

# Rasti, rasti moj zeleni bore

Vuk Milanović  
(1987.)

$\text{♩} = 60$       *poco a poco cresc.*

SOPRANO      *p*      *mf*

ALTO      *p*      *mf*

TENOR      *p*      *mf*

BASS      *p*      *mf*

Measure 1: All voices remain silent for the first four measures. At measure 5, all voices begin singing with quarter notes. The soprano, alto, and tenor sing sustained notes, while the bass provides harmonic support. Dynamics: *poco a poco cresc.*, *p*, *mf*.

Measure 2: Soprano, alto, and tenor continue their sustained notes. Bass begins a rhythmic pattern of eighth-note pairs. Dynamics: *p*, *mf*.

Measure 3: Soprano, alto, and tenor continue their sustained notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 4: Soprano, alto, and tenor continue their sustained notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 5: Soprano, alto, and tenor begin singing again with quarter notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 6: Soprano, alto, and tenor continue singing with quarter notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 7: Soprano, alto, and tenor continue singing with quarter notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 8: Soprano, alto, and tenor continue singing with quarter notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

Measure 9: Soprano, alto, and tenor continue singing with quarter notes. Bass continues its eighth-note pair pattern. Dynamics: *p*, *mf*.

9      *espress.*  
      *mp*

Ra - sti, ra-sti moj ze - le - ni bo - re\_\_\_\_\_

Measure 9: The vocal line begins with a melodic line in 4/4 time. The soprano, alto, and tenor sing eighth-note pairs, while the bass provides harmonic support. Dynamics: *espress.*, *mp*. The vocal line ends with a long note on "re".

Measure 10: The vocal line continues with a melodic line in 4/4 time. The soprano, alto, and tenor sing eighth-note pairs, while the bass provides harmonic support. Dynamics: *espress.*, *mp*.

Measure 11: The vocal line continues with a melodic line in 4/4 time. The soprano, alto, and tenor sing eighth-note pairs, while the bass provides harmonic support. Dynamics: *espress.*, *mp*.

Measure 12: The vocal line continues with a melodic line in 4/4 time. The soprano, alto, and tenor sing eighth-note pairs, while the bass provides harmonic support. Dynamics: *sp*.

2

14

rit.

ra - sti, ra-sti moj ze - le - ni bo - re ra - sti ra - - sti

*mp*

A ra - sti ra - - sti sti

*mp*

A ra - sti

*mp*

A ra - sti

20 a tempo

*espress.*

*mp*

da se pe-njem te-be o vr- ho - ve \_\_\_\_\_ A

*espress.*

*mp*

da se pe-njem te-be A

*p*

A

*p*

A

24

*dolce*

rit.

**6**

**6**

**6**

**6**

A

*p*

*dolce*

A

da se pe-njem o vr - ho - ve ra - sti, ra - sti

*p*

A

da se pe-njem o vr - ho - ve ra - sti, ra - sti

*p*

A

o vr - ho - ve i ra - sti

31

$\text{d} = 80$

**f**

*rit.*

**4**

**4**

**4**

**4**

ra - sti ra - sti

**f**

**4**

**4**

**4**

ra - sti ra - sti

*mf*

**f**

**4**

**4**

**4**

*mf*

**f**

ra - sti ra - sti

*mp*

**f**

**4**

**4**

**4**

ra - sti

ra - sti

ra - sti

4

 $\bullet = 60$ *espress.*

37

*mf*

pa da gle-dam do-le na dru- mo - ve A pa da gle-dam do-le

*mf*

A

*mf*

A

*mf*

A

41

*rit.*

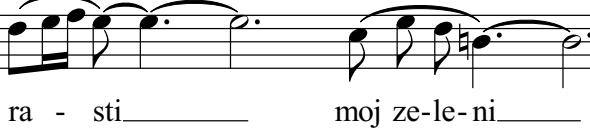
na dru- mo - ve moj ze - le-ni bo - re ra - sti.

moj ze - le-ni bo - re ra - sti.

moj bo - re ra - sti.

moj bo - re ra - sti.

(Largo)

*molto espress.**mp**mp*

**p**  
ra - sti

rubato, avoid controlled unison

**p**  
ra - sti

rubato, avoid controlled unison

55

ze-le-ni bo - re\_\_\_\_\_ ze-le-ni bo - re\_\_\_\_\_ ra - sti\_\_\_\_\_

ze-le-ni bo - re\_\_\_\_\_ ze-le-ni bo - re\_\_\_\_\_ ra - sti\_\_\_\_\_

6

62 *rit.*

$\text{♩} = 65$

ra - sti.

—

ra - sti.

sti.

sti. Ra - sti, ra - sti, ra - sti, ra - sti,

68

Ra - sti, ra - sti, ze - le-ni bo - re ra - sti,-

ra - sti, ra - sti, ze - le - ni - bo - re ra - sti,-

72

*mf*

Ra - sti,  
ze - le-ni bo - re\_ ze - le-ni ra - sti\_ moj ze - le-ni bo - re\_ ra - sti, ra - sti,  
ze - le-ni bo - re\_ ze - le-ni ra - sti\_ moj ze - le-ni bo - re\_ ra - sti, ra - sti,

77

*mf*

Ra - sti, ra - sti  
ra - sti, ze - le-ni, bo - re, ra - sti, ra - sti, ra - sti, ze - le-ni, bo - re, ra - sti, ra - sti, ra - sti, ze - le-ni, bo - re, ra - sti, ra - sti, ra - sti

82

*cresc.* *rit.*

ze - le-ni bo - re ra - sti ze - le-ni bo re ze -  
ze - le-ni bo - re ra - sti ze - le-ni bo re ze -  
ze - le-ni bo - re ra - sti ze - le-ni ra - sti  
ze - le-ni bo - re ra - sti ze - le-ni ra - sti

87

*f* *dot.=45* *espress.*

- le-ni bo-re Po-kraj dru-ma ze-

*f* *espress.* *mp* *f*

- le-ni bo-re Po-kraj dru-ma ze - le-ni se tra - va po-kraj dru-ma ze -  
moj bo - re. m

*f*

moj bo - re. m

92

*dolce*      *poco a poco rit.*

le-ni se tra - va      tu mi dra - gi na du - še-ku spa - va

le-ni se tra - va      A

A na du - še-ku spa - va

*dolce*

$\text{♩} = 60$

98

*espress.*

spa - va. A

spa - va. Ra - sti, ra - sti moj ze - le - ni bo - re

spa - va. A

spa - va. A

10

102

ra - sti,

ra - sti, ra - sti moj ze - le - ni bo - re ra - sti,

ra - sti,

ra - sti,

106

*rit.*

ra - - - sti,

ra - - sti,

ra - - - sti.

A ra - sti,

ra - - sti,

ra - - - sti.

A ra - sti,

ra - - sti,

ra - - - sti.