

Stefano Sacher

Già la notte attende

per flauto, viola, clarinetto in Sib,
fagotto, violoncello e percussioni

198-12

Stefano Sacher

GIA' LA NOTTE ATTENDE

Flauto
Viola (oppure Oboe)
Clarinetto in Sib
Fagotto
Violoncello
Vibrafono - Piatto sospeso
**NB: la partitura e' scritta
in suoni reali**
Durata: 10 ~ 11 min.

PERC

CLAR

VLA FAG

FL VC

DIR

GIA' LA NOTTE ATTENDE

Stefano Sacher

1 $\text{♩} = 58$

Flauto

Viola

Clarinetto

Fagotto

Vibrafono

Piatto sospeso

Violoncello

5

Vibr

8

Vibr

Vc

13 Vc *sfz* *mp* *sfz* *mf* *p* *mf* *p*

17 Vc *mf* *p* *mf* *p* *mf* *ff*

21 Vc *pizz* *arco* *pizz* *arco* *mp*

27 Vc *p* *p* *sfz* *f*

31 Vc *mp* *VUOTA* *mp* *ff* *f*

35 Vc *rit.* *pesante* *mf* *sfz* *sfz* *sfz* *sfz*

41 Vc *brutale* *brutale* *f* *f* *sfz*

45 Vc *brutale* *brutale* *f* *sfz* *mf* *rit.*

49 $\text{♩} = 92$

Fl *mf* *f* *mf*

Vi *mf* *f* *mf*

Cl *mf* *f* *mf*

Fag *mf* *f* *mf*

53 *Meccanico, sempre mf*

Fl *Meccanico, sempre mf*

Vi *Meccanico, sempre mf* 3

Cl *Meccanico, sempre mf* *sfz*

Fag *Meccanico, sempre mf*

57

Fl

VI

Cl

Fag

Frull

tr

61

Fl

VI

Cl

Fag

73 Vc *sfz* *mf* *p* *mf* *p* *mf* *p*

Violoncello staff 73-76. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings *sfz*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. There are also accents and slurs over the notes.

77 Vc *mf* *p* *ff* *pizz* *p*

Violoncello staff 77-80. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings *mf*, *p*, *ff*, *pizz*, and *p*. There are also accents and slurs over the notes.

81 Vc *arco* *pizz* *arco* *mf*

Violoncello staff 81-86. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings *arco*, *pizz*, *arco*, and *mf*. There are also accents and slurs over the notes.

87 Fl *VUOTA* *mp*

VI *VUOTA* *mp*

Cl *VUOTA* *mp*

Ptto *VUOTA* *mf*

Vc *VUOTA* *sfz* *sfz* *sfz* *sfz* *p*

Woodwind and Violoncello staves 87-90. The staves are in treble clef with a key signature of one flat and a 3/4 time signature. The Flute (Fl), Viola (VI), and Clarinet (Cl) parts are marked *VUOTA*. The Percussion (Ptto) part is marked *mf*. The Violoncello (Vc) part is marked *sfz* and *p*. A tempo marking $\text{♩} = 72$ is present. There are also accents and slurs over the notes.

93

Fl

VI

Cl

Vc

pizz

arco

tr

97

Fl

VI

Cl

Fag

Ptto

Vc

mf

f

mf

mf

mf

mf

3

3

101

Fl *f* *f* *mp* $\text{♩} = 58$

VI *f*

Cl *f* *f* *mp*

Fag *f*

Vibr *mp* *liberamente* *l.v.*

Ptto *f* *f*

Vc *sfz* *sfz* *in evidenza* *ff*

105

Fl $\text{♩} = 92$
mf

VI *mf*

Cl *mf*

Fag *mf*

Vibr *ATTACCA*
l.v.

109

Fl *f* *mf*

VI *f* *mf*

Cl *f* *mf*

Fag *f* *mf*

113

Musical score for measures 113-116. The score is for five instruments: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), and Violoncello (Vc). The time signature changes from 4/4 to 2/4 at measure 114. The dynamics are marked as *mf* and *f*. The Flute, Violin, Clarinet, and Bassoon parts feature a triplet of eighth notes in measure 114. The Violoncello part is marked *sonoro* and features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic.

117

Musical score for measures 117-120. The score is for five instruments: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), and Violoncello (Vc). The time signature changes from 4/4 to 2/4 at measure 118. The dynamics are marked as *mf* and *f*. The Flute, Violin, Clarinet, and Bassoon parts feature a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Violoncello part is marked *f* and features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic.

121

Fl *mf* *VUOTA* *mf*

Vi *mf* *VUOTA* *mf*

Cl *mf* *VUOTA* *mf*

Fag *mf* *VUOTA* *mf*

Vc *VUOTA*

125

Fl *mf* $\text{♩} = 58$

Vi *mf*

Cl *mf*

Fag *mf*

Vibr *ff* *f* *l.v.*

Vc *f* *sfz* *sfz*

129

Vibr *mp*

Vc *p* *mf* *f* *sul pontic.*

133

Fl *legato mp* *p*

VI *legato mp* *p*

Cl *legato mp* *p*

Fag *legato mp* *p*

Vibr *p* *l.v.*

Vc *sul pontic.* *p*

137

Vc *sfz* *mp* *sfz* *mf*

141

Fl *mf* *dimin. molto*

VI *mp* *dimin. molto*

Cl *mp* *dimin. molto*

Fag *mp* *dimin. molto*

Vibr *mp* *l.v.*

Vc *f*

Detailed description: This page of a musical score covers measures 141 and 142. It features six staves: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), Vibraphone (Vibr), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C).
- Flute (Fl): Measure 141 has a whole rest. Measure 142 begins with a half note G4 (marked *mf*), followed by a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *dimin. molto* instruction above. A fermata is placed over the B4 note.
- Violin (VI): Measure 141 has a whole rest. Measure 142 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *dimin. molto* instruction above. A fermata is placed over the B4 note.
- Clarinet (Cl): Measure 141 has a whole rest. Measure 142 begins with a half note G4 (marked *mp*), followed by a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *dimin. molto* instruction above. A fermata is placed over the B4 note.
- Bassoon (Fag): Measure 141 has a whole rest. Measure 142 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *dimin. molto* instruction above. A fermata is placed over the B4 note.
- Vibraphone (Vibr): Measure 141 has a whole rest. Measure 142 begins with a half note G4 (marked *mp*), followed by a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *dimin. molto* instruction above. A fermata is placed over the B4 note, with a *l.v.* (lento vivace) marking above it.
- Violoncello (Vc): Measure 141 has a half note G2, followed by a half note A2, and a quarter note B2. Measure 142 begins with a whole note chord of G2, A2, and B2 (marked *f*), followed by a half note chord of G2, A2, and B2, and a quarter note chord of G2, A2, and B2. A slur covers the first two chords, with a *dimin. molto* instruction above. A fermata is placed over the final chord.

Please keep us informed of any public performance of this composition.
Please send an e-mail to info@taukay.it indicating the location and date of the performance
and the names of the performers. Thank you.

Si prega cortesemente di dare notizia dell'esecuzione in pubblico di questa composizione
all'indirizzo e-mail info@taukay.it indicando luogo, data dell'esecuzione
e nome degli strumentisti. Grazie

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