

AWAY IN A MANGER

MARTIN LUTHER and CARL MUELLER
Arranged by STEVE CALDERONE

Gently
F B $\flat$ Gm7 C

Fmaj9 Dm B $\flat$ Gm C7 Fsus F Gm7

Am7 B $\flat$ Gm7/C F Am7 Dm

Gm7 Gm/E Am7 Dm7 Gm7 Em7 A7 Dm7 Gm7 B $\flat$ C7

F(9) B $\flat$ Gm7 C

The first system of the piano accompaniment is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. The system concludes with a double bar line and a key signature change to two sharps (D major).

A F#m7 Dmaj7 C#m7

mp

The second system continues the piece in D major. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The system ends with a double bar line and a key signature change to one sharp (E major).

Bm7 E7 A6 E7

The third system is in E major. The right hand features a melody of eighth notes, and the left hand has a bass line of eighth notes. The system ends with a double bar line and a key signature change to one flat (D minor).

D $\flat$ B $\flat$ m Gbmaj9 Fm7

mp

The fourth system is in D minor. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The system ends with a double bar line and a key signature change to two flats (B minor).

Ebm7 Fm7 G $\flat$ Ab7

The fifth system is in B minor. The right hand features a melody of eighth notes, and the left hand has a bass line of eighth notes. The system concludes with a double bar line and a key signature change to two sharps (D major).

F Dm7 B $\flat$ Am7
mf

Gm7 Am7 B $\flat$ Dm/C C C7

Am7 Dm7 Gm7 Gm/D Am7

B $\flat$ Am7 Gm7 B $\flat$ C7 F Gm7
mp

Em7 A7 Dm7 Gm7 B $\flat$ /C C Gm7 Gm7($\flat$ 5)/C Fmaj9
p