

Krisna dzsinka

(Hindi nyelvű népdal)

Bakaja Zoltán

♩ = 100

The musical score consists of three staves of music in 6/8 time, key signature of B-flat major (two flats). The first two staves begin with a treble clef, and the third staff begins with a bass clef.

Staff 1: The lyrics are: kris - na dzsi - n - ka ná - ma héi go - ko - la dzsi - n - ka dhá - ma héi. This section repeats three times.

Staff 2: The lyrics are: kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka dhá - ma héi. This section repeats three times.

Staff 3: The lyrics are: kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka dhá - ma héi. This section repeats three times.

Section 2: The lyrics are: ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi. This section repeats three times.

Section 3: The lyrics are: ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi. This section repeats three times.

Section 4: The lyrics are: ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi. This section repeats three times.

Section 5: The lyrics are: 5 ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi.

Section 6: The lyrics are: nan - da dzsí ba - pai - ja héi mé - ré. This section repeats three times.

Section 7: The lyrics are: nan - da dzsí ba - pai - já héi ai - szé srí go - pá - la ko mé - ré. This section repeats three times.

Section 8: The lyrics are: 9 ja - so - dá dzsi - n - ki mai - já héi nan - da dzsí ba - pai - já héi mé - ré.

Section 9: The lyrics are: bá - ram bá - ra pra - ná - ma héi kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka. This section repeats three times.

Section 10: The lyrics are: bá - ram bá - ra pra - ná - ma héi kris - na dzsi - n - ka ná - ma go - ku - la dzsi - n - ka. This section repeats three times.

Section 11: The lyrics are: 15 bá - ram bá - ra pra - ná - ma héi kris - na dzsi - n - ka go - ku - la dzsi - n - ka.

Sheet music for a three-part vocal piece in G minor (indicated by a 'b' symbol) and common time. The music consists of five systems, each starting with a treble clef, a bass clef, and a bass clef respectively.

System 1:

- Notes: Treble clef, two measures of quarter notes followed by a dotted half note.
- Text: dhá - ma héi ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra -
- Notes: Treble clef, two measures of quarter notes followed by a dotted half note.
- Text: dhá - ma héi ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra -
- Notes: Bass clef, one measure of quarter notes followed by a dotted half note.
- Text: 20 dhá - ma héi ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra -

System 2:

- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: ná - ma héi rá - dhá dzsi - n - ki dzsá - ja héi ad - bhu - ta dzsi - n - ki
- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: ná - ma héi rá - dhá dzsi - n - ki dzsá - ja héi
- Notes: Bass clef, one measure of quarter notes followed by a dotted half note.
- Text: 24 ná - ma héi kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka

System 3:

- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: má - já héi ai - szé srí gha - na sjá - ma ko mé - ré bá - ram bá - ra pra -
- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: ad - bhu - ta dzsi - n - ki ai - szé srí gha - na sjá - ma ko mé - ré bá - ram bá - ra pra
- Notes: Bass clef, one measure of quarter notes followed by a dotted half note.
- Text: 28 dhá - ma héi ai - szé srí gha - na sjá - ma ko mé - ré bá - ram bá - ra pra -

System 4:

- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: ná - ma héi kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka dhá - ma héi
- Notes: Treble clef, one measure of quarter notes followed by a dotted half note.
- Text: ná - ma héi kris - na dzsi - n - ka ná - ma go - ku - la dzsi - n - ka dhá - ma héi
- Notes: Bass clef, one measure of quarter notes followed by a dotted half note.
- Text: 32 ná - ma héi kris - na dzsi - n - ka go - ku - la dzsi - n - ka dhá - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

37 ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

kris - na dzsi - n - ka ná - ma héi go - ko - la dzsi - n - ka dhá - ma héi

kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka dhá - ma héi

41 kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi - n - ka dhá - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

45 ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

lú - ta lú - ta da - dhi má - kha - na khá - jo gvá - la bá - la szan - ga dhé - ni csa - rá - jo

lú - ta lú - ta da - dhi má - kha - na khá - jo gvá - la bá - la szan - ga dhé - nu csa - rá - jo

49 lú - ta lú - ta da - dhi má - kha - na khá - jo gvá - la bá - la szan - ga dhé - nu csa - rá - jo

ai - szé lí - lá dhá - ma ko mé - ré bá - ram bá - ra pra - ná - ma héi

ai - szé lí - lá dhá - ma ko mé - ré bá - ram bá - ra pra - ná - ma héi

53 ai - szé lí - lá dhá - ma ko mé - ré bá - ram bá - ra pra - ná - ma héi

kris - na dzsi - n - ka ná - ma héi go - ku - la dzsi- n - ka dhá - ma héi

lú - ta lú - ta da - dhi má - kha - na khá - jo gvá - la bá - la szan - ga dhé - nu csa - rá - jo

57 lú - ta lú - ta da - dhi má - kha - na khá - jo gvá - la bá - la szan - ga dhé - nu csa - rá - jo

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram- bá - ra pra - ná - ma héi

ai - szé lí - lá dhá - ma ko mé - ré bá - ram bá - ra pra - ná - ma héi

61 ai - szé lí - lá dhá - ma ko mé - ré bá - ram bá - ra pra - ná - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

ai - szé srí bha - ga - vá - na ko mé - ré bá - ram bá - ra pra - ná - ma héi

65 ai - szé srí bha - ga - vá - na ko mé - ré bá - ram- bá - ra pra - ná - ma héi