

## Banjo Student's Breakdown-page 3

The image displays a musical score for guitar, organized into eight systems, each corresponding to a specific chord: D, G, F, C, G, F, D, and G. The notation is written on a six-line staff, with notes and rests indicating the pitch and duration of the sounds. Fingerings are indicated by numbers 1-4, and specific techniques like hammer-ons (H), pull-offs (Po), and slides (Sl) are marked. The score is written in a style that suggests a specific playing technique, possibly a form of guitar slurs or a specific tuning, given the unusual note values and the presence of a 'Po' (pull-off) and 'H' (hammer-on) marking. The chords are D, G, F, C, G, F, D, and G, which are common in many musical styles. The notation is a mix of standard musical notation and guitar-specific shorthand, such as 'Sl' for slide and 'Po' for pull-off. The score is presented in a clear, legible format, with each system clearly labeled with its corresponding chord name.

## Chapter 5 - Final Note

This was just a taste of what we could have devoted much more time to. However, it's safe to say that mastering some of these common licks in the Scruggs' Style and taking the time to execute the songs well will take you a tremendous distance towards your goals as a banjo player. Earl's priorities have always been rhythm, melody, timing, tone, and taste combined. That is the best example we could all follow.