

Prayer of St. Francis

Music by: ALLEN POTE

Warmly $\text{♩} = 88$

Soprano Alto Tenor Bass

Piano

1 2 3 4 *rit.*

Lord,
rit.

rit.

rit.

rit.

rit.

Prayer of St. Francis

a tempo

Soprano (S) vocal line:

make me an instrument of Thy peace. _____ Where there is

a tempo

Alto (A) vocal line:

a tempo

Bass (B) vocal line:

a tempo

Piano (Pno.) accompaniment:

Measures 5-8: Soprano entries with piano chords; Alto and Bass provide harmonic support.

Measures 9-12: Soprano continues with lyrics; Alto and Bass provide harmonic support.

Measures 10-12: Piano accompaniment features eighth-note patterns.

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3

Soprano (S) part: in - ju - ry, _____ Thy par - don, Lord. Where there is
 Alto (A) part: _____
 Bass (B) part: _____
 Piano (Pno.) part: Measures 13-16 show piano chords and bass line.
 Soprano (S) part: doubt let there be faith. Oh, _____ Lord, _____
 Alto (A) part: Oh, _____ Lord, _____
 Bass (B) part: Oh, _____ Lord, _____
 Piano (Pno.) part: Measures 17-19 show piano chords and bass line.

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41 22 23 24

S make me an ins-trument of Thy peace _____ Where there's de-

A make me an ins-trument of Thy peace _____ Where there's de-

T make me an ins-trument of Thy peace _____ Where there's de-

B make me an ins-trument of Thy peace _____ Where there's de-

Pno.

21 22 23 24

25 26 27 28

S spair _____ let me bring — hope. Where there is

A spair _____ let me bring — hope. Where there is

T spair _____ let me bring — hope. Where there is

B spair _____ let me bring — hope. Where there is

Pno.

25 26 27 28

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5

Soprano (S) vocal line:

29 dark - ness _____ let there be light,
 30 Where there is
 31
 32

Alto (A) vocal line:

dark - ness _____ let there be light,
 Where there is

Tenor (T) vocal line:

dark - ness _____ let there be light,
 Where there is

Bass (B) vocal line:

dark - ness _____ let there be light,
 Where there is

Piano (Pno.) accompaniment:

29
 30
 31
 32

Soprano (S) vocal line:

33 sad - ness, let there be joy. _____ O Di-vine
 34
 35
 36

Alto (A) vocal line:

sad - ness, let there be joy. _____ O Di-vine

Tenor (T) vocal line:

sad - ness, let there be joy. _____ O Di-vine

Bass (B) vocal line:

sad - ness, let there be joy. _____ O Di-vine

Piano (Pno.) accompaniment:

33
 34
 35
 36

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6

Soprano (S) 37: Mas - ter, grant that I may not so much seek to be con-

Alto (A) 38: grant that I may not so much seek to be con-

Tenor (T) 39: grant that I may not so much seek to be con-

Bass (B) 40: grant that I may not so much seek to be con-

Piano (Pno.) 37: (Accompaniment)

Soprano (S) 41: soled _____ as to con - sole. _____

Alto (A) 42: soled _____ as to con - sole. _____

Tenor (T) 43: soled _____ as to con - sole. _____

Bass (B) 44: To be

Piano (Pno.) 41: (Accompaniment)

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Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clef with a key signature of two sharps. The piano part is in treble and bass clef with a key signature of one sharp. Measure numbers 45, 46, 47, and 48 are indicated above the staves. The lyrics "un - der-stood _____ as to un - der - stand, _____ to be" are written below the Tenor and Bass staves. The piano part includes dynamic markings like forte (f), piano (p), and accents.

45 46 47 48

S

A

T

B

Pno.

un - der-stood _____ as to un - der - stand, _____ to be

45 46 47 48

Musical score for SATB and piano, page 10, measures 49-52.

Soprano (S): Measures 49-52. Key signature: F major (no sharps or flats). Dynamics: piano. Articulation: accents on notes in measure 52. Text: "Oh, _____ Lord, ___".

Alto (A): Measures 49-52. Key signature: F major (no sharps or flats). Dynamics: piano. Articulation: accents on notes in measure 52. Text: "Oh, Lord,".

Tenor (T): Measures 49-52. Key signature: F major (no sharps or flats). Dynamics: piano. Articulation: slurs and grace notes. Text: "loved _____ as to love. Oh, _____ Lord, ___".

Bass (B): Measures 49-52. Key signature: F major (no sharps or flats). Dynamics: piano. Articulation: slurs and grace notes. Text: "loved _____ as to love. Oh, Lord,".

Piano: Measures 49-52. Key signature: F major (no sharps or flats). Dynamics: piano. Articulation: staccato. Text: None.

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8

53 54 55 56

S make me an in - stru ment of Thy peace. Where there is

A make me an in - stru -ment of Thy peace. Where there is

T make me an in - stru -ment of Thy peace. Where there is

B make me an in - stru -ment of Thy peace. Where there is

Pno.

57 58 59 60

S ha - tred, let me sow love. For it is in

A ha - tred, let me sow love. For it is in

T ha tred, let me sow love. For it is in

B ha - tred, let me sow love. For it is in

Pno.

Musical score for SATB and piano, measures 61-64.

Soprano (S): giv - ing _____ that we re - ceive, _____ and it is in

Alto (A): giv - ing _____ that we re - ceive. _____ and it is in

Tenor (T): giv - ing _____ that we re - ceive. _____ and it is in

Bass (B): giv - ing _____ that we re - ceive, _____ and it is in

Piano:

- Measure 61: Bassoon part.
- Measures 62-63: Clarinet part.
- Measure 64: Bassoon part.

Soprano (S): par - don-ing _____ that we are par - done. And it is in

Alto (A): par - don-ing _____ that we are par - done. And it is in

Tenor (T): par - don-ing _____ that we are par - done.

Bass (B): par - don-ing _____ that we are par - done.

Piano (Pno.): Measure 65: Sustained notes. Measure 66: Chords. Measure 67: Chords. Measure 68: Chords.

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Soprano (S) 69 dy - ing that we are born. to e - ter - nal

Alto (A) 70 dy - ing that we are born. to e - ter - nal

Tenor (T) 71 It is in dy - ing that we are born to e - ter - nal

Bass (B) 72 It is in dy - ing that we are born to e - ter - nal

Piano (Pno.) 69 70 71 72

Soprano (S) 73 life, _____ to e - ter - nal life. _____ Lord, rit.

Alto (A) 74 life, _____ to e - ter - nal life. rit.

Tenor (T) 75 rit.

Bass (B) 76 life, _____ to e - ter - nal life. rit.

Piano (Pno.) 73 74 75 rit. 76

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11

77 *a tempo*

Soprano (S) vocal line:

make me an instrument of Thy peace. _____ An in - stru - ment _____

Alto (A) vocal line:

An in - stru - ment _____

Tenor (T) vocal line:

An in - stru - ment _____

Bass (B) vocal line:

An in - stru - ment _____

Piano (Pno.) accompaniment (two staves):

77 *a tempo*

78

79

80

81

82

Soprano (S) vocal line:

— of Thy — peace. A - men. _____

Alto (A) vocal line:

— of Thy — peace. A - men. _____

Tenor (T) vocal line:

— of Thy — peace. A - men. _____

Bass (B) vocal line:

— of Thy — peace. A - men. _____

Piano (Pno.) accompaniment (two staves):

82

86

rit.