

Way Back Into Love

Theme from "Music and Lyrics"

Words and Music by
Adam Schlesinger
Arranged by marbibi

Instrumentation: Voice, Piano

Key Signature: B-flat major (two flats)

Time Signature: Common time (4/4)

Tempo: $\text{♩} = 104$

Piano Part (Accompaniment):

- Measures 1-2: Rests.
- Measure 3: Starts with a piano dynamic ***mp***. Includes a blue-painted eighth-note cluster in the treble clef staff.
- Measure 4: Includes a blue-painted eighth-note cluster in the treble clef staff.
- Measure 5: Includes a blue-painted eighth-note cluster in the treble clef staff.

Voice Part (Female):

Lyrics: I've been living with a shadow over my head,

Dynamics: ***mf*** (measured 8)



I've been sleep - ing with a cloud a - bove my bed.

I've been lone - ly for so long,

trapped in the past, I just can't seem to move on.

Male: I've been hid - ing all my hopes and dreams a - way,

Musical score for the first line of the song. The vocal line starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "just in case I ev - er need m a - gain some day". The piano accompaniment consists of eighth-note chords.

Musical score for the second line of the song. The vocal line continues with a sixteenth-note pattern followed by a quarter note. The lyrics are: "I've been set - ting a - side time to". The piano accompaniment consists of eighth-note chords.

Musical score for the third line of the song. The vocal line starts with a quarter note followed by a sixteenth-note pattern. The lyrics are: "clear a lit - tle space in the cor - ners of my mind". The piano accompaniment consists of eighth-note chords.

Musical score for the fourth line of the song. The vocal line starts with a quarter note followed by a sixteenth-note pattern. The lyrics are: "Both: All I wan - na do is find a way back in - to love". The piano accompaniment consists of eighth-note chords.

I can make it through with - out a way

— back in - to love. Oh. _____

— back in - to love. Oh. _____

Female: I've been watch-ing, but the stars re - fuse to shine. _____

Female: I've been watch-ing, but the stars re - fuse to shine. _____

I've been search - ing, but I just don't see the signs.

I know that it's out there. There's

got - ta be some - thing for my soul, some - where.

Male: I've been look - ing for some - one to shed some light,

— not some - bod - y just to get me through____ the night.____

I could use some di - rec - tion, and I o - pen to your_

sug - ges - tions. *Both:* All I wan - na do is find_ a way_

Musical score for the first section of the song. The vocal line starts with eighth-note chords followed by eighth-note pairs. The lyrics are: "hop - ing you'll be there for me in the end." The melody ends with a sustained note and a fermata.

Continuation of the musical score. The vocal line continues with eighth-note chords and pairs. A bass line is introduced in the lower staff, consisting of eighth notes.

Section for Female and Male voices. The Female part consists of eighth-note chords. The Male part consists of eighth-note chords with grace notes and slurs. The lyrics are: "Female: Oh." and "Male: Oh, oh."

Continuation of the musical score. The vocal line continues with eighth-note chords. A bass line is introduced in the lower staff, consisting of eighth notes.

Section for Female voice. The vocal line consists of eighth-note chords. The lyrics are: "Female: Oh."

Continuation of the musical score. The vocal line continues with eighth-note chords. A bass line is introduced in the lower staff, consisting of eighth notes.

Female: There are mo - ments when I

don't know— if it's real,— or if an - y - bod - y

feels the way— I feel.— I need— in - spi - ra - tion,

not just an - oth - er ne - go - **2**
ti - a - tion.

Both: All I wan - na do is find a way back in - to love.

I can make it through with - out a way

— back in - to love.
 And if I o - pen my heart____ to you,

 I hop - ing you'll show me what____ to do.
 And if you

help me to start____ a - gain,
 you know that I'll be____ there for_

Male: Whoa. _____

Oh, ___ oh. ___

Female: Oh. _____

mp