

Orde-e

Madukayan Folksong
Composed and Arranged by:
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A Free Tempo *chant-like*

The musical score consists of four staves of music. Staff A (top) starts with a forte dynamic (f) and a tempo marking 'Free Tempo chant-like'. The lyrics are: Man-tac-co Man-tac-co gan ga - na - san ay i - la - e - la e - la - lay. Staff B (second from top) continues the melody with a dynamic of mp. The lyrics are: Ay in - si in - si - na - li - dum - ma - ay Or - de - e. Staff C (third from top) begins with a dynamic of mp. The lyrics are: Man - tac - co Man - tac - co gan ga - na - san ay i - la - . Staff D (bottom) begins with a dynamic of mp. The lyrics are: Man - tac - co Man - tac - co gan ga - na - . This staff then transitions to a bass clef and a dynamic of ff, with the lyrics Dooh. The bass line continues with three more 'Dooh' entries, each starting with a dynamic of ff.

8

e - la e - la - lay Ay, in - si in - si -
san ay i - la - e - la e - la - lay Ay, in -

(Dooh)

(Dooh)

(Dooh)

(Dooh)

(Dooh)

14

na - li - dum - ma - ay Or - de - e Fine

si in - si na - li - dum - ma - ay Or - de - e Fine

(Dooh) Fine

(Dooh) Fine

(Dooh) Fine

(Dooh) Fine

B Slowly * *Ethnic Instruments are played on C and D part only*

mf Legato

Man-tac - co Man-tac - co gan ga - na - san ay i - la - e - la e - la -

Man-tac - co Man-tac - co gan ga - na - san ay i - la - e - la e - la -

Man - Man-tac - co Man-tac - co

(use this patter for C)

30

lay Ay, in - si in - si na - li - dum - ma - ay Or - de - e

lay Ay, in - si in - si na - li - dum - ma - ay Or - de - e

Man - tac - co Ay, in - si Sa - li - dum - may Or - de - e

Man - tac - co Ay, in - si Sa - li - dum - may Or - de - e

C *f*

Man-tac - co Man-tac - co gan ga - na - san ay i - la - e - la e - la - lay
 Man-tac - co Man-tac - co gan ga - na - san ay i - la - e - la e - la - lay
 Man - Man-tac - co Man-tac - co Man-tac - co Man-tac - co Ay, in -
 Man - Man-tac - co Man-tac - co Man-tac - co Man-tac - co Ay, in -

44

Ay, in - si in - si na - li - dum - ma - ay
 Ay, in - si in - si na - li - dum - ma - ay
 si Ay, in - si Ay, in - si dum - may
 si Ay, in - si Ay, in - si dum - may

* Stop ethnic instruments on measure 47

* Resume ethnic instruments on measure 48-49

47

Or - de - - - e

Solo chant *poco a poco cresc.*

ad lib.

Man - tac - co

Solo chant *poco a poco cresc.*

ad lib.

Man - tac - co

ff

Man - tac - co Man - tac - co gan ga - na - san ay i - la - e - la

ff

Man - tac - co Man - tac - co gan ga - na - san ay i - la - e - la

ff

8 e Man - tac - co Ay, in -

ff

c Man - tac - co Man - tac - co Man - tac - co Ay, in -

(use this patter for D)

54 *simile*

(Chant Ends) —

simile

(Chant Ends) —

e - la - lay Ay, in - si in - si-na - li - dum - ma - ay Or - de -

e - la - lay Ay, in - si in - si-na - li - dum - ma - ay Or - de -

8 si Ay, in - si Ay, in - si Sa - li - dum - may Or - de -

si Ay, in - si Ay, in - si Sa - li - dum - may Or - de -

59 *slowly*

Soprano: e.

Bass 1: > > > Tenor > > > Or - de - e
Bass 2: - Or - de - e - Or - de - e

62 *rit.*

D.S. al Fine

Soprano: > > > rit. , > > sfp e D.S. al Fine
Bass 1: , > > sfp e D.S. al Fine
Tenor: , > > sfp e D.S. al Fine
Bass 2: , > > sfp e D.S. al Fine