

## Контрабас

## Концерт

1948 г.

Редакция партии контрабаса Р. Азархина

Э. ТУБИН

9. ГУБИН

**Allegro con moto**  $\text{d}=152-160$

Timp/Vla. 3  $\text{V}$  *molto vibrato*

$f$  *espr.*  $\text{V} \text{P}$

$f$   $\text{V}$   $\text{I}$   $\text{ff}$  *w/winds* *meno*  $\text{ff}$

**Tutti**  $\text{[2]}$  *molto meno mosso*  $\text{IV}$   $\text{V}$   $\text{ff}$

**rubato**  $\text{4}$   $\text{3}$   $\text{2}$   $\text{1}$   $\rightarrow$  *save bow* *sosten.*  $\text{V}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{II}$   $\text{ff}$

$\text{3}$   $\text{tempo I/Orchestral Tutti}$   $\text{9}$   $\text{4}$   $\text{15}$   $\text{5}$   $\text{12}$   $\text{6}$   $\text{9}$

**Allegro non troppo**  $\text{d}=104$

$\text{7}$   $\text{4}$   $\text{1}$  *mf cantabile*  $\text{3}$   $\text{3}$   $\text{4}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{3}$  *A tempo*  $\text{II}$   $\text{I}$   $\text{V}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{3}$  *A tempo*  $\text{8}$   $\text{2}$

*sostenuto ma capriccioso*  $\text{V}$   $\text{P}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{3}$   $\text{V}$   $\text{P}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{2}$   $\text{1}$   $\text{3}$  *II w/vln soli*  $\text{8}$   $\text{2}$



Контрабас

4  
3

*cresc. poco* *a II poco*

*Solo Violins* *Ente*

*poco espr.*

*molto vibrato*

*at tempo*

*sf* *f*

*12*

*II I*

*13* *stedy*

*mf energico*

*cresc.*

*f*

*14* *152 molto vibrato*

*più f*

*16* *12* *15* *16* *13*

*fff*

## Контрабас

17 Andante sostenuto  $\text{d} = 52$ 

*mif espr.*

18

quasi recit.

*I* cresc.w/ Trumpets & Brass  
energico

7731

Контрабас

5

Handwritten musical score for Double Bass (Cello) part, page 5. The score consists of six staves of music. The first four staves are for Double Bass (Cello) and the last two are for Bassoon. The music includes dynamic markings like *f*, *ff*, *mf*, and *cresc.*. There are also performance instructions such as "w/ Trumpets & Brass un poco agitato", "Orchestra Tutti sostenuto", and "agitato poco a poco". Measure numbers 21 and 32 are indicated. Fingerings (e.g., 1, 2, 3, 4) are written above the notes. The bassoon part features sustained notes with grace notes.

*w/ Trumpets & Brass  
un poco agitato*

*f*

*ff*

*mf*

*cresc.*

*Orchestra Tutti  
sostenuto*

*agitato poco a poco*

*21*

*32*

*sff*

*agitato poco a poco*

<sup>2\*</sup> Keep sound up - don't fade into orchestra if you can help it

## Контрабас

*Cadenza*

ff      ff      ff      ff      ff      ff      ff      ff      ff      ff

legato (ad lib.)

pizz. arco      simile

III espr.      p      III espr.

III espr. 7731      espr.

Fingering markings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) are present above the notes throughout the piece.

## Контрабас

7

Sheet music for a solo instrument, likely cello or bass, featuring six staves of musical notation. The music includes dynamic markings such as **f**, **ff**, **sost.**, **accel.**, **poco a poco**, **cresc.**, **poco a poco**, **sost.**, **p**, **dolciss.**, **e**, and **espr.**. Fingerings are indicated above the notes, and performance techniques like bowing and pizzicato are shown. The music is divided into sections labeled I, II, III, IV, V, and VI.

Allegro non troppo, poco marciale  $d=112-116$

pizz. ( arco) ( arco)

sempre *p*

*cresc.*

*ff*

3

English Horn

## Контрабас

**22** *arco*

**23**

**24**

## Контрабас

9



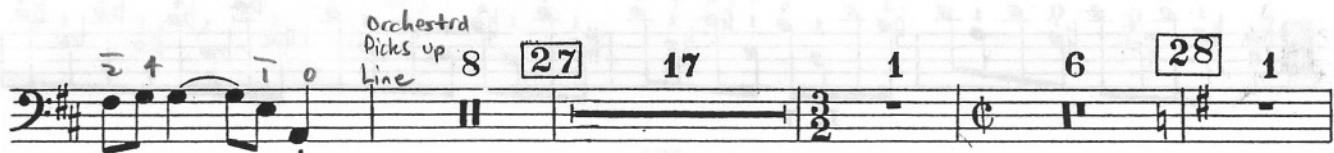
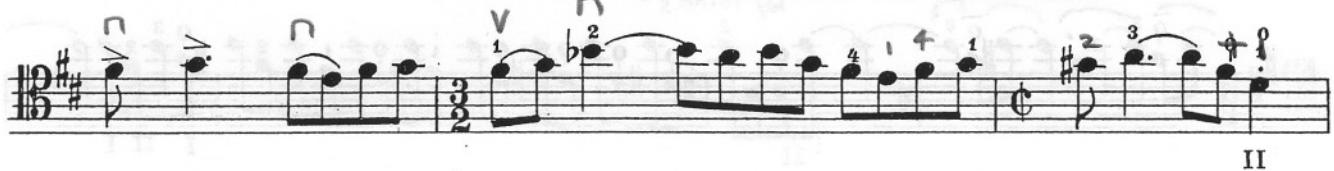
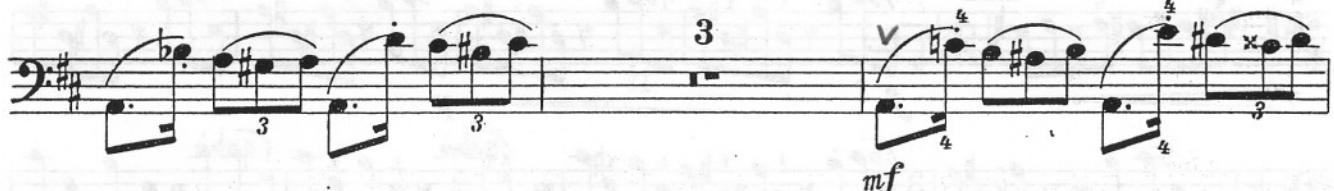
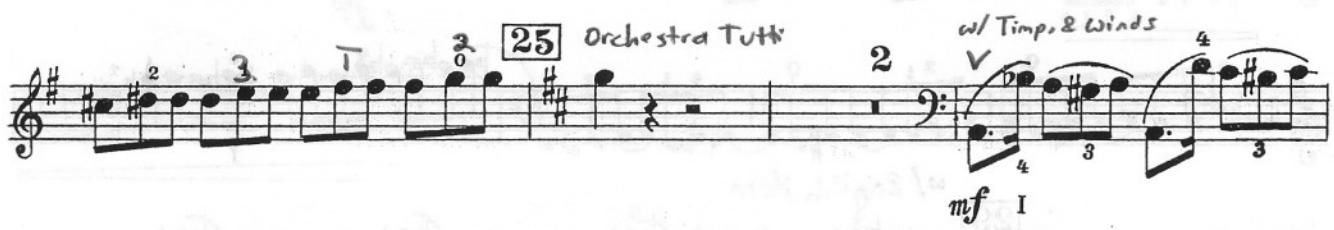
(Clarity)

(keep moving)



25 Orchestra Tutti

w/ Timp. &amp; Winds

Orchestra  
Picks up  
Line

8

27

17

1

6

28

1

10

## Контрабас

w/  
Trumpets

*ff*      *f*

*ff*

w/ English Horn

29

*f* I      II      *p*

II I      II I

30

w/ Winds *mf*

I II I

II

I

II

II I

w/ Trumpets Контрабас

**31** con passione

w/ Trumpets

**31** con passione

**32** molto sost. a tempo

Orchestra Tutti

**33**

w/Winds

**34** w/Violins

w/Winds

w/Violins & upper WInds

p

**35** Orchestral Tutti

6

Здесь и в аналогичных случаях восьмую с точкой играть всем смычком (Ред.) **ff**

## Контрабас

<sup>\*)</sup> Постепенно приближаться к колодке (Ред.)