

EVERYWHERE I GO

(Solo, duet or two-part chorus)

Sally DeFord

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 94. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a treble line with various chords and triplets. The vocal line consists of a single melodic line with lyrics. The score is divided into systems, with measures 1-5, 6-11, 12-15, and 16-20. Dynamics include *mf* and *mf*. There are repeat signs and first/second endings in measures 10-11. The lyrics are: "This is my jour - ney, like like This is my jour - ney, like like Is - ra - el of old, I tra - vel through the wil - der - ness, so Is - ra - el of old, I need not wan - der lost, nor seek to far a - way from home, Though dan - gers sur - round me, Though the night is find my way a - lone, His pre - sence be - fore me is all that I re -".

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42 44 46

go.

2. 50

ev - 'ry - where I go.

52 54 56

Optional harmony: *mf*

Melody: f

This is my jour - ney, I will not fear, The Lord, my

This is my jour - ney, And no - thing will I fear, The Lord, my God will safe - ly

58 60 62

God will keep my path-way sure, My help and guar - dian
 pi - lot me, and keep my path-way sure, My help and my guard - ian, To the jour - ney's

64 66

to the jour - ney's end, the Lord is my Light and guide and Friend.
 end, The Lord is my light, my bea - con and guide, my Sav - ior, my Friend,

68 70 72

I will be strong, Walk un - a - fraid, With the
 And I will be strong. I will walk un - a - fraid, With the

74 76

Lord as my com - pan - ion ev-'ry step a-long the way, Then come what may, I'll live with

This system contains measures 74, 75, and 76. The vocal line has lyrics: "Lord as my com - pan - ion ev-'ry step a-long the way, Then come what may, I'll live with". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with triplets of eighth notes in measures 75 and 76.

78 80 82

cou - rage in my heart be-cause I know _____ He is the Lord of hea-ven and

This system contains measures 78, 79, 80, 81, and 82. The vocal line has lyrics: "cou - rage in my heart be-cause I know _____ He is the Lord of hea-ven and". The piano accompaniment continues with the eighth-note bass line and chords, with triplets in measures 81 and 82.

84 86

earth, He is the per - fect Light of Truth, and He is with me ev - 'ry-where I

This system contains measures 84, 85, and 86. The vocal line has lyrics: "earth, He is the per - fect Light of Truth, and He is with me ev - 'ry-where I". The piano accompaniment continues with the eighth-note bass line and chords, with triplets in measures 85 and 86.

88 90 92

go.

rit.

This system contains measures 88, 89, 90, 91, and 92. The vocal line has the word "go." in measure 88. The piano accompaniment features triplets in measures 89 and 91, and a *rit.* marking in measure 90. The system ends with a double bar line in measure 92.