* *CI* *CV*

64 *canto harm. oct.* *nat.* *CV* *CV*

69 *CV* *CV* *CV*

74 *harm.* *harm. oct.* *harm.* *harm.* *harm. oct.* *harm.* *pp* *pizz.* *pizz.*

*Chantreille*

Detailed description: This is a page of a musical score for guitar, likely for a piece titled 'Chantreille'. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Handwritten annotations in black ink are present throughout, including 'rit.', 'espresso', 'un - morido', 'espresso', 'piu vivo e con anima', 'Tempo primo', 'CV', 'CI', 'harm. oct.', 'pizz.', 'nat.', and 'pp'. Printed performance instructions include 'i p i m', 'dim.', 'espr.', 'Tempo primo', 'a tempo P', and 'pp'. The score is divided into systems, with measure numbers 34, 39, 44, 49, 54, 59, 64, 69, and 74 clearly marked. The bottom of the page features the name 'Chantreille'.

# CANÇO DEL LLADRE

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET

n Re

*p* *mf*

*mf*

*mf* *ten.* *ar. 12* *rall.*

armónicos

*a tempo* *ar. 7* *rall.* *a tempo*

*ar. 12* *rall.* *a tempo* *p*



First musical staff with dynamics *mf* and fingering numbers (1, 2, 3, 4) and circled numbers (1, 2).

Second musical staff with dynamics *mf*, *ten.*, and fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4).

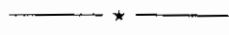
Third musical staff with dynamics *rall.*, *a tempo*, and *arm.* (armature), and fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4).

Fourth musical staff with dynamics *rall.*, *a tempo*, *rall.*, *a tempo*, *expressivo*, and *arm.* (armature), and fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4).

Fifth musical staff with dynamics *pp*, *rall.*, *ten.*, *rit. molto*, *pp*, and *arm. Oct.* (armature Octave), and fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4).

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- 21317 ESTILO POPULAR ARGENTINO N.º 1
- 21318 ESTILO POPULAR ARGENTINO N.º 2
- 20365 ESTUDIO, en mi mayor.
- 20366 ESTUDIO CAPRICHOS, en re mayor.
- 20367 MAZURKA.
- 20368 PRELUDIO, en la mayor.
- 20369 PRELUDIO, en mi mayor.
- 21694 PRELUDIO, en re mayor.
- 20370 RESPUESTA.
- 21695 ROMANZA.
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- 20380 ALBUM BEETHOVEN:
  - 1. Andante de la Sonata n.º 23.
  - 2. Andante de la Sonata n.º 30.
  - 3. Sonata.
  - 4. Allegretto de la Sonata n.º 14.
- 20381 ALBUM SCHUMANN:
  - 1. Pequeña pieza.
  - 2. Revéris.
  - 3. Le premier chagrin.
  - 4. Coral.
  - 5. Marcha militar.
  - 6. Súplica del niño.
- 20374 ANDANTE, de la Sonata n.º 10. (Beethoven).
- 20872 ANDANTE, de la Sonata n.º 2, K. 280 (Mozart).
- 21696 ANDANTE LARGO (Sors).
- 20373 BOURREE. (Bach).
- 19141 CADIZ. Serenata. De la «Suite Española». (Albéniz).
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- 20385 DANZA ESPAÑOLA. (Villar).
- 15611 DANZA ESPAÑOLA n.º 5, «Andaluza». (Granados).
- 21316 DANZA ESPAÑOLA n.º 7, «Valenciana». (Granados).
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  - 4. Lo Fill del Rei.

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- 7. El Mestre.
- 8. L'Hereu Riera.
- 9. La filla del marxant.
- 10. La nit de Nadal.

- 21654 FANTASIA SOBRE LA JOTA ARAGONESA (Arcas, arr. Tárrega).
- 20375 LARGO, de la Sonata n.º 4. (Beethoven).
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- 20388 EVOCACION, de la suite «Iberia». (Albéniz).
- 20396 HUMORESQUE. (Tchaikovsky).
- 20393 LEYENDA DEL CASTILLO MORO, de «Cuentos y Fantasías». (López Chavarri).
- 20394 ROMANZA SIN PALABRAS n.º 20. (Mendelssohn).
- 20395 ROMANZA SIN PALABRAS n.º 25. (Mendelssohn).
- 20389 RUMORES DE LA CALETA. Malagueña. De «Recuerdos de Viaje». (Albéniz).