

# HAWA NAGILA

Text und Musik: Abraham Zwi Idelsohn

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The musical score consists of ten staves of music for a single voice. The key signature is common time (indicated by '4'). The vocal line begins with a melodic line in E major (E7 chord), followed by a section in A minor (Am chord), and then returns to E major (E7 chord). The lyrics are repeated twice for each section. The vocal line continues through several more sections, each starting with a different chord (Dm, E7, Dm, E7, Am, E7, Am, E7, Am) and ending with a sustained note or rest.

Ha - wa na - gi - la Ha - wa na - gi - la Ha - wa na - gi - la we - nis me - cha  
Ha - wa na - gi - la Ha - wa na - gi - la Ha - wa na - gi - la we - nis me - cha  
Ha - wa ne - ra - ne - na Ha - wa ne - ra - ne - na  
Ha - wa ne - ra - ne - na we - nis me - cha  
Ha - wa ne - ra - ne - na Ha - wa ne - ra - ne - na  
Ha - wa ne - ra - ne - na we - nis me - cha  
U - ru, u - ru a - chim, ur' a - chim be - lew sa - me - ach.  
ur' a - chim be - lew sa - me - ach, ur' a - chim be - lew sa - me - ach.  
ur' a - chim be - lew sa - me - ach, ur' a - chim  
ur' a - chim