

Keep on Walking

Liljeholmens Vokalensamble

Text & Musik av Salem al fakir
Arr. Johannes Rückert Becker

S1

S2

A

T1

B1

B2

do do ba da ba ba pa da da da dom dom

do do do do do do do do do do do do

do do do do do do do do do do do do

do do dam da da dam da dom dom

do do ba da ba ba pa da da da dom dom

I was

da be di da be di da be di da be di ba - u - a ba - o ba - u - a ba - o

do do do do dom dom dom dom dom ...

da bi da bi ba - u - a ba - o ba - u - a ba - o

da be di da be di da be di da be di dom dom dom dom dom ...

aim-ing for the sky, en-ded up flat on the ground But once a-

we - a we - a

Oo

aim sky o do flat ground o do

Aim sky o do flat ground o do

11

gain the sun is ri - sing, I bet-ter keep on wal-king I was

we - a Keep on walk-ing

...

gain sing o do keep king keep king

15

I have a long road a-head of me It's clou-dy and dark a -

Keep on walk-ing hmm

hmm

keep king hmm

20

head of me Will I e-ver get through to the end? Been down this

hmm

do do do do do do

do hmm

Detailed description: This block contains the musical notation for measures 20 through 23. It features a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'head of me Will I e-ver get through to the end? Been down this'. The piano accompaniment includes sustained notes and moving lines. The lyrics 'do do do do do do' appear under the piano part in measure 22, and 'do hmm' appears at the end of measure 23.

24

sling so ma - ny times be-fore And I have told my-self I would do it no more Now I'm

do do do do do do do do

Detailed description: This block contains the musical notation for measures 24 through 27. It features a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'sling so ma - ny times be-fore And I have told my-self I would do it no more Now I'm'. The piano accompaniment includes sustained notes and moving lines. The lyrics 'do do do do do do do do' appear under the piano part in measure 25.

28

back on the same road a - gain I was

ba - u - a ba - o ba - u - a ba - o

do do dom dom dom dom dom ...

dom dom dom dom dom ...

31

aim-ing for the sky, en-ded up flat on the ground But once a-

we - a we - a

Oo

Aim sky o do flat ground o do

35

gain the sun is ri - sing, I bet-ter keep on wal-king I was

we - a _____ Keep on walk-ing

gain sing o do keep king keep king

39

2.

There's some twists and turns I've got - ta clear But when I'm

Keep on walk-ing Oo _____

do do do do do do

keep ling Oo _____

43

done the end will soon ap-pear I canleave my trou-bles be_ hind_

ba - u - a ba - o

do do do do do do dom dom dom dom dom dom ...

dom dom dom dom dom dom dom ...

47

I was aim-ing for the sky, en-ded up flat on the ground

ba-u - a ba - o we - a_ we

Oo_

Aim sky o do flat ground

51

But once a - gain the sun is ri - sing, I bet-ter keep on wal-king

a we - a

o do gain sing o do keep king

55

I was I ne - ver stopped be-

Keep on walk ing keep on walk-ing Aah

Aah

do do do do ...

keep king keep king Aah

BIEW_____ Aim sky o do flat ground

o do gain sing o do keep king

76

1. 2.

I was I was aim-ing for the sky, en-ded

Keep on walk-ing Keep on walk-ing we - a_____

keep king keep king aim sky o do

80

up flat on the ground_____ But once a - gain the sun is ri - sing,

we - a_____ we -

flat ground o do gain sing

1. 2.

I bet-ter keep on wal-king I was Hmm

a Keep on walk-ing Keep on walk-ing Hmm

o do keep king keep king keep king Hmm

Detailed description: This musical score is for a song in E major (four sharps). It consists of six staves. The first staff is a vocal line with lyrics 'I bet-ter keep on wal-king I was Hmm'. It features a first ending (1.) and a second ending (2.). The second staff is another vocal line with lyrics 'a Keep on walk-ing Keep on walk-ing Hmm'. The third staff is a vocal line with lyrics 'o do keep king keep king keep king Hmm'. The fourth, fifth, and sixth staves are instrumental accompaniment, likely for piano or guitar, providing harmonic support to the vocal lines. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.