

# Sweet Is the Work

Words: Isaac Watts, adapted

Music: James Loynes

Lyrically

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano part in 4/4 time with dynamics *mp* and *rit.*. System 2 (measures 5-12) includes lyrics for two stanzas. The first stanza ends with a repeat sign and a tempo change to *a tempo*. System 3 (measures 13-20) continues the lyrics. System 4 (measures 21-28) concludes the piece with a dynamic *mf*.

**Lyrics:**

1. Sweet is the work, my God, my King,  
To praise thy name, give  
2. My heart shall triumph in my Lord  
And bless thy works and

*a tempo*

thanks and sing,  
bless thy word.  
To show thy love  
Thy truth and grace,  
by morn-ing light,  
how bright they shine!  
And How

talk of all thy truths at night.  
deep thy coun-sels, how di-vine!

Sweet is the day of sa-cred  
But, oh what an-thems shall I

14

No mor - tal care shall sieze \_\_\_\_\_ my breast.  
To thy dear name through end - less days,

17 *mp*      *mf*

Oh, Then may my heart shall I share in a tune glo - rious found, part, Like Da - vid's harp of sol - emn

20

sound.

24 *2. mf*

When grace has well re-fined my heart.