

Piano RH

Piano LH

This section shows two staves for the piano. The top staff, labeled 'Piano RH', has a treble clef and consists of mostly eighth-note chords. The bottom staff, labeled 'Piano LH', has a bass clef and consists of quarter notes and eighth notes. The music is in 4/4 time.

RH

LH

This section starts at measure 5. The right hand (RH) plays eighth-note chords, and the left hand (LH) provides harmonic support with quarter notes. The lyrics are: 'Tu nay bang a ko lang Ang la gi mong i i bi gin'.

RH

LH

This section continues from the previous one. The right hand (RH) plays eighth-note chords, and the left hand (LH) provides harmonic support with quarter notes. The lyrics are: 'Kung sa yo'y i bi gay Bu ong pu so't dam da min'.

RH

LH

This section starts at measure 10. The right hand (RH) plays eighth-note chords, and the left hand (LH) provides harmonic support with quarter notes. The lyrics are: "'Di a ko ma ka ra ra nas Na lu mu ha ka hit min san lang'.

RH

LH

This section continues from the previous one. The right hand (RH) plays eighth-note chords, and the left hand (LH) provides harmonic support with quarter notes. The lyrics are: "'Di mag sa sa wa, 'si mag ba ba go'.

15

RH LH

'Di mag ha ha nap ng pag i big
na pa pa lit sa pu so ko

RH LH

Gan yan ka sa na,
da hil gan yan a ko La

20

RH LH

ging ta pat at la ging to to o.

RH LH

Sa na'y 'di mag wa kas
Ang pag ti ti nging nan na tin

25

RH LH

A raw man ay lu mi pas
'Di na tin pa pan si nin Pag

RH { 
 kat wa lang i bang la man Ang kap wa na ting i si pan.

LH { 

RH { 
 'Di mag sa sa wa, 30 'di mag ba ba go 'Di mag ha ha nap ng pag i big

LH { 

RH { 
 na pa pa lit sa puso ko Ganyan ka sa na, da hil gan yan a ko La

LH { 

RH { 
 35 ging ta pat at la ging to to -

LH { 