

# Adoramus te

SATB a cappella

Performing Edition: Stuart McIntosh

Jacob Clemens non Papa  
(ca.1510-1556)

Musical score for SATB a cappella and Keyboard. The score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The fifth staff represents the Keyboard. The music is in common time (indicated by a '4'). The vocal parts sing "A - do - ra - mus te, Chri - - - ste" in a repeating pattern. The Keyboard part provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) continue singing "et be - ne - di - ci - mus ti - bi et ci -". The Keyboard part continues to provide harmonic support. Measure numbers 5 and 8 are indicated above the staves.

(♩ = ♩.)

9

S. di - ci - mus ti - bi qui - a per san - ctam cru - cem

A. - - - - - bi qui - a per san - ctam cru - cem

T. 8 be - ne - di - ci - mus ti - bi qui - a per san - ctam cru -

B. mus ti - - - - - bi qui - a per san - ctam cru - cem

13

(♩ = ♩)

S. tu - am re - de - mi - sti mun -

A. tu - am re - de - mi - sti mun -

T. 8 cem tu - am re - de - mi - sti mun - dum Al -

B. tu - am re - de - mi - sti mun - dum Al -

17

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

T. 8 le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B. le - lu - ia, al - le - lu - ia, al - le - lu - ia,

21

S. - ia, al - le - lu - ia.

A. ia, al - le - lu - ia, al - le -

T. 8 al - le - lu - ia, al - le - lu -

B. al - le - lu - ia, al - le - lu - ia,

25

S.

A.

lu - - - ia, al - le - lu - - - ia.

T.

ia, al - le - lu - - - ia, al - - le - lu - ia.

B.

al - - le - lu - - ia, al - - le - lu - ia.

Piano part:

measures 1-2: Treble clef, eighth-note chords (D major). Bass clef, quarter notes (D major).

measures 3-4: Treble clef, eighth-note chords (D major). Bass clef, quarter notes (D major).