

FALLING APART

Music & Lyric by
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Jersongs Music (SESAC)

♩ = 76

So this is

C Maj7 G/B C2/E C Maj7 G/B C2/E

p

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole note rest, followed by a half note G4, and a quarter note A4. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a sequence of chords: C Maj7, G/B, C2/E, C Maj7, G/B, and C2/E. The left hand provides a steady bass line with notes G2, C3, and F3.

5

it, this is the end I sup-pose. we were bare-ly get - ing start - ed, be-

C Maj7 G Maj7/B C2/E C Maj7 B m

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics "it, this is the end I sup-pose. we were bare-ly get - ing start - ed, be-". The piano accompaniment continues with the same chord progression: C Maj7, G Maj7/B, C2/E, C Maj7, and B m. The right hand features a more active melodic line with eighth notes and quarter notes.

8

gining once again. Who know we might have had a shot, a lot of lov-ers had it worse, we made

C2/E C Maj7 G/B C2 G/D

Detailed description: This system contains measures 8 through 11. The vocal line continues with the lyrics "gining once again. Who know we might have had a shot, a lot of lov-ers had it worse, we made". The piano accompaniment continues with the chord progression: C2/E, C Maj7, G/B, C2, and G/D. The right hand maintains a consistent eighth-note accompaniment pattern.

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2
11

Musical score for measures 11-13. The vocal line starts with a rest, then sings "a start." followed by "and now we're fall - ing a - part." The piano accompaniment features chords FMaj9, Dm7(11), and G.

14

Musical score for measures 14-16. The vocal line has rests in measures 14 and 15, then sings "So man - y words, so much to say." The piano accompaniment features chords G and D(add4)/F#.

17

Musical score for measures 17-19. The vocal line sings "But how do you give ____ your - self ____ a - way ____ Why would I ____ want ____". The piano accompaniment features chords Em7, C, C/D, and G.

20

Musical score for measures 20-22. The vocal line sings "____ to force you to stay? ____ But may-be to-day's ____ a ____ diff - erent ____ day. ____". The piano accompaniment features chords GMaj7/F#, Em7, C, and G/B.

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23

How much I lose, I guess it de-pends on how much I

A m7 D/F# E m7 D/F# G D/F#

26

am will - ing to give. What do you want? What do you need

E m D C Maj7 D6

29

Tra-cie? You gott-a think a-bout it look at us now. Fall-ing a-part

C/E D/F# G

32

slipp-ing a-way. Wast-ing the mo - ment now the mo - ment is gone.

Cmaj9 E m7 C/D

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4

So do we move on? ___ Will we re-peat ___ our ___ same ___ mis - takes? ___

G Cmaj9 Em7 D CMaj7

38

___ What will it take? How will I ___ know? ___ Where do you turn ___

C/D G D/F#

41

___ when all ___ of your brid - es ___ crash ___ and burn? ___ Some-thing we had

Em7 C C/D G

44

Mixed up and tossed ___ a - side ___ I cried the fin - al tear I will cry. ___

D(add4)/F# Em7 Em7/D C G/B

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47

Los-ing my nerve, los-ing the sleep I need to keep

A m7 D/F# G D/F#

50

from runn - ing a - way. What do you want? Where are you go -

E m D C Maj7 D 6

53

ing, Tra cie? You gott-a know, 'cuz take a look at you now. Fall-ing a-part, -

C/E D(add4)/F# G

56

slipp-ing a - way. Wast-ing the mo - ment now the mo - ment is gone -

C Maj7 E m7 D7sus

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60

so go with your head, or go with your heart. Pull it all to-

G C2 Em7 D

This system contains measures 60 and 61. The vocal line starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G, C2, Em7, and D are indicated below the vocal line.

62

get - her girl you're fall - ing a - part Fall - ing a - part.

C2 C/D G C2

This system contains measures 62, 63, and 64. The vocal line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment maintains the eighth-note pattern. Chords C2, C/D, G, and C2 are indicated below the vocal line.

65

pull it to-get - her girl your fall - ing a - part.

Em7 C/D C2 G/D C2/E

This system contains measures 65, 66, 67, and 68. The vocal line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment continues with the eighth-note pattern. Chords Em7, C/D, C2, G/D, and C2/E are indicated below the vocal line.

69

C2 G/B C2/E D D/F# G

This system contains measures 69, 70, and 71. The vocal line has whole rests. The piano accompaniment continues with the eighth-note pattern. Chords C2, G/B, C2/E, D, D/F#, and G are indicated below the piano part.