

# POKER FACE

sung by: Lady Gaga  
arr. by: German O. De Guzman

Soprano  
Alto  
Tenor  
Bass

MA - MA

5  
S  
A  
T  
B

MA-MA-MA-MA-MA-MA-MA - MA

MA-MA-MA-MA-MA-MA-MA - MA

10  
S  
A  
T  
B

I WAN - NA HOLD EM' LIKE THEY

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14

Musical score for measures 14-16. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with lyrics: "DO IN TEX-AS PLAYS. FOLD EM' KET EM' HIT ME RAISE IT BA-BY STAY WITH ME." The Alto part has a melodic line with lyrics: "LUCK AND IN - TU - I - TION PLAY THE CARDS WITH SPADES TO START AND". The Tenor and Bass parts provide harmonic accompaniment with chords and a bass line.

S  
A  
T  
B

DO IN TEX-AS PLAYS. FOLD EM' KET EM' HIT ME RAISE IT BA-BY STAY WITH ME.

17

Musical score for measures 17-18. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with lyrics: "LUCK AND IN - TU - I - TION PLAY THE CARDS WITH SPADES TO START AND". The Alto part has a melodic line with lyrics: "AF - TER HE'S BEEN HOOKED I'LL PLAY THE ONE THAT'S ON HIS HEART." The Tenor and Bass parts provide harmonic accompaniment with chords and a bass line.

S  
A  
T  
B

LUCK AND IN - TU - I - TION PLAY THE CARDS WITH SPADES TO START AND

AF - TER HE'S BEEN HOOKED I'LL PLAY THE ONE THAT'S ON HIS HEART.

19

Musical score for measures 19-20. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with lyrics: "OH OH OH OH". The Alto part has a melodic line with lyrics: "AF - TER HE'S BEEN HOOKED I'LL PLAY THE ONE THAT'S ON HIS HEART." The Tenor and Bass parts provide harmonic accompaniment with chords and a bass line.

S  
A  
T  
B

OH OH OH OH

AF - TER HE'S BEEN HOOKED I'LL PLAY THE ONE THAT'S ON HIS HEART.

POKER FACE

22

S OH OH OH OH OH OH OH MA - MA - MA - MA - MA-MA-MA

A

T I'LL GET HIM HOT\_\_\_ SHOW HIM WHAT I'VE GOT\_\_\_

B

Detailed description: This system contains measures 22 through 25. The vocal parts (Soprano, Alto, Tenor) have lyrics. The Soprano part starts with 'OH OH OH OH OH OH' and then 'OH MA - MA - MA - MA - MA-MA-MA'. The Alto part has a rest in measure 22 and then a melodic line. The Tenor part has lyrics 'I'LL GET HIM HOT\_\_\_ SHOW HIM WHAT I'VE GOT\_\_\_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

26

S

A

T I'LL GET HIM HOT\_\_\_ SHOW HIM WHAT I'VE GOT\_\_\_

B

Detailed description: This system contains measures 26 through 28. The vocal parts continue their lines. The Soprano part has a rest in measure 26 and then a melodic line. The Alto part has a rest in measure 26 and then a melodic line. The Tenor part has lyrics 'I'LL GET HIM HOT\_\_\_ SHOW HIM WHAT I'VE GOT\_\_\_'. The piano accompaniment continues with the same eighth-note bass line and chords.

29

S CAN'T READ MY\_\_\_ CAN'T READ MY\_\_\_ NO HE CAN'T READ MY PO - KER FACE\_\_\_

A

T

B

Detailed description: This system contains measures 29 through 32. The vocal parts have lyrics. The Soprano part has lyrics 'CAN'T READ MY\_\_\_ CAN'T READ MY\_\_\_ NO HE CAN'T READ MY PO - KER FACE\_\_\_'. The Alto part has a rest in measure 29 and then a melodic line. The Tenor part has a rest in measure 29 and then a melodic line. The piano accompaniment continues with the same eighth-note bass line and chords.



POKER FACE

44 5

S  
A  
T  
B

FUN WHEN YOU'RE WITH ME RUS-SIAN ROU-LETTE IS NOT THE SAME WITH-OUT A GUN AND

P - P - P - P - P - P - P - P

47 2.

S  
A  
T  
B

BA-BY WHEN IT'S LOVE IF IT'S NOT ROUGH IT IS-N'T FUN FUN

2. OH - OH-OH - OH - OH - OH-OH-OH-OH-OH

(RAP) I WON'T RELLE YOU THAT I LOVE YOU KISS OR HUG YOU, 'CAUSE I'M BLUFFIN WITH MUFFIN, I'M NOT LYING I'M JUST STUNNIN' WITH MY LOE-GLUE-GUNNING, JUST LIKE A CHICK IN THE CASINO, TAKE YOUR BANK BEFORE I PAY YOU OUT, I PROMISE THIS, PROMISE THIS, CHECK THIS HAND 'CAUSE I'M MARVELOUS

51

S  
A  
T  
B

CAN'T READ MY \_\_\_ CAN'T READ MY \_\_\_ NO HE CAN'T READ MY

OH - OH-OH - OH - OH - OH-OH-OH-OH-OH CAN'T READ MY \_\_\_ CAN'T READ MY \_\_\_ NO HE CAN'T READ MY

The Choral Works of German O. De Guzman  
 From the Collection of Jericho Torres  
 Apalit, Pampanga, Philippines

POKER FACE

PO - KER FACE - - - - - CAN'T READ MY - - - - - CAN'T READ MY - - - - -  
 SHE'S GOT TO LOVE NO - BO - DY BM - - - - -

58  
 NO HE CAN'T READ MY PO - KER FACE - - - - - P - P - P - PO - KER FACE P -  
 SHE'S GOT TO LOVE NO - BO - DY BM - - - - -

62  
 P - PO - KER FACE MA - MA - MA MA P - P - P - PO - KER FACE P - P - PO - KER FACE MA - MA - MA MA PO - KER FACE