

THERE'S A WORLD

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Slow, ghostly, somewhat free (♩ = 68)

G^{sus2}_{sus4} Gm G^{sus2}_{sus4} *poco rit.* Gm **Gabe:** *mp* G^{sus2}_{sus4} *a tempo* Gm C^{sus2}_{sus4} Cm $/Bb$

There's a world ... There's a world I know, a

mp *poco rit.* *a tempo*

(with pedal)

$Am7(b5)$ $D7sus$ $D7$ Gm Dm

place we can go where the pain will go a way There's a

$Eb2$ Dm D *poco rit.*

world where the sun shines each day There's a

poco rit. *p*

A bit more movement

G^{sus2}_{sus4} *a tempo* $Gm7$ $Cm7(4)$ $Cm7$ $Am7(b5)$ $D7sus$ $D7$

world ... There's a world out there I'll show you just where, and in

mp *a tempo*

Gm Dm Eb(9)

time I know_ you'll see_____ there's a world where we can be__

This system contains the first three measures of the piece. The vocal line starts with a half note 'time' in Gm, followed by a quarter note 'I' in Dm, and a half note 'you'll see' in Eb(9). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F9sus F7 Bb

free _____ Come with_____ me _____

rit. *mp* *a tempo*

This system contains measures 4-6. Measure 4 has a half note 'free' in F9sus with a *rit.* marking. Measure 5 has a half note 'Come with' in F7 with a *mp* marking. Measure 6 has a half note 'me' in Bb with a *a tempo* marking. The piano accompaniment continues with chords and moving lines.

C7/Bb

Come with_____ me _____ There's a

mf

This system contains measures 7-9. Measure 7 has a half note 'Come with' in C7/Bb. Measure 8 has a half note 'me' in C7/Bb. Measure 9 has a half note 'There's a' in C7/Bb with a *mf* marking. The piano accompaniment features a consistent eighth-note bass line.

Eb6/Bb Cm7(b5) Bb

world where we_____ can be free _____ Come with me

rall. *p* *pp*

This system contains measures 10-12. Measure 10 has a half note 'world where we' in Eb6/Bb with a *rall.* marking. Measure 11 has a half note 'can be free' in Cm7(b5) with a *p* marking. Measure 12 has a half note 'Come with me' in Bb with a *pp* marking. The piano accompaniment concludes with a *rall.* in the bass line and a *pp* chord in the right hand.