

Le Chat - PoW WoW

transcribed by Eric B. & Clem P.

for The Roll's Voice

Moderate $\text{♩} = 127$ ($\text{♪}=\text{♪}$)

1. 2.

Clem
Beubeu
Bob
N'Eric

Clem 12
 Beubeu 12
 Bob 12
 N'Eric 12
 Clem 16
 Beubeu 16
 Bob 16
 N'Eric 16
 Clem 19
 Beubeu 19
 Bob 19
 N'Eric 19

Clem 22

 Bebeu 22

 Bob 22

 N'Eric 22

 Clem 25

 Bebeu 25

 Bob 25

 N'Eric 25

 0' 51"

 Clem 28

 Bebeu 28

 Bob 28

 N'Eric 28

Clem

Beubeu

Bob

N'Eric

Clem

Beubeu

Bob

N'Eric

Clem

Beubeu

Bob

N'Eric

Clem
 41

Bebeu
 41

Bob
 41

N'Eric
 41

Clem
 45

Bebeu
 45

Bob
 45

N'Eric
 45

Clem
 50

Bebeu
 50

Bob
 50

N'Eric
 50

Clem 55
 Beubeu 55
 Bob 55
 N'Eric 55
 Clem 60
 Beubeu 60
 Bob 60
 N'Eric 60
 Clem 65
 Beubeu 65
 Bob 65
 N'Eric 65

Clem 68
 Bebeu 68
 Bob 68
 N'Eric 68
 Clem 71
 Bebeu 71
 Bob 71
 N'Eric 71
 Clem 74
 Bebeu 74
 Bob 74
 N'Eric 74

This page contains four staves of musical notation, each representing a different voice: Clem, Bebeu, Bob, and N'Eric. The music is written in common time. The key signature changes from one sharp at measure 68 to one sharp at measure 71, and then to two sharps at measure 74. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. Measures 68 and 71 show similar patterns for all voices, while measure 74 introduces a new rhythmic pattern for Clem.

Clem
 Beubeu
 Bob
 N'Eric

79 | 

79 | 

79 | 

79 | 

Clem
 Beubeu
 Bob
 N'Eric

84 | 

84 | 

84 | 

84 | 

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C