

*For Domenico Lafasciano*

# DANZA EEECENTRICA

Edited by Domenico Lafasciano

John W. Duarte, Op. 138 (2000)

100

6/8

5

9

13

17

21

CII

25

29

A musical score page featuring a single staff in G major. The measure numbers 29 through 34 are present above the staff. The music consists of six measures, each starting with a quarter note followed by eighth-note pairs. Measure 30 includes a dynamic marking 'v' above the notes.

34

A continuation of the musical score from page 29. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 35 includes a dynamic marking 'v' above the notes.

38

A continuation of the musical score. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 40 includes a dynamic marking 'v' above the notes.

42

A continuation of the musical score. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 44 includes a dynamic marking 'v' above the notes.

46

A continuation of the musical score. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 48 includes a dynamic marking 'v' above the notes.

50

A continuation of the musical score. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 52 includes a dynamic marking 'v' above the notes.

54

A continuation of the musical score. It shows six measures of music for a single staff, starting with a quarter note followed by eighth-note pairs. Measure 56 includes a dynamic marking 'v' above the notes.

2.

57b CIII C I

60

63

66

70

73

76

senza rall.