

TRANSCRIPTION: Alain FAUCHER

PALOSANTO

Sigüiriya

Mando Franco

②

LP Aljibe

Handwritten musical score for "PALOSANTO" by Sigüiriya Mando Franco. The score is written on ten staves, each with a treble and bass clef. It features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics like "p" (piano) and "f" (forte) are marked. There are also performance instructions like "C3" and "C1" with arrows. The lyrics "ani ani ani ani" are written below the first four staves. The piece ends with a double bar line on the tenth staff.

TRANSCRIPTION: Hain FAUCHER

③

TRANSCRIPTION: Alain FAUCHER

Sigüiriya Mandol Franco (L)
LP Aljibe

TRANSCRIPTION : Alain FAUCHER

Mando Franco ⑤
LP Aljibe

TRANSCRIPTION: Alain FAUCHER

Mando Franco (6)
LP Aljibe

TRANSCRIPTION: Alain FAUCHER

PALOSANTO Siguiriya Manolo Franco ⑦
LP Aljibe

... P... i P... i P... i P...

R abanico R abanico R abanico

R abanico R abanico

... P... i P... i P... i P... i P... i P... i P...

P... ...P... P... i P i n a P...

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PALOSANTO

Sigüiriya

Mandolo Franco (8)
LP Aljibe

C1

C2

C3

C4

C5

C6

C7

P i P i M A M

P... i P...

...P...

P i P i M A P i M A P i P i M A P i P i M A

P i M A P i M A P i P i M A i P i P...

... P...

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PALOSANTO

Sigüiriya

Manolo Franco ⑨
LP Aljibe

The image shows a handwritten musical score for a flamenco piece. It consists of three staves. The top staff is a vocal line with lyrics and melodic notation. The middle and bottom staves are guitar accompaniment, featuring various rhythmic patterns and fretboard diagrams. The notation includes notes, rests, and specific guitar techniques like 'R abauico' (rhythmic pattern) and 'C3' (cortado). The piece concludes with a dense, shaded block of notation.

...P... i P...
R abauico R abauico $\frac{1}{2}$ C3 R abauico
 $\frac{1}{2}$ C3 C3 R abauico R abauico
FLAMENCAS
FAUCHER

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