

Suite I

Prélude

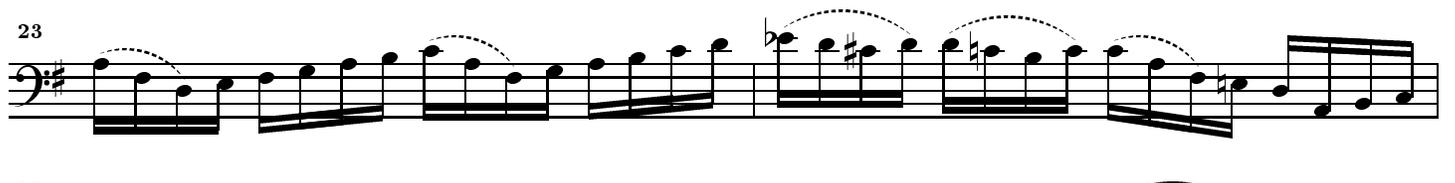
J. S. Bach (1685-1750)

The image displays a musical score for the Prélude from Suite I by J.S. Bach. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music features a continuous eighth-note pattern with various articulations, including slurs and accents. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

21



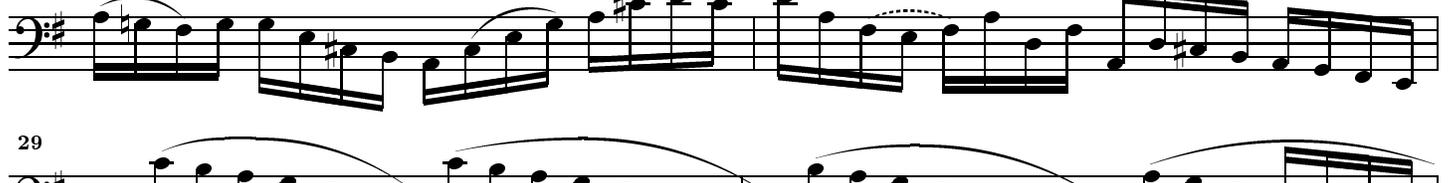
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29



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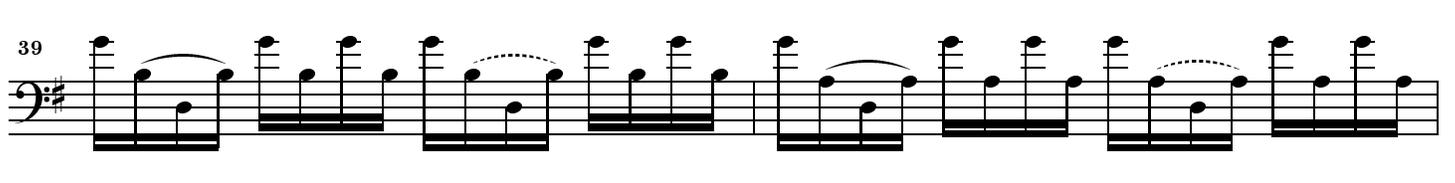
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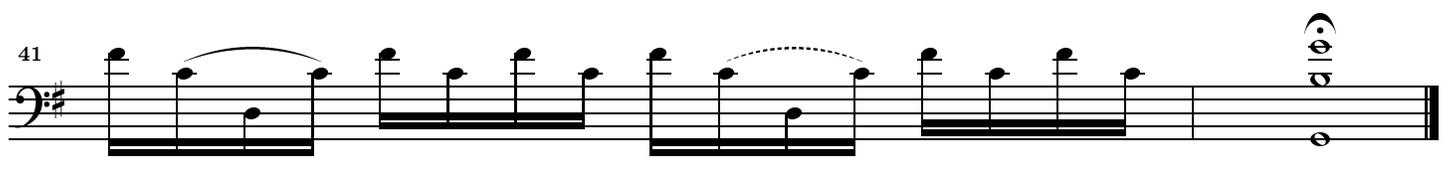
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37



39



41

Allemande

3a

6

9

11a

14

16a

19a

22

24a

27

30

Courante

5

8

12

15

18a

23

27

31

35

39

Sarabande

5

8

11

14

Menuet I

5

9

13

17

21

Menuet II

7

13

19

Menuet I da Capo

Gigue

tr

7

12a

18

24

30