

# I Hate Everything About You

Words and Original Music by Three Days Grace and Gavin Brown

Arranged by Michael Sisler

*Fast Rock* (♩ = 168)

1

*mf*

5

9

**Verse 1:**

Ev - 'ry time we lie a - wake

13

af - ter ev - 'ry hit we take,

17

ev - 'ry feel - ing that I get,

21

but I have - n't missed you yet.

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "but I have - n't missed you yet."

25

Ev - 'ry room - mate kept a - wake

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ev - 'ry room - mate kept a - wake"

29

by ev - 'ry sigh and scream we make,

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "by ev - 'ry sigh and scream we make,"

33

all the feel - ings that I get,

Musical score for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "all the feel - ings that I get,"

37

but I still don't miss you yet.

Musical score for measures 37-40. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "but I still don't miss you yet."

42 **Pre-Chorus:**

*mp* On - ly when I stop to think a - bout it...

47 **Chorus:**

*fff* hate ev - 'ry thing

52 a - bout you. Why do I love you?

57 *mf*

62 **Verse 2:**

Ev 'ry time

67

we lie a - wake af - ter ev -

71

- 'ry hit we take, ev - 'ry feel -

75

- ing that I get, but I have -

79

- n't missed you yet.

**Pre-Chorus:**

*mp* On - ly

83

when I stop to think a - bout it...

Chorus:

88 *fff* *ff* hate ev - 'ry - thing

92 a - bout you. Why do

Verse 3:

96 love you? *mp* On - ly when I stop

100 to think a - bout you, I

104 know On - ly when you stop

108

to think a bout me do

112

you know. *mf*

116

**Final Chorus:**

*fff* *ff* hate ev 'ry thing

120

a bout you. Why do

124

love you? You hate ev 'ry thing

128

a - bout me. Why do you love me.

133

**Outro:**

*fff*

I hate you hate I

138

hate you love me. I

143

hate ev - 'ry - thing a - bout you. Why do

148

I love you.