

1)

The Setup

from
Ode to Rodney Dangerfield
by Larry Cooperman

Larghetto

1

2

4

3

2

0

5

7

3

5

0

4

6

10

0

6

5

4

0

3

0

4

13

2

4

1

f

p

ff

C III

sul ponticello

side vibrato

2
ord.
16
mf

19
tenuto
ff
V

22
0
4
mp

25
f
C III

28
cresc.

31
rit.